# BREEN III

AUCTION SALE ▪ JUNE 19-20th 1978

# pine tree auction galleries

a Service of First Coinvestors, Inc.

Dear Friends:

Welcome to Breen III.

There are many of us who treasure the words - "Breen says..." What incalculable good has come to the American numismatic scene since Walter Breen turned his mind to it. Is there any word better suited than "astounding" to sum up his contributions?

It honors F.C.I. to honor Walter Breen. By naming this third fine auction with his name, we fully mean to convey the thought that here are coins properly described and graded. Breen doesn't allow for compromise - and Pine Tree is proud of that!

Pine Tree welcomes your participation. We hope you enjoy this catalog.

Cordially,

Randy Pollock
Director and Vice President

P.S. We welcome to our Pine Tree staff, Ms. Kathryn Ward. Bright and helpful, she is my "right arm". Kath (as she prefers) is a good person to know, whether you are a bidder with a question or problem, or a consignor needing information.

Pictured on the Cover showing the obverse and the Back Cover showing the reverse are the following coins: Lot 332A, 1792 Half Disme; Lot 569, 1854-O Half Dollar; Lot 580, 1870 Patter Half Dollar; Lot 1112, 1885 $20 Gold Proof; Lot 1126, 1931-D $20 Gold; Lot 542, 1795 1c; Lot 1065, 1795 $5 Gold; Lot 1077, 1887 $5 Gold.

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PINE TREE AUCTION GALLERIES

*Proudly Presents*

# BREEN III

An Unreserved Public and Mail Bid Auction

## June 19–20, 1978

**Session I: Monday, June 19th, 7 P.M.**
**Session II: Tuesday, June 20th, 7 P.M.**

**Sheraton Inn — La Guardia**
**at La Guardia Airport**
**90-10 Grand Central Parkway at the 94th Street Exit**
**East Elmhurst, Queens, New York 11369**

*Featuring*

**AN EXCELLENT SELECTION COLONIAL PAPER & COINS (Incl. ORIGINAL CASTORLAND) RARE & CHOICE TYPE (Incl. MINT STATE 1795 1c, 1840-O N.D. 25c, 1866-S N.D. 50c)**
**A COMPREHENSIVE SELECTION OF RARE AND CHOICE VAM DOLLAR VARIETIES (Incl. MINT STATE 1884-S, 1892-S, 1930-S, 1934-S)**
**CHOICE & RARE GOLD (Incl.: FINEST KNOWN 1885-S $20 & EXCEEDINGLY RARE 1931-D $20)**

Catalogued by

Randall Pollock and Walter Breen

OVERALL SUPERVISION FOR THE CATALOGUE
BY
WALTER BREEN

pine tree
auction galleries
*a service of First Coinvestors, Inc.*

# TERMS OF SALE

This printed catalogue, as amended by any posted notices or oral announcements during the sale, constitutes Pine Tree's entire statement relative to the lots listed herein. Terms of Sale and the Guarantee set forth are the complete terms on which all lots listed shall be offered for sale. (Except in certain instances, the property will be offered and sold by Pine Tree normally as agent for consignors or owner.)

1. All bids to be per lot as numbered in this catalogue.
2. We reserve the right to withdraw lots prior to sale.
3. All material catalogued and offered in this sale is guaranteed to be genuine and as described. No lot may be returned on account of condition or grade if examined by bidder prior to the auction; and in this instance Pine Tree and the owner or consignor shall not be liable in any manner for any incorrect description or other mistake in either the goods or their description.
4. No unlimited or "buy" bids will be accepted. In the event of a higher mail bid against a much lower second highest bid, the mail bidder will be awarded the lot at 5% to 10% advance over the second highest bid. No commissions will be charged for executing mail bids. Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. In the event of identical mail bids, the first bid received will be awarded the lot. In the event of any floor disputes, the auctioneer's determination will be final.
5. On the fall of the auctioneer's hammer or other indication that the sale is completed, the highest bidder shall be deemed to have purchased the offered lot in accordance with all of the conditions set forth herein and will pay the full purchase price thereafter. If the foregoing conditions or any other applicable conditions herein are not complied with, including without limitation the right to hold the purchaser liable for the bid price. Pine Tree, at its option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property on thirty (30) days notice to the purchaser and for the account and risk of the purchaser, publicly of privately, and in such event the purchaser shall be liable for the payment of deficiency plus all of the costs, including warehousing, the expenses of both sales, and Pine Tree's commission on both sales at its regular rates and all other charges due hereunder and incidental damages.
6. We reserve the right to reject any bids which we feel have not been submitted in good faith.
7. BIDDERS MUST HAVE ESTABLISHED CREDIT WITH PINE TREE AUCTION GALLERIES, (OR A DIVISION OF FIRST COINVESTORS, INC.), OR HAVE SENT AN ADVANCED DEPOSIT OF 25% OF THEIR BIDS. THE DEPOSITS WILL BE REFUNDED IF BIDS ARE UNSUCCESSFUL.
8. PINE TREE AUCTION GALLERIES RESERVES THE RIGHT TO REQUEST PAYMENT IN FULL PRIOR TO DELIVERING LOTS, EVEN AFTER SUBMISSION OF REFERENCES AND DEPOSIT.
9. All merchandise delivered in New York is subject to Local Sales Tax.
10. Delivery of lots at the sale will be contingent upon prior credit arrangements.
11. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.
12. It is necessary for all minors wishing to bid, to present written parental permission prior to the sale.
13. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.
14. The purchaser may be required to sign a memorandum of sale confirming the transaction herein.
15. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Pine Tree Auction Galleries.

## PINE AUCTION GALLERIES

200 I.U. WILLETS ROAD • ALBERTSON, NEW YORK 11507
800-645-6075 or in N.Y. 516-294-0040

Please Do Not Write Here
No.
Dp.

Gentlemen:

I do hereby authorize PINE TREE AUCTION GALLERIES, to execute the following listed bids at their auction sale to be held June 19–20, 1978.
I agree to the terms and conditions governing sale, as stated in the catalogue.
I also agree to remit promptly upon receipt of invoice or notification that bids are successful. I fully understand that this signed bid sheet constitutes an agreement between myself and Pine Tree Auction Galleries.

☐ I wish to take advantage of your credit offer and wish to be billed accordingly. I have read the requirements and agree to abide by same.

Name _____

Address _____

City _____

State _____

Zip _____ Telephone # ( ) _____

**Are you currently a member of any FCI or FSI Program?**

**If you are a member please fill in your Account #** _____

**PINE TREE CREDIT INFORMATION**

☐ Own Your Own Home ☐ Rent ☐ Apartment # _____

Name of your Company _____

Address _____

City _____ State _____ Zip _____

Phone # _____ Ext. # _____

Position _____ Years there _____

BANK INFORMATION

Bank Name _____ Branch _____

Bank Address _____

☐ Regular Checking ☐ Special Checking

☐ Savings Acct. Account No. _____

CHARGE ACCOUNTS: 1. _____ 2. _____

## MAIL BID FORM

| Lot # | Bid | | Lot # | Bid | | Lot # | Bid | | Lot # | Bid | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | |
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☐ I was a previous Pine Tree Bidder.

Cash Enclosed

Deposit on Sale _____

Prices Realized _____

I have read terms of sale and agree to abide by same.

SIGNED _____

**IF NECESSARY, PLEASE INCREASE MY BIDS BY:**

☐ 10% ☐ 20% ☐ 30% TO OBTAIN THE LOTS I DESIRE

Lots will be purchased as much below bids as possible.

## The Six Month Deferred Payment Plan

Pine Tree wants you to participate in our auction offerings. Here is our way to assist you. We have secured permission from our parent company, First Coinvesters, Inc., to allow you to pay for your lots over a six month period.

1. Fill out the entire bid sheet including all information relating to your employment, bank, etc. Both your business and home telephone numbers *must* be included.
2. Immediately upon notification by invoice of successful bids awarded to you, you will forward 1/6 of the total amount due. Thereafter, we will send you a monthly statement for the next five months where the balance will be paid in five equal intallments.

THERE ARE NO INTEREST OR OTHER FINANCE CHARGES. All payments are due within 10 days after receipt of our statement.

*All coins purchased by this method will be held in our vaults, fully insured, and delivered to you immediately upon receipt of last payment.*

### PENALTIES

If payments are not received within 10 days after receipt of each statement, any lots awarded to you shall be sold within a 180 day period. Should there be a negative difference between the sale price and the invoice price, monies already received shall be deemed liquidated damages due to Pine Tree Auction Galleries, to cover sale, and you will be liable for any difference.

This is a simple agreement, with no interest charge, allowing you to open up a credit charge account with our firm. IT WAS DESIGNED WITH YOUR NEEDS IN MIND. We will be delighted to serve you in this manner.

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# INFORMATION FOR NEW MAIL BIDDERS

If you have never before bid by mail, an explanation is needed. Basically the procedure is quite simple. You will note on the enclosed mail bid form a place for entering a lot number as well as the amount you wish to bid. After carefully examining the descriptions of the lot(s) in question, simply write down the lot number and then the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on lot number 1 which carries an estimate of $2,000-UP. Determine the maximum price you would pay for this lot and enter this amount on the mail bid form as follows:

| Lot | Bid | | Lot | Bid | |
|---|---|---|---|---|---|
| 1 | 1,875 | 00 | | | |

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a lot (unless you have checked one of the increase boxes). However, there is always a chance you may obtain the Lot for less! As indicated in our "Terms of Sale" we act as your agent and execute your bids as if you were there in person at the Sale.

Before entering your bids, please read carefully our "Terms of Sale". Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining wonderful investments for your portfolios. We look forward to your participation in our Sale.

PINE TREE AUCTION GALLERIES
FIRST COINVESTORS, INC.
200 I.U. Willets Rd • Albertson, N Y 11507

PRICES REALIZED
BREEN III
JUNE 20 - 21, 1978

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 1 | 15 | 2 | 45 | 3 | 25 | 4 | 15 |
| 5 | 25 | 6 | 15 | 7 | 25 | 8 | 20 |
| 9 | 25 | 10 | 70 | 11 | 85 | 12 | 40 |
| 13 | 75 | 14 | 90 | 15 | 120 | 16 | 55 |
| 17 | 200 | 18 | 35 | 19 | 18 | 20 | 40 |
| 21 | 15 | 22 | 20 | 23 | 22 | 24 | 75 |
| 25 | 20 | 26 | 45 | 27 | 24 | 28 | 40 |
| 29 | 35 | 30 | 105 | 31 | 35 | 32 | 37 |
| 33 | 40 | 34 | 30 | 35 | 20 | 36 | 60 |
| 37 | 32 | 38 | 55 | 39 | 110 | 40 | 95 |
| 41 | 130 | 42 | 70 | 43 | 85 | 44 | 55 |
| 45 | 50 | 46 | 85 | 47 | 95 | 48 | 85 |
| 49 | 120 | 50 | 70 | 51 | 62 | 52 | 80 |
| 53 | 82 | 54 | 150 | 55 | 105 | 56 | 25 |
| 57 | 27 | 58 | 55 | 59 | 20 | 60 | 230 |
| 61 | 70 | 62 | 200 | 63 | 220 | 64 | 45 |
| 65 | 10 | 66 | 19 | 67 | 10 | 68 | 110 |
| 69 | 65 | 70 | 155 | 71 | 150 | 72 | 40 |
| 73 | 60 | 74 | 120 | 75 | 85 | 76 | 20 |
| 77 | 42 | 78 | 25 | 79 | 30 | 80 | 45 |
| 81 | 35 | 82 | 17 | 83 | 34 | 84 | 24 |
| 85 | 30 | 86 | 30 | 87 | 25 | 88 | 70 |
| 89 | 45 | 90 | 30 | 91 | 42 | 92 | 55 |
| 93 | 37 | 94 | 25 | 95 | 19 | 96 | 50 |
| 97 | 70 | 98 | 67 | 99 | 150 | 100 | 275 |
| 101 | 90 | 102 | 25 | 103 | 55 | 104 | 40 |
| 105 | 80 | 106 | 65 | 107 | 300 | 108 | 10 |
| 109 | 110 | 110 | 70 | 111 | 75 | 112 | 18 |
| 113 | 21 | 114 | 10 | 115 | 12 | 116 | 23 |
| 117 | 10 | 118 | 35 | 119 | 40 | 120 | 35 |
| 121 | 30 | 122 | 120 | 123 | 130 | 124 | 105 |
| 125 | 25 | 126 | 50 | 127 | 50 | 128 | 120 |
| 129 | 17 | 130 | 10 | 131 | 15 | 132 | 20 |
| 133 | 20 | 134 | 15 | 135 | 15 | 136 | 14 |
| 137 | 18 | 138 | 43 | 139 | 75 | 140 | 17 |
| 141 | 20 | 142 | 35 | 143 | 33 | 144 | 32 |
| 145 | 20 | 146 | 20 | 147 | 85 | 148 | 20 |
| 149 | 20 | 150 | 22 | 151 | 24 | 152 | 25 |
| 153 | 28 | 154 | 12 | 155 | 33 | 156 | 35 |
| 157 | 15 | 158 | 22 | 159 | 15 | 160 | 50 |
| 161 | 10 | 162 | 10 | 163 | 45 | 164 | 16 |
| 165 | 16 | 166 | 380 | 167 | 20 | 168 | 25 |
| 169 | 65 | 170 | 20 | 171 | 10 | 172 | 21 |
| 173 | 35 | 174 | 65 | 175 | 90 | 176 | 200 |
| 177 | 95 | 178 | 350 | 179 | 775 | 180 | 95 |
| 181 | 10 | 182 | 12 | 183 | 17 | 184 | 55 |
| 185 | 65 | 186 | 35 | 187 | 70 | 188 | 45 |
| 189 | 55 | 190 | 45 | 191 | 900 | 192 | 1400 |
| 193 | 800 | 194 | 525 | 195 | 350 | 196 | 1000 |
| 197 | 750 | 198 | 1300 | 199 | 750 | 200 | 325 |
| 201 | 40 | 202 | 1500 | 203 | 1250 | 204 | 950 |
| 205 | 75 | 206 | 90 | 207 | 1500 | 208 | 700 |

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 209 | 75 | 210 | 70 | 211 | 275 | 212 | 100 |
| 213 | 70 | 214 | 75 | 215 | 65 | 216 | 40 |
| 217 | 35 | 218 | 14 | 219 | 24 | 220 | 50 |
| 221 | 21 | 222 | 70 | 223 | 24 | 224 | 12 |
| 225 | 18 | 226 | 16 | 227 | 10 | 228 | 30 |
| 229 | 32 | 230 | 7 | 231 | 10 | 232 | 45 |
| 233 | 45 | 234 | 45 | 235 | 40 | 236 | 10 |
| 237 | 40 | 238 | 16 | 239 | 42 | 240 | 150 |
| 241 | 50 | 242 | 35 | 243 | 12 | 244 | 8 |
| 245 | 5 | 246 | 8 | 247 | 7 | 248 | 75 |
| 249 | 55 | 250 | 20 | 251 | 3 | 252 | 12 |
| 253 | 70 | 254 | 12 | 255 | 9 | 256 | 45 |
| 257 | 12 | 258 | 7 | 259 | 33 | 260 | 55 |
| 261 | 30 | 262 | 10 | 263 | 17 | 264 | 115 |
| 265 | 80 | 266 | 12 | 267 | 185 | 268 | 12 |
| 269 | 18 | 270 | 10 | 271 | 35 | 272 | 20 |
| 273 | 35 | 274 | 90 | 275 | 35 | 276 | 35 |
| 277 | 22 | 278 | 45 | 279 | 12 | 280 | 85 |
| 281 | 110 | 282 | 28 | 283 | 45 | 284 | 10 |
| 285 | 26 | 286 | 60 | 287 | 65 | 288 | 20 |
| 289 | 16 | 290 | 15 | 291 | 10 | 292 | 40 |
| 293 | 60 | 294 | 10 | 295 | 14 | 296 | 13 |
| 297 | 35 | 298 | 2300 | 299 | 80 | 300 | 210 |
| 301 | 50 | 302 | 80 | 303 | 375 | 304 | 186 |
| 305 | 170 | 306 | 700 | 307 | 800 | 308 | 120 |
| 309 | 440 | 310 | 1550 | 311 | 211 | 312 | 60 |
| 313 | 350 | 314 | 180 | 315 | 80 | 316 | 200 |
| 317 | 220 | 318 | 125 | 319 | 31 | 320 | 75 |
| 321 | 120 | 322 | 10 | 323 | 32 | 324 | 65 |
| 325 | 65 | 326 | 60 | 327 | 10 | 328 | 50 |
| 329 | 20 | 330 | 28 | 331 | 40 | 332 | 90 |
| 333 | 220 | 334 | 290 | 335 | 3800 | 336 | 1150 |
| 337 | 525 | 338 | 400 | 339 | 135 | 340 | 65 |
| 341 | 1850 | 342 | 120 | 343 | 55 | 344 | 220 |
| 345 | 215 | 346 | 260 | 347 | 205 | 348 | 20 |
| 349 | 85 | 350 | 58 | 351 | 85 | 352 | 120 |
| 353 | 375 | 354 | 90 | 355 | 30 | 356 | 70 |
| 357 | 180 | 358 | 190 | 359 | 200 | 360 | 60 |
| 361 | 180 | 362 | 30 | 363 | 200 | 364 | 285 |
| 365 | 100 | 366 | 100 | 367 | 65 | 368 | 85 |
| 369 | 75 | 370 | 55 | 371 | 30 | 372 | 25 |
| 373 | 30 | 374 | 220 | 375 | 75 | 376 | 30 |
| 377 | 25 | 378 | 210 | 379 | 25 | 380 | 130 |
| 381 | 80 | 382 | 210 | 383 | 60 | 384 | 180 |
| 385 | 475 | 386 | 45 | 387 | 560 | 388 | 365 |
| 389 | 240 | 390 | 425 | 391 | 250 | 392 | 100 |
| 393 | 480 | 394 | 75 | 395 | 210 | 396 | 150 |
| 397 | 400 | 398 | 28 | 399 | 450 | 400 | 211 |
| 401 | 90 | 402 | 130 | 403 | 80 | 404 | 300 |
| 405 | 575 | 406 | 200 | 407 | 550 | 408 | 150 |
| 409 | 130 | 410 | 575 | 411 | 350 | 412 | 180 |
| 413 | 240 | 414 | 85 | 415 | 27 | 416 | 210 |
| 417 | 32 | 418 | 32 | 419 | 85 | 420 | 90 |
| 421 | 45 | 422 | 100 | 423 | 19 | 424 | 27 |
| 425 | 170 | 426 | 75 | 427 | 100 | 428 | 22 |
| 429 | 60 | 430 | 200 | 431 | 100 | 432 | 130 |
| 433 | 155 | 434 | 100 | 435 | 24 | 436 | 70 |
| 437 | 170 | 438 | 325 | 439 | 55 | 440 | 130 |
| 441 | 75 | 442 | 20 | 443 | 1450 | 444 | 1400 |

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 445 | 500 | 446 | 40 | 447 | 100 | 448 | 40 |
| 449 | 55 | 450 | 375 | 451 | 40 | 452 | 210 |
| 453 | 130 | 454 | 80 | 455 | 650 | 457 | 45 |
| 456 | 550 | 458 | 105 | 459 | 1650 | 460 | 44 |
| 461 | 700 | 462 | 110 | 463 | 60 | 464 | 190 |
| 465 | 120 | 466 | 10 | 467 | 40 | 468 | 35 |
| 469 | 80 | 470 | 10 | 471 | 275 | 472 | 25 |
| 473 | 170 | 474 | 130 | 475 | 25 | 476 | 70 |
| 477 | 12 | 478 | 95 | 479 | 20 | 480 | 15 |
| 481 | 60 | 482 | 31 | 483 | 15 | 484 | 80 |
| 485 | 20 | 486 | 8 | 487 | 25 | 488 | 30 |
| 489 | 15 | 490 | 10 | 491 | 6 | 492 | 22 |
| 493 | 30 | 494 | 30 | 495 | 130 | 496 | 225 |
| 497 | 52 | 498 | 150 | 499 | 425 | 500 | 320 |
| 501 | 85 | 502 | 50 | 503 | 2300 | 504 | 1500 |
| 505 | 775 | 506 | 50 | 507 | 350 | 508 | 240 |
| 509 | 260 | 510 | 45 | 511 | 525 | 512 | 240 |
| 513 | 475 | 514 | 1050 | 515 | 50 | 516 | 200 |
| 517 | 100 | 518 | 260 | 519 | 280 | 520 | 40 |
| 521 | 1250 | 522 | 55 | 523 | 300 | 524 | 85 |
| 525 | 90 | 526 | 88 | 527 | 175 | 528 | 525 |
| 529 | 275 | 530 | 150 | 531 | 70 | 532 | 100 |
| 533 | 75 | 534 | 65 | 535 | 70 | 536 | 40 |
| 537 | 35 | 538 | 40 | 539 | 65 | 540 | 45 |
| 541 | 40 | 542 | 750 | 543 | 400 | 544 | 825 |
| 545 | 60 | 546 | 550 | 547 | 260 | 548 | 375 |
| 549 | 275 | 550 | 850 | 551 | 230 | 552 | 230 |
| 553 | 85 | 554 | 305 | 555 | 96 | 556 | 875 |
| 557 | 450 | 558 | 95 | 559 | 45 | 560 | 60 |
| 561 | 460 | 562 | 43 | 563 | 120 | 564 | 40 |
| 565 | 125 | 566 | 240 | 567 | 150 | 568 | 80 |
| 569 | 625 | 570 | 750 | 571 | 80 | 572 | 210 |
| 573 | 800 | 574 | 100 | 575 | 3500 | 576 | 30 |
| 577 | 35 | 578 | 80 | 579 | 50 | 580 | 900 |
| 581 | 55 | 582 | 100 | 583 | 75 | 584 | 340 |
| 585 | 125 | 586 | 800 | 587 | 700 | 588 | 45 |
| 589 | 575 | 590 | 70 | 591 | 460 | 592 | 60 |
| 593 | 42 | 594 | 200 | 595 | 75 | 596 | 160 |
| 597 | 30 | 598 | 10 | 599 | 25 | 600 | 30 |
| 601 | 25 | 602 | 3300 | 603 | 1500 | 604 | 225 |
| 605 | 350 | 606 | 300 | 607 | 300 | 608 | 140 |
| 609 | 135 | 610 | 55 | 611 | 800 | 612 | 250 |
| 613 | 375 | 614 | 550 | 615 | 110 | 616 | 150 |
| 617 | 250 | 618 | 250 | 619 | 2350 | 620 | 85 |
| 621 | 50 | 622 | 55 | 623 | 55 | 624 | 55 |
| 625 | 65 | 626 | 50 | 627 | 80 | 628 | 35 |
| 629 | 35 | 630 | 37 | 631 | 85 | 632 | 80 |
| 633 | 65 | 634 | 65 | 635 | 50 | 636 | 30 |
| 637 | 70 | 638 | 42 | 639 | 65 | 640 | 45 |
| 641 | 75 | 642 | 60 | 643 | 110 | 644 | 65 |
| 645 | 30 | 646 | 80 | 647 | 80 | 648 | 80 |
| 649 | 65 | 650 | 110 | 651 | 30 | 652 | 100 |
| 653 | 140 | 654 | 55 | 655 | 35 | 656 | 15 |
| 657 | 55 | 658 | 40 | 659 | 55 | 660 | 28 |
| 661 | 24 | 662 | 35 | 663 | 37 | 664 | 26 |
| 665 | 22 | 666 | 52 | 667 | 35 | 668 | 85 |
| 669 | 100 | 670 | 90 | 671 | 80 | 672 | 75 |
| 673 | 105 | 674 | 80 | 675 | 105 | 676 | 65 |
| 677 | 35 | 678 | 32 | 679 | 32 | 680 | 32 |

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 681 | 36 | 682 | 32 | 683 | 35 | 684 | 35 |
| 685 | 32 | 686 | 32 | 687 | 38 | 688 | 35 |
| 689 | 25 | 690 | 40 | 691 | 20 | 692 | 35 |
| 693 | 25 | 694 | 30 | 695 | 26 | 696 | 32 |
| 697 | 75 | 698 | 45 | 699 | 35 | 700 | 30 |
| 701 | 28 | 702 | 30 | 703 | 20 | 704 | 43 |
| 705 | 47 | 706 | 30 | 707 | 65 | 708 | 18 |
| 709 | 17 | 710 | 10 | 711 | 42 | 712 | 40 |
| 713 | 50 | 714 | 40 | 715 | 125 | 716 | 25 |
| 717 | 25 | 718 | 32 | 719 | 10 | 720 | 28 |
| 721 | 157 | 722 | 110 | 723 | 125 | 724 | 120 |
| 725 | 325 | 726 | 110 | 727 | 210 | 728 | 100 |
| 729 | 90 | 730 | 175 | 731 | 165 | 732 | 140 |
| 733 | 210 | 734 | 65 | 735 | 135 | 736 | |
| 737 | 110 | 738 | 70 | 739 | 165 | 740 | 125 |
| 741 | 50 | 742 | 115 | 743 | 40 | 744 | 40 |
| 745 | 80 | 746 | 69 | 747 | 10 | 748 | 50 |
| 749 | 40 | 750 | 25 | 751 | 25 | 752 | 33 |
| 753 | 28 | 754 | 22 | 755 | 25 | 756 | 28 |
| 757 | 33 | 758 | 31 | 759 | 145 | 760 | 28 |
| 761 | 28 | 762 | 28 | 763 | 24 | 764 | 36 |
| 765 | 24 | 766 | 30 | 767 | 18 | 768 | 50 |
| 769 | 20 | 770 | 20 | 771 | 15 | 772 | 15 |
| 773 | 300 | 774 | 14 | 775 | 20 | 776 | 20 |
| 777 | 25 | 778 | 25 | 779 | 56 | 780 | 45 |
| 781 | 48 | 782 | 40 | 783 | 30 | 784 | 14 |
| 785 | 25 | 786 | 35 | 787 | 36 | 789 | 25 |
| 789 | 12 | 790 | 25 | 791 | 575 | 792 | 25 |
| 793 | 40 | 794 | 100 | 795 | 45 | 796 | 40 |
| 797 | 20 | 798 | 10 | 799 | 15 | 800 | 22 |
| 801 | 22 | 802 | 23 | 803 | 450 | 804 | 85 |
| 805 | 110 | 806 | 120 | 807 | 40 | 808 | 25 |
| 809 | 35 | 810 | 30 | 811 | 40 | 812 | 48 |
| 813 | 50 | 814 | 40 | 815 | 16 | 816 | 25 |
| 817 | 16 | 818 | 10 | 819 | 10 | 820 | 18 |
| 821 | 20 | 822 | 10 | 823 | 10 | 824 | 55 |
| 825 | 1250 | 826 | 400 | 827 | 120 | 828 | 425 |
| 829 | 115 | 830 | 125 | 831 | 115 | 832 | 165 |
| 833 | 18 | 834 | 35 | 835 | 20 | 836 | 33 |
| 837 | 15 | 838 | 25 | 839 | 21 | 840 | 15 |
| 841 | 105 | 842 | 90 | 843 | 260 | 844 | 15 |
| 845 | 20 | 846 | 15 | 847 | 10 | 848 | 10 |
| 849 | 19 | 850 | 15 | 851 | 70 | 852 | 195 |
| 853 | 120 | 854 | 35 | 855 | 30 | 856 | 300 |
| 857 | 15 | 858 | 13 | 859 | 20 | 860 | 16 |
| 861 | 17 | 862 | 11 | 863 | 55 | 864 | 80 |
| 865 | 100 | 866 | 150 | 867 | 30 | 868 | 95 |
| 869 | 100 | 870 | 190 | 871 | 20 | 872 | 27 |
| 873 | 25 | 874 | 18 | 875 | 20 | 876 | 160 |
| 877 | 18 | 878 | 10 | 879 | 125 | 880 | 210 |
| 881 | 210 | 882 | 220 | 883 | 200 | 884 | 160 |
| 885 | 80 | 886 | 400 | 887 | 355 | 888 | 300 |
| 889 | 55 | 890 | 45 | 891 | 41 | 892 | 75 |
| 893 | 100 | 894 | 78 | 895 | 70 | 896 | 65 |
| 897 | 115 | 898 | 130 | 899 | 190 | 900 | 150 |
| 901 | 175 | 902 | 190 | 903 | 30 | 904 | 150 |
| 905 | 85 | 906 | 50 | 907 | 22 | 908 | 225 |
| 909 | 58 | 910 | 225 | 911 | 100 | 912 | 110 |
| 913 | 105 | 914 | 9000 | 915 | 425 | 916 | 575 |

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 917 | 36 | 918 | 25 | 919 | 23 | 920 | 30 |
| 921 | 30 | 922 | 30 | 923 | 45 | 924 | 20 |
| 925 | 26 | 926 | 15 | 927 | 55 | 928 | 70 |
| 929 | 42 | 930 | 65 | 931 | 100 | 932 | 20 |
| 933 | 15 | 934 | 20 | 935 | 170 | 936 | 40 |
| 937 | 110 | 938 | 23 | 939 | 12 | 940 | 275 |
| 941 | 300 | 942 | 350 | 943 | 250 | 944 | 135 |
| 945 | 300 | 946 | 15 | 947 | 12 | 948 | 21 |
| 949 | 110 | 950 | 260 | 951 | 450 | 952 | 550 |
| 953 | 165 | 954 | 20 | 955 | 35 | 956 | 90 |
| 957 | 65 | 958 | 75 | 959 | 20 | 960 | 28 |
| 961 | 25 | 962 | 33 | 963 | 265 | 964 | 250 |
| 965 | 250 | 966 | 255 | 967 | 90 | 968 | 27 |
| 969 | 2700 | 970 | 120 | 971 | 12 | 972 | 12 |
| 973 | 12 | 974 | 12 | 975 | 25 | 976 | 700 |
| 977 | 725 | 978 | 100 | 979 | 105 | 980 | 47 |
| 981 | 110 | 982 | 60 | 983 | 675 | 984 | 143 |
| 985 | 45 | 986 | 100 | 987 | 100 | 988 | 75 |
| 989 | 180 | 990 | 80 | 991 | 60 | 992 | 60 |
| 993 | 135 | 994 | 165 | 995 | 55 | 996 | 550 |
| 997 | 400 | 998 | 375 | 999 | 325 | 1000 | 60 |
| 1001 | 30 | 1002 | 15 | 1003 | 225 | 1004 | 1800 |
| 1005 | 170 | 1006 | 30 | 1007 | 375 | 1008 | 201 |
| 1009 | 550 | 1010 | 800 | 1011 | 200 | 1012 | 235 |
| 1013 | 230 | 1014 | 650 | 1015 | 180 | 1016 | 230 |
| 1017 | 130 | 1018 | 800 | 1019 | 100 | 1020 | 100 |
| 1021 | 180 | 1022 | 1650 | 1023 | 550 | 1024 | 145 |
| 1025 | 1050 | 1026 | 1800 | 1027 | 300 | 1028 | 350 |
| 1029 | 500 | 1030 | 1200 | 1031 | 775 | 1032 | 900 |
| 1033 | 1050 | 1034 | 330 | 1035 | 185 | 1036 | 112 |
| 1037 | 380 | 1038 | 120 | 1039 | 95 | 1040 | 550 |
| 1041 | 300 | 1042 | 180 | 1043 | | 1044 | 350 |
| 1045 | 90 | 1046 | 1700 | 1047 | 8250 | 1048 | 350 |
| 1049 | 230 | 1050 | 135 | 1051 | 150 | 1052 | 250 |
| 1053 | 250 | 1054 | 325 | 1055 | 175 | 1056 | 1950 |
| 1057 | 650 | 1058 | 360 | 1059 | 500 | 1060 | 1225 |
| 1061 | 650 | 1062 | 800 | 1063 | 3100 | 1064 | 1950 |
| 1065 | 6250 | 1066 | 2600 | 1067 | 800 | 1068 | 900 |
| 1069 | 140 | 1070 | 1400 | 1071 | 300 | 1072 | 260 |
| 1073 | 1300 | 1074 | 1500 | 1075 | 175 | 1076 | 100 |
| 1077 | 82 | 1078 | 160 | 1079 | 150 | 1080 | |
| 1081 | | 1082 | 600 | 1083 | 160 | 1084 | 900 |
| 1085 | 165 | 1086 | 450 | 1087 | 500 | 1088 | 300 |
| 1089 | 300 | 1090 | 200 | 1091 | 475 | 1092 | 275 |
| 1093 | 600 | 1094 | 210 | 1095 | 375 | 1096 | 190 |
| 1097 | 250 | 1098 | 240 | 1099 | 250 | 1100 | 325 |
| 1101 | 250 | 1102 | 175 | 1103 | 255 | 1104 | 300 |
| 1105 | 750 | 1106 | 475 | 1107 | 575 | 1108 | 600 |
| 1109 | 400 | 1110 | 260 | 1111 | 1525 | 1112 | 19000 |
| 1113 | 425 | 1114 | 425 | 1115 | 500 | 1116 | 400 |
| 1117 | 450 | 1118 | 2100 | 1119 | 425 | 1120 | 330 |
| 1121 | 350 | 1122 | 900 | 1123 | 360 | 1124 | 1300 |
| 1125 | 400 | 1126 | 12000 | 1127 | 250 | 1128 | 130 |
| 1129 | 770 | 1130 | 650 | 1131 | 185 | 1132 | 80 |
| 1133 | 85 | 1134 | 175 | 1135 | 135 | 1136 | 110 |
| 1137 | 140 | 1138 | 65 | 1140 | 55 | 1141 | 95 |
| 1142 | 100 | 1143 | 40 | 1144 | 75 | 1145 | 70 |
| 1146 | 55 | 1147 | 110 | 1148 | 60 | 1149 | 90 |
| 1150 | 95 | 1151 | 75 | 1152 | 50 | 1153 | 65 |
| 1154 | 55 | 1155 | 65 | 1156 | 140 | 1157 | 120 |

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 1158 | 125 | 1159 | 160 | 1160 | 160 | 1161 | 400 |
| 1162 | 380 | 1163 | 190 | 1164 | 40 | 1165 | 100 |
| 1166 | 70 | 1167 | 130 | 1169 | 165 | 1169 | 140 |
| 1170 | 30 | 1171 | 65 | 1172 | 30 | 1173 | 1050 |
| 1174 | 1150 | 1175 | 1150 | 1176 | 650 | 1177 | 625 |
| 1178 | 160 | 1179 | 53 | 1180 | 185 | 1181 | 100 |
| 1182 | 110 | 1183 | 200 | 1184 | 42 | 1185 | 50 |
| 1186 | 400 | 1187 | 190 | 1188 | 180 | 1189 | 100 |
| 1190 | 65 | 1191 | 65 | 1192 | 65 | 1193 | 40 |
| 1194 | 50 | 1195 | 145 | 1196 | 87 | | |
| 332A | 9500 | | | | | | |
| 332B | 700 | | | | | | |
| 712A | 100 | | | | | | |

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## EXHIBITION

Lots will be available for public viewing beginning May 15 at our offices at 200 I.U. Willets Rd., Albertson, Long Island, New York between the hours of 10 A.M. and 4 P.M., **by appointment only.**

The lots will also be available on June 18-20, at the Sheraton Inn, 10 A.M. - 7 P.M.

## GUARANTEE

We guarantee that every lot in our Breen III auction Sale is accurately graded and described.

After we inform you of a winning bid(s) you may, if you choose, send your remittance with a request for an OFFICIAL CERTIFICATE OF GUARANTEE WHICH MR. BREEN WILL SIGN AND WHICH WILL SPECIFICALLY REFER TO YOUR COIN(S).

It is a fact that as a Breen certificate accompanying a rare coin passes from hand to hand, it enhances the value of the particular piece. The privilege is yours at no charge, if you request it.

# BREEN III

## SESSION I

### MONDAY, JUNE 19, 1978
### 7:00 P.M. SHARP

SHERATON INN AT LA GUARDIA
NEW YORK, NEW YORK

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## CONTINENTAL CURRENCY

**November 29, 1775**

1 **$4. Blue "detector" note,** unnumbered, unsgd. **Un used,** vivid, paper aged, chips off three corners, two narrow and affecting nothing, the third affecting lower left corner. Slightly above average quality for these. **Very rare.** **($100-125)**

2 **$5.** No. 45636. Signed by A. Morris Jr. and Fred Kuhl (Pa. note signer). Dull and Soiled. **Unc.** **($60-Up)**

**Feb 17, 1776**
**Rare Detector Notes**

3 **$1.** Unsigned, unnumbered "detector" note printed on blue paper. (These were issued to major banking and merchant houses for comparison with suspected counterfeits; they were never placed into circulation, **Unc.,** paper aged, part of upper edge chipped and a piece almost split away. **($75-100)**

4 **$3.** Blue "detector" note as last. **Crisp, bright, vivid, Unc.,** the thin paper aging with slight foxing and with a small piece shipped off one corner, not affecting lettering. **($125-150)**

5 **$5.** Blue "detector" note, as last. **Bright, vivid, crisp, unevenly inked Unc.** chips off bottom and r. edge and lower r. corner **($125-150)**

6 **$4.** Blue "detector" note, as last. **Unc.,** intensely inked, paper aged, but small chip off one corner, larger chip from bottom edge, affecting **UNITED.** **($125-150)**

7 **$6.** Blue "detector" note as last. **Bright, crisp, Unc.,** narrow silver splitting away from lower r. edge. **($125-150)**

8 **$7.** Blue "detector" note as last. **Brilliant, vivid Unc.,** tiny sliver off r. edge, otherwise choice. We have the impression that the thin laid paper used for these must have deteriorated very rapidly, increasing the rarity of all these "detectors." **($125-150)**

9 **$8.** Blue "detector" note, as last. **Crisp, bright, vivid, Unc.,** unevenly inked, split 60%, through diagonally. **($125-150)**

**November 2, 1776**

10 **$3.** No. 2985. Signed by James Walker and Horatio Johnson. **FineVery Fine.** Also **$7.** No. 3136. November 29, 1775. Signed by Thomas Morris, Mordecai Lewis. Crisp, bright, vivid. **AU. 2 Pcs. ($75-100)**

11 **$6.** No. 19408. Signed by Hans Creevey and J. Barney. Essentially **Unc.,** but cutting fold in top border. Crisp and bright. **($80-Up)**

12 **$2.** No. 7618. Signed by **Benjamin Levy** (one of two Jewish note signers) and Thomas Donnellan. **Fine/ Very Fine.** **($75-Up)**

13 **$3.** No. 39203. **Levy** and Donnellan. Stained and aged but **AU** with bold Levy signature. **($100-Up)**

**BALTIMORE ISSUE February 26, 1777**

14 **$7.** No. 23810. Signed again by **Benjamin Levy** and Donnellan. **Unc.,** paper faded but signatures and numbers bold. **($100-125)**

**Choice and Rare Uncut Pair**

15 **$30** and **$8.** No. 42882. **Uncut horizontal pair.** Signed by Joe Walker, H. Johnson. **Unc.,** stain in lower right corner of $8. **Ex. rare.** **($250-300)**

**THE UNITED STATES (Instead of United Colonies)**
**May 20, 1777**
**Tory Counterfeit**

16 **$6.** No. 84548. "R. Smith" and "A. McCalister" forged signatures. **Unc.** except for a bent lower left corner. One of the British counterfeits that forced the recall of the whole regular issue! **($75-100)**

**YORKTOWN ISSUE - April 11, 1778**

17 **$5.** No. 22494. Signed by Chs. Cist (printer of Tom Paine's **Common Sense** and public printer to President John Adams) and C. Ryves. Basically an **Ex. Fine** note, paper aged, fading in lower border, still lovely for issue! **($150-200)**

**Sept. 26, 1778**

18 **$5, 7, 8.** Nos. 147291, 294078, 54797. **6** diff. signers. **VF to EF,** bright, vivid. Irregular margins, especially on first. Second T. James Clarke coll. 3 pcs. **($50-75)**

19 **$30.** No. 172425. Signed by Gamble, Snowden. **AU,** folded during cutting at right. Margins Good. **($55-Up)**

20 **$50.** No. 231700. Signed by P. Cox and N. Donnell. **Unc.** except for bent corner and foxing on reverse. **($60-Up)**

**Blue Counterfeit Detector**

21 **$40.** Blue Detector note. **Unc.**, light foxing on reverse. **($100-125)**

22 **$60.** Signed by J(oseph) Wilson (not James Wilson, signer of the Declaration) but still **rare** in its own right. **Abt. Ex. Fine.** **($75-100)**

23 **$60.** No. 17349, sgd. R. Cather and Jo(seph) Snowden. **Crisp, bright, fairly vivid Unc.** paper aging slightly; corners with signs of handling. **($50-75)**

**January 14, 1779**

24 **$2.** No. 20838. Signed by Gamble, Snowden. Crisp **Unc.**, bright and vivid with small ink stain at bottom. **($75-100)**

25 **$30.** No. 163465. Signed by Gamble and Cather. Crisp, vivid, bold **Au**, with bent corners. **($40-50)**

26 **$45.** No. 56585. Signed by Jos Ker and Jos Watkins. **Au.** Crisp but light center fold. **($50-60)**

27 **$50.** No. 122107. Signed by J. Leacock, N. Donnell. **AU.** Crisp, light horizontal fold, clipped close at bottom, paper aging. **($40-50)**

**Blue Detector Note**

28 **$40.** Blue counterfeit detector. **AU** with fold in right margin and rough lower right corner. **($75-100)**

# COLONIAL CURRENCY

## CONNECTICUT

29 **1 Shilling.** No. 1188. Signed by Hamlin and Williams. **Unc.**, cut cancelled, foxing at left. Choice condition. **($40-Up)**

## DELAWARE

**February 28, 1746**

30 **10 Shillings.** No. 12851. **Printed by Benjamin Franklin** and D. Hall. Signed by Armstrong, Clowes and Durborrow, all faded. Splits at both ends along horizontal fold, worm hole at right. Otherwise about **Very Good.** Very rare in such clean and clear condition! **($75-Up)**

**June 1, 1759**

31 **20 Shillings.** No. 58419. Another **Franklin & Hall** note. Faded signatures of Hall, Armstrong and Barnes. **Good,** spliting along horizontal fold, but exceptionally clean for issue. **($50-60)**

**January 1, 1776**
**Scarce Sykes Signatures**

32 **4 Shillings.** No. 90834. Signed by McKinly, Collins and James Sykes (member of the Continental Congress 1777-8 who signed 1800 out of 12,000 sheets authorized. **AU,** light center fold, paper aging. Still in unusual condition for issue. **($40-50)**

33 **5 Shillings.** No. 90805. Again the **scarce Sykes signature. Unc.**, nicely margined, mild aging and choice. **($75-Up)**

34 **10 Shillings.** No. 54656. Signed by John McKinly (Governor 1776-77), Thomas Collins (Governor, 1786-89), and Boaz Manlove (the Tory renegade who absconded to the British in 1776 with the Treasury and was specially exempted from the amnesty after the war). **AU** one light fold. **($30-40)**

35 **10 Shillings** but No. 69708. **Unc.** but paper aging and corners rounded outside border. **($50-60)**

36 **20 Shillings.** No. 39719, usual three signers. **Bright, crisp, vivid, choice Unc., paper aging, well centered with good margins.** **($50-75)**

37 **20 Shillings.** No. 18595. Same signers as above, **AU**, with one center fold and bold spot on lower right reverse corner. **($30)**

## GEORGIA

**1776 Sterling Denomination**

38 **8 Pence**, border variety (b), unnumbered. Signed by William Gibbons, (member of the Provincial Congress and Committee of Safety (1775); Ga. Executive Council (1777-81), Speaker of the Ga. House (1783, 86, 87), member of the Continental Congress (1784-6), President of the Ga. Constitutional Convention, (1789) and Nehemiah Wade, the Colonial Treasurer. **Very Good** with sundry pin holes and clipped a bit close at top right. **($100-125)**

39 **2 Shillings 6 Pence,** "long horse note", denomination ptd. at both ends. Unnumbered, sgd. Wm. Gibbons, Geo. Houstoun, W. O'Bryen. Overall appearance of **Fine** with paper aging; several small splits repaired with great skill, now unnoticeable from face. Possibly ex Budde, lot 272. **($200-Up)**

40 **2 Shillings 6 Pence.** Horse, no denomination on right side. No number and signed by George Houstoun, Edward Telfair, signer of the Articles of Confederation, member of the Continental Congress (1778-82, 1788-9), Governor, (1786, 1790-93), U. S. Senator (1795-6) and William O'Bryen, State Treasurer and non-serving member of the Continental Congress. Overall appearance of **Fine** with soiling and slits at top. **($125-Up)**

41 **One Pound.** Denomination in all appearances and **12,572 Pounds 19 Shillings in text**, printed in red. No. 2473, sgd. Geo. Houstoun, R(ichard) Wylly, Jas. Habersham, W. O'Bryen, N. Wade. Wylly was president of the Ga. Executive Council, called "Rebel Council President" in the Tory blacklist. Seemingly not much used, but much aged, splitting along a lay wire line, and top edge chipped, removing some black border elements, red One Po(und) and upper right corner. Carefully repaired on blank back. Not much different overall from Stiles-Fitzgerald lot 147 at $565. **(Photo)** **($300-Up)**

**1776 Dollar Denominations**
**Light Blue Seals**

42 **1 Dollar, Justice,** SUSTINE RECTUM, border var. (b). No. 9872, sgd. La(chlan) McGillivray, P(eter) Bard, W(illiam) Stephens, Wm. Ewen, Wm. O'Bryen. **Difficult to grade, this is bright, vivid, clean,** and obviously little used, but frayed at r. edge, splitting at center fold, both being repaired on blank back with transparent tape. Part of another note has been added the same way to broaden indent. General appearance is Fine or better. Ex Elder sale, Dec. 7, 1918, lot 854. **($200-250)**

43 **$2 Floating Jugs, SI COLLIGIMUS FRANGIMUR "If we collide, we both break." Border var. (c). No. 4713, sgd. P. Bard, P(eter) LaVien, Jas. Habersham, Wm. Ewen, Wm. O'Bryen. Fine,** mostly clean, yellow at SN, slight foxing. Finer than the Budde or H.R. '74 specimens; one of three finest we have handled. **(Photo)** **($200-250)**

44 **$2. As last,** but border var. (d). No. 4842. Same five sigs. in same order. **Fine,** Paper much aged, several minute pin holes; close examination discloses extremely skilful repairs at top border, which have unquestionably enhanced the note's value. If anything, this looks better than we make it sound. **($150-175)**

45 **$2. Floating Jugs**. Border var. (d). No. 10550. Signed by William McGillivray, **Telfair,** Peter Bard, William Ewen, and William O'Bryen, the Georgia State Treasurer in 1778. Overall a **Very Good** note that would rank as Fine but for a vertical split down the center that almost splits the note in half and an 8 mm slit at left. Obv. clean with nice margins. **($100-125)**

46 **$2 Erroneous seal:** Liberty cap, caduceus and cornucopia in saltire, LIBERTAS CARIOR AURO "Liberty more precious than gold." Border var. (c). No. 1285, sgd. **Edwd. Telfair,** P. Bard, La. McGillivray, **Wm. Ewen, Wm. O'Bryen. Fine, bright, vivid,** paper aged; small split at center fold, repaired by part of a stamp hinge; three minute splits in indent, couple of tiny pin holes. This will give competition to lot 184, Affleck-Ball sale; **very rare,** none in Budde or any of our earlier offerings, second we have seen in ten years. **(Photo)** **($200-250)**

47 **$4 Liberty Cap** border var. (d). No. 8328, sgd. McGillivray, **E. Telfair,** Geo. Houstoun, **Ewen, O'Bryen. Fine,** bright, vivid, paper aged, foxed. Several small stamp hinge-repaired splits on blank back, none of any importance. Well above average for this issue. Finer than Affleck-Ball lot 185. **($200-225)**

### Maroon Seals

48 **$20. Tattlesnake,** 13 rattles, spotted rather than with the usual diamondback pattern; NEMO ME IMPUNE LACESSET "Nobody will provoke me and get away with it." No. 3717, sgd. Richd. Wylly, Geo. Houstoun, Wm Gibbons, Wm. Ewen, Wm. O'Bryen. **Very Good or better,** vivid paper much aged. r. edge trimmed to a convex curve, repairs to frayed left edge and bottom split. Better than Affleck-Ball lot 188, the only other auctioned in quite a while. **Much rarer than Light Blue Seals. (Photo)** **($225-250)**

### Green Seal

49 **$1. Justice,** border var. (e). No. 11678, sgd. B. Andrew, Wm. Evans, S. Saltus, Wm. Ewen; the O'Bryen sig. omitted through error. **Very Fine, bright, vivid, mostly clean,** good margins, well centered; on seal, field discolored, letters and device mostly deep green. Several small internal splits mended on blank back with skill. **Exceptional condition for this difficult issue. (Photo)** **($250-Up)**

### June 8, 1777

50 **$2/5.** No. 64, signed by Joseph Wood and Wade. A **Very Good** plus note with splitting along vertical folds, several pin holes, chinks in margins outside of the border, a couple of slits and some mild paper aging. **Still, a very rare item as this note is the only one of the denomination offered at public auction in the last eight years.** **($150-Up)**

51 **$2.** Red "in" with extremely low No. 5 which is an error since most red "in" notes are numbered 42 and up. Usual listed Newman signers including Edward Langworthy and Joseph Wood, members of the Continental Congress (1777-78). A bright and vivid **Very good plus** note that would rank much higher except for sundry paper splits, edge chinks, slits and/or tears accompanied by a moderately sized worm hole at the top and an impaired lower right border. **()150-175)**

52 **$6 in Continental,** red 'in'. No. 8 sgd. **Jos(eph) Wood, E. Langworthy, R. Wylly, W. O'Bryen, N. Wade. Fine,** this was little used, **bright, vivid, mostly crisp** except for a center fold which split and has been skilfully joined; there are several other small internal splits. Small chip out of top border, involving red 6 at left (restored with skill); small ship from central split, involving 'to' and '17', restored with equally great skill. Rare, this denomination not in Stiles-Fitzgerald. Apperently ex Budde lot 332. **($200-225)**

### Sept. 10, 1777 Issue
### ". . . for the support of the Continental Troops"

53 **Sept. 10, 1777.** $½ in Continental, border var. (h). No. 1020, sgd. W. Hohendorf, Chs. Fcis. Chevalier, N. Wade, first two called "Rebel Councillors" in the Tory blacklist. Difficult to grade, **this would exceed Ex. Fine** but paper split at center fold and backed; three pin holes. Ptd. matter is vivid, sigs. less so; bright, clean, irregular but fairly good margins. Unrepaired, this would have been far and away the finest seen, exceeding Morton 96 at $260 or either of Budde's. This denomination not in Stiles-Fitzgerald Affleck-Ball. **($150-200)**

### May 4, 1778

54 **$20,** border var. (c). No. 518, signed by Thomas Netherclift, William Few, Surveyor-General, member of the Ga. General Assembly and Executive Council, member of the Continental Congrass, member of the Constitutional Ratifying Convention (1780), SIGNER OF THE U. S. CONSTITUTION, U. S. Senator (1789-93), and later a resident of New York where he was a member of the General Assembly (1800-1804) and President of the City Bank. Also sgd. by William Maxwell, O'Bryen and Wade. **Fine** with edge fraying, chinks and/or slits particularly in the left top and right borders. The rattlesnake seal is a trifle faded, if clear, the signatures and text being reasonably vivid and bright. **(Photo)** **($400-Up)**

55 **$30,** border var. (a). No. 5178, signed by Netherclift, Few, Wylly, O'Bryen and Wade. **About Fine** with a deep slit in left bottom border and two mild chinks in right center border. Usual paper aging and circulation folds with text and signatures clear. Interesting fleur-de-lis watermark at bottom. **(Photo)** **($250-Up)**

## MARYLAND
### April 10, 1774

56 **$½.** No. 1688, sgd. by Clapham and Eddis **Fine.** Also, **$8.** No. 9391. Usual signers, **Ex. Fine** with two light folds and foxing. **2 Pcs.** **($35-Up)**

57 **$½.** No. 8375. Usual signers, **Ex. Fine/AU.** Two pin holes, foxing and bottom edge roughness. Also **$8.** No. 4138, **AU** one light fold and one foxing spot with narrow margins left and right. **2 Pcs.** **($75-Up)**

58 **$8.** No. 12342 and signed by Eddis and Clapham as always. **Choice Unc.** with two thirds of left indent and only the very mildest of paper aging. Light staining on reverse. **($40-50)**

59 **$8.** No. 11159 with usual signers. **Very Fine.** Also, **following act** December 7, 1775. **$4.** No. 12480 signed by Green and Duckett. **Fine** with paper aging. **2 Pcs.** **($45-Up)**

## MASSACHUSETTS

### December 7, 1775
### "Sword in Hand"

60 **4 Shillings & 6 Pence L.M., 1778.** Number and all signatures except that of J. Wheeler faded out. **Fair** split horizontally and sewn together during the Revolution; three substantial splits and/or slits at top two at bottom with chink in lower left border. Text and vignettes still perfectly clear for this rare note. **(Photo)** **($350-Up)**

### June 18, 1776

61 **5 Shillings,** due June 1778 with both number and signature remnants too vague to be read. **About Fine** with evidence of corner fraying at lower right. Nice margins and not too much aging. **($175-200)**

### October 16, 1778

62 **2 Pence,** No. 3855, signed by Judge Richard Cranch. **Crisp Unc.** with paper aging and border cut close at bottom right with resulting impairment of the reverse border element. Text of the note is uneven in intensity due to insufficient inking, plate wear or the like. **Extraordinary condition for this issue. (Photo)** **($400-Up)**

### "Raising Sun" 1779 Issue

63 **4 Shillings & 6 Pence.** No. 836, signed by George Partridge, member of the Continental Congress. **AU.** A superficially uncirculated note with a bent lower left corner, margin cut well into the border at right and upper left with light paper aging. A scarce note in exceptional condition. **(Photo)** **($325-350)**

64 **4 Shillings L.M.** No. 8217, Sgd. J(onathan) Brown. **VG, bright, clean, soft,** fairly vivid; a split mended on back with transparent tape. Nice enough looking that it was bought as "VF"! **($150-175)**

## NEW HAMPSHIRE

### Cohen Reprints

65 **One Pound.** Single subject reprint, black ink, white thick paper trimmed to note size. **Unused,** aged. Two stamp hinges on back and slit in right side. **($20-25)**

66 **Two Pounds.** Single subject reprint. black ink, thick brown paper trimmed to note size. **Unused,** aged. Two stamp hinges on back. **($20-25)**

67 **Three Pounds.** Single subject reprint, similar to preceding. On back, 19th Century pencil notation: "Facsimile. The originals are quite rare." **Unused,** aged. Chip off corner, slit in right side. **($20-25)**

## PROVINCE OF NEW HAMPSHIRE

### November 3, 1775
### Tory Counterfeit

68 **30 Shillings** L.M., purportedly due 1780. No. 2656, skillfully forged sigs. of Hobart and Nich. Gilman. Tory Counterfeit, as described by Newman on p. 356, with low t in Thirty, Lawful irregularly spaced, etc., reliably attributed (by John M. Richardson) to the printer Daniel Fowle's Tory nephew and ex-partner Robert Fowle, who fled behind the British lines in New York and made these. No 30s note of this due date is known from any other plate **Bright, clean, AU vivid, and rare. (Photo)** **($300-Up)**

69 **30 Shillings,** another No. 2688, same signers. **Very Fine** with center fold and stain. **($150-175)**

70 **40 Shillings,** due 1782. No. 1046 with usual genuine Gilman and Hobart signatures. **Very Fine/Ex. Fine** with center fold and edge roughness. There is some surface soiling in this otherwise attractive and well margined note. **($200-250)**

71 **40 Shillings,** purportedly due 1782. No. 1231, **forged** sigs. of Hobart and Nich. Gilman. From the same plate as Eliz. Morton lot 135, but a far better specimen as this is **brilliant, clean and crisp** except for two center folds; vivid, Gilman's sig. and red SN less so. No 40s of this due date is known from any other plate. **One of two finest of this type** we have seen; better than any auctioned to date. **(Photo)** **($350-Up)**

## NEW JERSEY

### June 22, 1756

72 **18 Pence,** plate B. No. 6759 signed by John Smyth, Provincial Treasurer, Eastern Division, Hugh Hartshorne, Clerk, N. J. Assembly, and Joseph Smith, Provincial Treasurer, Western Division. **Ex. Fine** with center fold, slightly rounded right corners and foxing and/or fading in lower right border. **($50-Up)**

73 **15 Shillings,** plate B. No. 2218. The same signers as above. **Unc.** with slightly rounded corners and pin hole in upper left. **($75-100)**

### June 14, 1757

74 **30 Shillings,** plate D. No. 600. Signed by Samuel Nevill (very faded), Hartshorne and Samuel Smith. **Ex. Fine.** A basically Uncirculated note with fraying along right edge and 3 bald spots. Extraordinary condition for this early emission for which Newman has listed no grade higher than "Good." **($100-125)**

75 **6 Pounds.** No. 265. Signers as above and also **About Fine.** Pin holes around edges (was this note sewn?) and usual edge wear. A rare and beautiful note. **($100-125)**

### April 8, 1762

76 **6 Pounds.** No. 548, signed by Rodman, Nevill and Johnston. **Good/Very Good** with splitting along center fold. Close margins at right and left but note essentially complete and clear. **($40-50)**

### December 31, 1763

77 **18 Pence,** plate B. No. 4483. Generic italic t in PENNYWEIGHT. Signed by Jonathan Johnston, Richard Smith, member of the Continental Congress (1774-76), State Treasurer (1776-77), and Joseph Smith. **Choice Unc.** **($60-Up)**

78 **3 Shillings,** plate A. No. 3153 and signed by Johnston and R. and J. Smith. **Unc.** with close margins and a few mild foxing spots. **($40-Up)**

79 **3 Shillings,** plate B. No. 4004 (palindrome) with the same signers as the above. Another nice **Unc.** note with right border clipped a little close. **($40-Up)**

80 **6 Shillings,** plate A. No. 2397, sgd. Jno. Johnston, Richd. Smith, Jos. Smith. **Brilliant, crisp, vivid, in every way choice Unc.** except that one corner is very slightly bent; paper with minimal signs of aging. **($75-85)**

81 **6 Shillings,** plate A. No. 2439. Same sigs. **Bright, vivid, crisp;** paper aging, left and r. margins close, parts of two stamp hinges on back. **($90-100)**

82 **3 Pounds,** plate B. No. 449 and signed by R. Smith, Johnston and Steven Skinner, member of the Council and Treasurer of the Eastern Division. **About Fine** with two inventory tabs on reverse. **($35-Up)**

**March 25, 1776**

83 **18 Pence,** plate B. No. 12404 and signed by Johnston, Jonathan Dearc, and J. Stevens, Jr. Also, **18 Pence,** plate C. No. 4226, signed by Deare, Robert Smith and Joseph Smith. Both **Unc.** with various degrees of paper aging and/or staining. **($75-Up)**

84 **3 Shillings,** plate A. No. 766, signed by Johnston, R. Smith and J. Smith. **12 Shillings,** plate B. No. 26287 and signed by R. Smith, Johnston, and J. Smyth. Both **Unc.** the former with wide margins and heavy paper aging, the latter much brighter, but with much closer margins. **2 Pcs.** **($60-75)**

85 **6 Shillings,** plate B. No. 21782 signed by R. Smith, Deare and Smyth. Also, **15 Shillings.** No. 6683, signed by Johnston, R. and J. Smith. The former is **Unc.** with foxing stain and bald spot on rev. The latter is **Unc.** with moderate paper aging. **2 Pcs.** **($70-Up)**

86 **6 Shillings,** plate B. No. 11187 signed by Johnston, R. and J. Smith. Also **30 Shillings.** No. 1496. Same signers, both **Unc.,** the latter with significant paper aging. **2 Pcs.** **($60-70)**

87 **12 Shillings,** plate B. No. 9705. Also, **30 Shillings.** No. 5274. Both signed by Deare, R. and J. Smith. The former is **Ex. Fine/AU** with center fold, multiple pin holes and foxing spots. The latter is **Unc.** with mounting paper remnants on rev. **2 Pcs.** **($75-85)**

88 **3 Pounds.** No. 4672, same sigs. as 3s. **Bright, vivid, crisp borderline Unc.,** couple of small unimportant corner folds, paper aging. Twice as scarce as the 30s, four times as scarce as the 15s. **($100-up)**

**Guaranteed By The U.S., June 9, 1780**

89 **$1.** No. 2016. Signed by General Philemon Dickinson, Commander-in-Chief, N.J. Militia, Delaware member of the Contintental Congress and United States Senator (1790-93); Colonel David Brearley, signer of the U.S. Constitution and New Jersey Cheif Justice (1779-89). Countersigned on rev. for the United States by Joseph Borden, after whom Bordentown is named. **Fine.,** with adequate margins. **($40-Up)**

90 **$4.** No. 2436 with same signers as above. **Very Fine/Ex. Fine.** A clean but slightly aged note with one fold. **($50-60)**

91 **$7.** No. 1094, same historic signers. **Bright, vivid, mostly crisp;** would qualify as Unc. but for two light horizontal folds. Margins narrow to close, as usual. Obtained as "Unc.," naturally. **($100-125)**

92 **$20.** No. 1666. Same historic signers. **Brilliant, vivid, crisp Unc.,** But with tiny corner crease; margins irregular, mostly good. **($125-Up)**

**NEW YORK**

**September 2, 1775**

93 **$½,** No.3512. Signed by John Seabring, the other signature faded. **Fine/Very Fine.** Also, **March 5, 1776 $⅓,** No. 6587. Signed by John I. Roosevelt and Abraham Van Alstyne. **Fine. 2 Pcs.** **($75-85)**

**March 5, 1776**

94 **$⅓,** No. 15295. Signed by N. Roosevelt and P. Byvanck. **About Very Fine,** bright and vivid with margin cut close at left Ex. Edgar Allen Mason collection 1956. **($40-Up)**

95 **$3.** No. 119, signed by Cornelius Ray and N. Roosevelt. **Fine/Very Fine** with soft paper and rounded corners. Also, a September 2, 1775 **$10.** note No. 4715. Signed by Jeremiah Brower and Abraham Livingston. **About Very Good** with splitting along center fold and roughly handled and rounded upper corners. **2 Pcs.** **(40-Up)**

**NEW YORK CITY MUNICIPAL ISSUES**

**(New-York Water Works)**

96 **2 Shillings,** No. 3137, signed by Alderman William Waddell and Cruger. **Unc.,** with crudely cut back. Also, **4 Shillings,** No. 205 with the same signers. **Fine. 2 Pcs.** **($75-Up)**

**Jan. 6, 1776**

97 **8 Shillings,** No., 1305, sgd. Andrew Gautier, Ab. Brasher. **Brilliant, vivid, crisp Unc.** though with a small corner crease; one small pin hole; the dark backing paper had a small piece missing before the pump design was printed on it, so that some details show on the white underneath. Broad borders, that at top jumbo and gutter in sheet. These notes were printed 8 to a sheet in two groups of four each standing head to head at the gutter. **Very unusual item.** **($125-Up)**

98 **4 Shillings,** No. 339, signed by Bayard and Crugar. **Very Fine/Ex. Fine.** Also, March 5, 1776. **8 Shillings,** No. 349, signed by Andrew Gautier and S. E. Brasher, City Alderman. **Unc.** A choice pair for the type collector. **2 Pcs.** **($120-Up)**

99 **Complete Set 2, 4, 8, Shillings,** Nos. 4079, 860, 1572. All six signers listed by Newman. The first note is **Ex. Fine;** the last two being **Unc. A choice set** for the discriminating collector. **3 Pcs.** **($200-Up)**

**June 15, 1780**

**Guaranteed By The United States**

**Tory Counterfeit**

100 **$20.** No. 212 "signed" by Evert Bancker and Henry Rutgers. Classical Newman counterfeit, cut out cancelled in error as a genuine note! **An extremely rare note** whether genuine or not, the last offered being Budde lot #751 in 1969. Would grade **Very Fine** but for the cancellation. **(Photo)** **($225-Up)**

**NORTH CAROLINA**

**April 23, 1761**

**Rare s4 Pence**

101 **4 Pence.** No. 28 (?) of 5,000 printed. Only the signatures of John Starkey, Provincial Treasurer for the Southern counties, and Lewis De Rosset, Provincial Council member, are discernible. **Fair,** split and backed with a piece from an old Moravian hook. Pieces missing from the bottom border and upper left corner neatly "restored"; North Carolina currency at top over written in pencil. **Even so, this exceedingly rare, unpriced note,** should bring a good premium over the higher denomination notes. **($100-Up)**

**December 1768**

102 **2 Shillings & 6 Pence,** No. 3826. Signed by Richard Caswell, member of the Assembly (1754-71), its Speaker (1769-71), member of the Continental Congress (1774-76), Governor (1776-80); 1785-88), James Hasell, De Rosset and Thomas C. Howe. **Very Good** with usual defects for grade. **This exceedingly rare six line variety of this denomination was first published in 1975, this particular note being the discovery note.** **($200-Up)**

103 **Forty Shillings,** No. 2177. Very bright, clean and vivid, **VF or better** (in fact obtained as Extremely Fine), margins narrow to close, but with several tiny pin holes and a couple of splits mended on blank back with translucent tape. **Second finest we have seen,** surpassed only by the incredible Unc. in Elizabeth Morton lot 282, which was a great sleeper. We have still seen fewer than nine in all and no others which will grade full VF. **($150-175)**

104 **5 Pounds,** No. 776 with usual signers. **Very Good/Fine** with bottom slits repaired with stamp hinges. All four corners of this scarce denomination are rounded but the note is clean and clear. **($50-75)**

**December 1771 Act**
**"Regulator" Rebellion Emission**

105 **5 Shillings,** No. 10952. Signed by R. Caswell, John Rutherford, a former receiver of public moneys, De Rosset and John Harvey, presiding officer First Provincial Congress (1774). Crisp and vivid **Ex. Fine/AU** with a faint center fold and one pin hole. Unusual condition for issue. **($100-125)**

106 **Ten Shillings. Square-rigged schooner.** Rare palindrome No. 4554. **Ex. Fine,** bright, vivid (sigs. less so), paper aged, two tiny splits neatly mended on blank back. **($100-125)**

107 **UNCUT SHEET. 2 Shillings & 6 Pence,** No. 28256; **1 Pound,** No. 8256 and **10 Shillings,** No. 8256. Same signers as the above the sheet being choice Uncirculated except for a small nick in the bottom margin outside the 10 Shilling note's border and a small hole at the top just inside the note's border. 3 Crisp bright and vivid notes for the discriminating collector. **(Photo)** **($500-Up)**

**April 2, 1776**

108 **Half a Dollar. Raven and pitcher.** No. 5851, sgd. J. Webb and ? **Good,** but center split joined, formerly mended by tape which has discolored it; a few central letters pen strengthened; a small piece restored. **($75-100)**

**Unpublished Tory Counterfeit**

109 **Five Dollars, Triton.** No. 209, forged sigs. of Summer, Haywood, Williams, Webb. Identifiable as a Tory Counterfeit by crude hatching in device and top border, no face in O of DOLLARS, and general crudity of execution compared with the genuine. **Fine,** paper aged. **Ex. rare. (Photo)** **($200-250)**

110 **$10 Peacock.** No. 7021. Sgd. B(enjamin) McCulloch, J. Bradford, G. Hill, W(illis) Alston. Obtained as "VF" this falls short by having two corners trimmed off (tops only); split starting at center fold; much aged, Bradford's sig. faded out **($100-150)**

**August 8, 1778**

111 **$2,** No. 3423. Signed by James Kerr. An essentially **Uncirculated** note with softness at the corners and paper aging, but no folds. Borders tight but adequate. **($150-175)**

112 **$10. Independence.** No. 39080, signed by C. Markland and J. Cobb. **About Fine** with paper aging and margin trimmed into sborder at right. Thin micaceous paper. **($25-40)**

113 **$50,** No. 4504. Signed by R. Caswell and B. Hawkins. Printed on thinner than usual, unsized paper. An **Uncirculated** note to which time has not been kind, particularly at the lower left and lower right borders where missing pieces have had to be crudely restored. There is also a paper thin spot at the upper right. We would conservatively grade this note overall as **Fine/Very Fine.** **($60-75)**

**May 15, 1779**

114 **$10,** "American Union for ever." No. 7626 signed by J. Hunt and John Taylor. **Very Good** and would grade better but the note is split in half and crudely backed with a restored chink in the right border. **($25-40)**

115 **$20,** No. 7352, with same signers as above. An **Uncirculated** note which has split in half along a vertical fold and been crudely rejoined with translucent tape, we would conservatively grade this lot, particularly in view of the paper aging, at **About Fine.** **($40-50)**

**May 10, 1780**

116 **$25, Dulce pro Patria mori.** No. 7001, signed by J. Green, Jr. and Joseph Leech. **Fine,** with good margins and not too much paper aging. **($50-65)**

117 **$25, Justitia Addit Fiducian.** No. 4103, same signers as above. **Very Good/Fine,** with soiling and four slits and/or splits. **($40-50)**

118 **$50,** No. 6648 with the same signers as previously. **Very Fine,** folded and stained, but vivid and bright. **($60-75)**

119 **$100** "T" boxed. No. 3744 signed by Coore and Macon(?). A solid **Very Fine** note trimmed a little close at left and with one signature faded. **($75-100)**

120 **$100,** "T" not boxed. No. 6493 and signed by John Ashe and Jno. Cooke. **About Very Fine** with more aging and soiling than last and with a few tiny slits or paper splits. **($60-75)**

121 **$250,** "T" not boxed. No. 4191 signed by Leech and J. Green, Jr. **Very Fine** with slit at top, three petty edge chinks, a pin hole and mild aging around the signatures, the second of which is almost gone. **($100-125)**

122 **$500,** "T" not boxed. No. 6941 (and thus part of the Governor's overun) and signed by Macon (?) and Coore. Uncirculated, but must be graded **AU** because of a folded upper right corder. The note is also clearly, but lightly, water stained with a little paper aging around the signatures. Still, bright, reasonably vivid and choice. **(Photo)** **($200-250)**

**December 9, 1785**

123 **2 Shillings & 6 Pence.** Detector note on thick bluish paper water-marked NORTH CAROLINA. Writing on face "Brot No Money-W. H. Bray." **Very Good/Fine.** Two left corners broken off and crudely replaced, splitting within the watermark and along a vertical fold, checked with opaque tape. There is also some mild paper aging. Still, **exceedingly rare,** only 5 detector notes of this act being known to us in any denomination. **($175-Up)**

124 **20 Shillings. Contemporaneous Counterfeit** but not the product of Tory ingenuity as the loyalists had presumably long since departed from the state. No. 12625 and "signed" in dark black ink "J. Hunt" and A. Tatom." **Fine/Very Fine** with splitting along vertical center fold, checked with tape, other edge splits and/or holes around the watermark, and a paper fold at right. Bright, vivid, and well margined. **Exceedingly rare** even as a counterfeit. **($175-Up)**

### PENNSYLVANIA
### May 1, 1760
### Printed by Benjamin Franklin

125 **20 Shillings,** plate A. No. 5197 and signed by Jonathan Evans, Matthew Drason and John Jervis. **About Very Good** with note almost split in half along horizontal fold and cut close at the bottom. Obverse is clean and clear and the "printed by **B. Franklin,** and D. Hall 1760" quite clear on the reverse. **($75-Up)**

### June 18, 1764

126 **3 Pence,** plate C. No. 22242 and signed by Benjamin Morgan. **About Fine** with adequate margins and readily discernible **B. Franklin** imprint on reverse. **($60-75)**

### March 10, 1769

### Bettering House Money

127 **20 Shillings,** No. 185 of 1,000 printed. Signed by Abel James, James Fox and Thomas Saye. **Very Good/Fine.** Splitting along vertical central fold with margins cut close at top and bottom and some corner rounding. The paper aging does not affect either the text or the signatures which are vivid. Rare in such nice condition. **($100-Up)**

### March 20, 1771

128 **5 Shillings,** plate B. No. 5547, and signed by Joel Evans, Joseph Morris, and Thomas Mifflin, the last being the ADC to Washington, President of the Continental Congress, member of the Constitutional Convention, Governor and Congressman from Pennsylvania. **Very Fine plus** with evidence of fold and glue marks on the reverse; a bald spot under the printer's name, and the right obverse edge has been trimmed a whisker close. Still, **a superior representative** of this issue whose proceeds were diverted from public defense to the paving of Philadelphia's streets. **($150-175)**

### April 3, 1772

129 **18 Pence,** plate A. No. 10717. Signed by J. Syms, Isaac Kochs and Benjamin Wynkoop. **AU,** brilliant, vivid and crisp with one tiny corner fold at lower left, paper aging around Sym's signature and number, and foxing in left border. Ex Budde collection, lot 921. **($75-Up)**

130 **2 Shillings,** No. 18829. Signed by Jno. Mifflin, Evans, and Adam Hubley. **Very Fine,** fairly bright and vivid with some paper aging and foxing around Hubley's signature. Margins range from good to narrow. **($50-60)**

131 **2 Shillings and 6 Pence,** No. 13651. Signed by Samuel Coats, Director of the First Bank of the United States (1800-1821), James Warden and Jospeh Dean. **Unc.,** crisp and vivid with three aging spots on obv. and left margin narrow and rounded at top of outside border. **($75-Up)**

### March 20, 1773

132 **14 Shillings,** plate A, **First Lighthouse Issue,** No. 389. Signed by Frederick Kuhl, a signer of Continental money, Jacob Winey and Charles Jervis. **Fine,** bright, vivid, uneven margins with mild uniform paper aging. Alsom **October 1, 1773, 18 Pence,** No. 27810. Signed by James Stevens, William Crispin and Thomas Leech, the two latter being signers of Continental money. **Unc.,** bright and crisp but with narrow margins, paper agine and red signatures a trifle faded. 2 pcs. **($100-Up)**

### Oct. 1, 1773

133 **15 Shillings.** No. 12533, sgd. Barnes, Morgan, and Fisher (red). **Bright, crisp, vivid, Unc.,** paper aging, margins narrow to close, couple of tiny and totally inconspicuous corner folds, ghost of a faint and incomplete horizontal fold. **($50-Up)**

134 **15 Shillings.** No. 12611, same sigs. **Crisp, bright, vivid, Unc.,** paper aged, margins irregularly close, traces of foxing. **($50)**

135 **20 Shillings.** No. 16782, sgd. J. Hartley, Jos. Mifflin, Alexr. Tod. Bright, **vivid, this is really crisp** but has a light center fold; paper aged; margins irregularly close. Bought as "AU." **($25-30)**

136 **50 Shillings.** No. 19,340, sgd. Fisher (red), Morgan, Barnes. **Bright, vivid, crisp Unc.,** but for a faint center fold; paper aging lightly and evenly. **($30-40)**

137 **50 Shillings.** No. 25754, sgd. Thos. Leech, Wm. Crispin (red, fading), Jas. Stephens. **Crisp, bright, vivid, Unc.** (except for red sig.), paper aged and somewhat foxed; margins irregular. **($40-50)**

### March 25, 1775
### Second Lighthouse Issue

138 **4 Shillings,** plate A. No. 787 (palindrome), and signed by Coates, Charles Warden and William Wishart. **Fine plus,** vivid and bright but with left margin cut into note. Also, **16 Shillings,** plate A. No. 307 of only 1,500 printed with usual signers. **Ex. Fine/AU.** An aging, closely margined note with one pronounced fold. **2 Pcs.** **($80-100)**

139 **16 Shillings,** plate B, No. 864 with the usual signers. **Unc.,** clear and vivid with close margins particularly at the top where part of the border has been cut into. Much rarer than the earlier 1773 emission. **($125-150)**

### April 10, 1775
### Walnut Street Workhouse Issue

140 **50 Shillings,** plate C, No. 1140. Signed as always by Joe Bacon, L. Coats and Edward Roberts. An **Uncirculated** note impaired by paper aging, a faded Coats signature, and a cut off lower left corner. **($100-125)**

141 **5 Pounds,** plate B. No.1772. Same signers (Coats in red, faded). **Crisp, bright, vivid, Unc.,** (except red sig.), paper aged, r. border impaired and soft. Rare, records to $300. **($125-Up)**

142 **5 Pounds,** plate B. No. 2594, same sigs. (Bacon in red, fading). **Crisp, bright, vivid, Unc.,** except for red sig; paper aged; one corner off. **($100-150)**

143 **5 Pounds,** plate A, No. 1749 with the usual signers. Crisp and **Uncirculated** but would now price in the **Ex. Fine** range because of a paper fold at right, faded Coats signature and extensive water staining. **($60-75)**

**October 25, 1775**

144 **18 Pence,** No. 9558 (corrected from 9555) in black; signed by John Knowles (in red), Jn. Warder. (black) and Abel Evans (brown). A bright vivid **Unc.** note with two narrow and some mild, uniform paper aging. **($50-Up)**

145 **2 Shillings & 6 Pence,** plate A, No. 1746, with same signers as above. Superficially **Unc.** with adequate margins, we will conservatively grade this note **Ex. Fine** because of a mild vertical fold and some scattered foxing. **($30-40)**

**April 25, 1776**

146 **18 Pence,** No. 3439 and signed by Andrew Tybout and Josiah Hewes, both signers of Continental currency. Bright, crisp and **Unc.,** although somewhat impaired by two paper folds, corner glue stains and paper aging. **($40-Up)**

147 **2 Shillings 6 Pence.** No. 2912 (red), sgd. A. Tybout, Josiah Hewes (red). **Brilliant, vivid, crisp, Unc.,** paper aging lightly and evenly; very slight traces of foxing; margins irregularly close. Far above average for this issue, which Wayte Raymond correctly said "usually comes very dirty." **($75-Up)**

148 **2s6d,** No. 735 (red), sgd. Kenly and Crispin (red). **Crisp and new** but with two faint folds, one near top border, the other between sigs. Bright, vivid, top margin close. **($40-Up)**

149 **20 Shillings,** plate A, signed by William Clifton and Jospeh Redman - the other signature and the number (39?) being too faint to read. Also **30 Shillings,** plate B, No. 6126. Signed by William Kenly, Hugh Lloyd, and Sketchly Morton. The former is **Very Fine/Ex. Fine** with paper aging; the latter is **Fine** with a close right border. **2 Pcs.** **($30-40)**

**January 18, 1777**
**Schuylkill Middle-Ferry Script**

150 **3 Pence.** Remainder note. **Unc.,** with nice margins but water stained. **($75-100)**

151 **4 Pence.** Remainder note, **Unc.,** bright, choice, with mild paper aging and nice margins. **($100-125)**

152 **6 Pence,** remainder. **Unc.,** bright, choice with uneven paper aging and good margins. **($100-125)**

153 **9 Pence.** Remainder note. **Gem Unc.** with wide left and bottom borders. **($125-150)**

**April 10, 1777**
**Black Notes**

154 **Black Issue 6 Pence,** plate C, No. 31386 signed by C. Davis. **Unc.,** and bright, crisp and vivid, but impaired by a slight corner fold and two pin holes. Also **3 Pence,** plate A. **Good,** split in back with number and signature faded away. **2 Pcs.** **($50-75)**

**Red Notes**

155 **12 Shillings, No. 2815 signed by Kewly and R. Betterton. About Fine** and splitting along center fold. Also, **4 Pounds,** No. 1544 signed by John Browne and Levy Budde. A bright and particularly vivid **Very Fine** note of the scarce red issue. **2 Pcs.** **($30-40)**

**Rare Issue of April 20, 1781**

156 **3 Pence,** plate A. No. 3184 (red, faded), sgd. J(acob) Borge (red, fading). Somewhat wrinkled, but fairly clean and bright and can fairly be called Fine. **Very rare,** seldom offered in any grade. Famous "3 Pence" error in text. **($100-125)**

157 **9 Pence,** plate B, No. 1966 and signed by J. Dean. **Very Fine** or so, particularly on the obv., but soiling, glue stains and hinge remnants in evidence on the reverse. Nice margins. **($60-75)**

158 **1 Shilling 6 Pence** with faded number and signature. **Fine,** paper much stained, and right margin shaved just a wisker close. **($75-100)**

**March 16, 1785**

159 **9 Pence,** No. 5508? Signed by Peter Baynton. **Fine,** five pin holes, a substantial discoloration spot in the upper right corner with the margin clipped close at left. Still, quite **rare.** **($50-75)**

**RHODE ISLAND**
**August 22, 1738**

160 **Complete set of 19th Century reprints from the original plates. 1 Shilling, 2 Shillings 6 Pence, 3 Shillings, 5 Shillings, 7 Shillings & 6 Pence** and **10 Shillings.** Every note is **AU** printed front and rev. with one horizontal fold. Note that "Seaven" in the 7 Shilling 6 Pence note is misspelled. Those **very scarce** reprints are the only way to collect this otherwise exceedingly rare issue. 5pcs. **($150-Up)**

**January 15, 1776**

161 **30 Shillings,** No. 896 of only 6,000 printed. Due in five years and signed by Welcome Arnold, John Coal and John Dexter. **About Very Good** with splitting along horizontal center fold (taped), small portion of lower right corner off, upper corners rounded, five worm holes and paper aging. Nevertheless, this is a beautiful example of this very rare note for, when they do turn up, they prove to be in fair or worst condition. **($100-Up)**

**September 5, 1776**

162 **$⅛.** No. 869 out of 4,000 issued. Signed by J. G. Wanton and Joseph Clarke, the State Treasurer. **Very Good** with splitting along horizontal center fold, a vertical paper thin spot running almost the whole length of the note with miscellaneous foxing and paper aging. **($75-85)**

163 **$½.** No. 395. Signed by John G. Wanton and James Congdon. While the paper in this note gives it claims to being almost **Very Fine,** the faded number and signatures, the heavy horizontal fold and paper aging and/or soiling make it no better than **Fine. Nice margins.** **($75-90)**

**May 22, 1977**

164 **$1/12.** No. 6578 and signed by John I. Clark. **Very Good,** with paper well folded and aged with obv. portion of paper split off in lower right corner. **($50-60)**

165 **$1/6.** No. 6591 and signed by Clark. **Very Good,** paper splitting along horizontal fold and backed at right. Paper also has small slits at upper right and is aged. **($40-50)**

**Unlisted 1777 Written Date Special Indent**

166 **Treasury Note payable two years after date with interest at 6%, with space at left for the name of the payee, the amount to be paid and the date. No. 1200 and signed by "Jos. Clarke Gen. Treas". Dated 1707 (7) and obviously not issued. This note is very similar to lot #400 in the Elizabeth Morton sale which was properly filled in and realized $1,000. This peice, with is complete left indent, except at the top, should still command a solid 3 figure price. (Photo) ($400-Up)**

**May 1786**
**"Rogues Island" "No Jury" Issue**

167 **1 Shilling,** No. 3982. Cobb and Allan; **3 Shillings.** No. 9046. Allan and Knight; **5 Shillings.** No. 7588. Cobb and Knight The two former, average **Very Fine plus**; the last is a closely cut **Unc. 3 Pcs. ($100-125)**

168 **5 Shillings,** No. 7112 Hazard and Knight; **6 Shillings,** No. 10307, and Knight; **40 Shillings,** No. 1163, Cobb, Allen and Knight. All **AU** with center fold. **3 Pcs. ($100-125)**

**SOUTH CAROLINA**
**June 1, 1775**

169 **10 Pounds** with an "N" written at right of the sword, vignette as in the Newman illustration No. 11359 signed by Thomas Corbett, Thomas Middleton, B. Waring, John Neufville, Peter Bacot and William H. Gibbes, a lawyer and a soldier in the Revolution. The note is a little frayed at the left and right edges with some splitting along the vertical center fold and some paper aging particularly around the signatures. Still a **Fine** note that is complete and reasonably clean. **($150-Up)**

**December 23, 1776**

170 **$1.** Unnumbered remainder note, signed by J. Wakefield only. A later owner, one P. Watson, faintly numbered it 998 and signed his own name under Wakefield's. **Uncirculated** and bright, cutting fold along the bottom. **($100-125)**

**February 14, 1777**

171 **$30,** no number, but signed by William Logan, Sam Legare and R. W. Powell. **Good,** or perhaps better, but roughly handled at the top particularly in the corners, part of whose borders are missing. **($40-50)**

**April 10, 1778**

172 **10 Shillings,** No. 794, signed by J. Beale, and J. Peronneau. Battle of Fort Moultrie (1776) vignette. **Extremely Fine,** bright, clean with good margins. The upper corners are a trifle rounded outside the broderline. **($100-125)**

**February 8, 1779**

173 **$50,** No. 280 and signed by William Morgan, E. Trescot, and J. Hopton. **Very Good/Fine,** splitting along heavy vertical center fold, thin spot at top, upper left corner tip off and heavy staining on reverse. **($75-Up)**

174 **$50,** No. 5633 and signed by Trescot, J. Atkinson and John Scott. **About Fine** and would be better, but there are two chink-like slits in the sides, and two small pieces have been taken out of the top border where the paper is torn. Bright and vivid. **($90-Up)**

175 **$70-113 Pound 15 Shillings.** No. 4797 and signed by Atkinson, Trescot and Robert Williams, an unlisted signer. A crisp and vivid note but one which can not be graded better than **Fine/ Very Fine** because the upper right corner has had to be skillfully restored, and there is splitting along the vertical center fold. **($125-Up)**

**VIRGINIA**
**Very Rare April 1, 1773 James River Bank Forms Issue**

176 **Twenty Shillings.** No. 62/6146, sgd. Peyton Randolph, John Blair, Robert Carter Nicholas, Treasurer. **Very Good,** vivid, aging, several splits repaired on back, affecting part of rev. typo spots but no inscriptions. Notes of this issue normally come more ragged than this one; the present note is a good match for Affleck-Ball lot 788, which exceeded its estimate.

This is the most historic signature combination possible for the issue; Peyton Randolph was King's Attorney for Virginia, member of House of Burgesses 1764-74, thus at signing, its Speaker 1766; president of Va. Conventions of 1774, 75; President of Continental Congress 1774. John Blair was also a member of the House of Burgesses, Clerk of Council 1770-75 thus, at signing, one of the framers of the Va. Commonwealth Constitution (1776), afterwards member of Privy Council, Chief Justice of the State Supreme Court, and Justice of the U.S. Supreme Court 1789-96. **(Photo) ($250-Up)**

177 **20 Shillings.** No. 17/1642. **Very Good** and looks better, the top edge being a trifle rough and trimmed close, and there are numerous small paper splits and/or slits in the edges of the note as within its body. Mild paper aging. **($250-Up)**

**July 17, 1775**

178 **8 Pounds,** No. 33/3289 and signed by Philip Johnson, William Norvell, and Robert Carter Nicholas, the Colonial Treasurer. This note has been folded, once in the center and the upper and right edges are a little rough very much in the manner of hand made paper. Nevertheless, a very clean and **choice** note in **Ex. Fine or better condition! (Photo) ($500-Up)**

179 **10 Pounds.** No. 133/13253, and signed by Beverly Dandridge, George Washington's brother-in-law, Norvell and Nicholas, the Treasurer. **AU.** A **bright, vivid,** and **extraordinarily clean** note with good edges and none of the usual body paper splits which plague this issue. A **choice and practically unbeatable** example of this denomination for the discriminating collector. **(Photo) ($600-Up)**

**October 20, 1777**

180 **$8,** No. 7112 in red, signed by B. Dickson and James Wray. Bright, vivid, clean and choice **AU** and would be uncirculated but for a very light center fold. Margins good to adequate. The best such note offered at public auction in the last 10 years. **($125-Up)**

**May 4, 1778**

181 **$10,** No. 1067, control letters he, on **thin laid paper** and signed by L. Wood and J. Wray. An **About Fine** note with the wear of Very Fine but unfortunately moderately stained over much of the right side, part of the upper right corner is missing, and there are several edge slits and impairments especially at the lower right which has been skillfully repaired. **($75-85)**

### July 14, 1780

182 **$80.** No. 2422. Control letters h.d. Signed by Simmons, Lyne and Hopkins. Difficult to grade as note has been folded lightly several times and has lost portions of the top and right borders. Paper is otherwise excellent for this issue. **Fine, plus.** **($100-125)**

183 **$100.** No. 2924. Control letters n.e. Signers: Simmons, Lyne and Hopkins. Light folds, chinks along paper marks and ink corrosion in signatures. **Very Fine.** **($125-150)**

### October 16, 1780

184 **$200,** control letters gg, No. 1578. Signed by James Turner, J. Lyne, and J. Hopkins. A **Very Fine/Ex. Fine** note, with multiple light folds and very slightly (and we mean slightly) nibbled on lower left corner. This note has none of the usual heavy paper aging and wire line splits which normally characterize this issue. More than a match for Affleck-Ball lot 890 which realized $110. **($100-125)**

185 **$300,** control letters sy, No. 21223 (corrected from 22223). Signed by Bolling Stark, who is not listed in the 1967 Newman, Lyne and Hopkins. Interesting mirrored monogram watermark, pssibly EO or BE, at right. **About Ex. Fine** with one light fold, a chip out of the lower left border, and some ink deterioration holes in the Hopkins' signature. Nevertheless, this very slightly aged and tightly margined note is clean, bright, and vivid and surely a good match for the Affleck-Ball note (lot 892) Which brought $160. **($125-150)**

186 **$300,** No. 9624. Control letters a.h. Signed by Simmons, Lyne, & Hopkins. Chinks on edges, especially corners. Paper aged, with paper folds. Backed, although there are no signs this was really necessary. **Fine. ($75-85)**

187 **$500,** control letters m.e.; No. 18396. Signed by J. Simmons, Lyne and Hopkins. "Qill" in lieu of "Bill" in text. **About Ex. Fine,** bright and vivid but right half of note is mildly stained, has been folded vertically and crinkled at both right corners, there is a chip out of the right edge (as cut?) and two smaller pieces out of the bottom border and bottom right corner. Still, a pleasing and adequately margined note! **($125-150)**

### March 1, 1781

188 **$150=45 Pounds=$3.75 in Spanish Silver. Error**: Dollarx instead of "Dollars" in top border. No. 6876, printed on **thick paper** and signed by Simmons, Lyne, and Webb. **About Ex. Fine** with pin sized hole in center at juncture of quarter fold, some mild paper aging and/or soiling both front and rev., and a chip off the lower left corner well outside the border. On the rev. is an interesting notation "Found in a Rebel House Fairfax Court House. Presented From Friend Teese No. 28/66." Which means it is part of the Virginia colonial heritage which was looted from the Old Dominion's government buildings during our Civil War. Much superior to Affleck-Ball lot 904 which brought only $95. **($125-Up)**

189 **$1,000=300 Pounds. Thin laid paper** with No. 535 (palindrome) and signed by Simmons, Hopkins and Webb. **Very Fine** with light folding, a roughly cut right edge with small ink stain near the top and a dozen or so pin holes A most attractive note being clean, bright, vivid, and, except at the right, well margined. **($150-Up)**

### May 7, 1781

190 **$100=60 Pounds=5 Spanish dollars.** No. 1854, signed by Starke, Lyne and Hopkins. W F flanking the imprint of John Dunlap, printer of the Declaration of Independence and later Pennsylvania emissions. These letters were not used for control purposes as they did not appear on any of the subsequent notes. **About Very Fine** with five pin holes, three edge slits, two very slightly nibbled on corners, and the ubiquitous paper aging found in this issue. **($75-100)**

# COINS OF U.S. COLONIES

## MASSACHUSETTS SILVER

### Oak Tree Twopence

191 **1662.** Unlisted intermediate state, "Noe 29.5" midway between Noe 29 and 30; obv. as in Noe 30, second S touches upper and lower beads, second T not as heavy as in later states; rev. as in Noe 29, small 2 away from beads and 6, three beads below first A, tiny break from bead between AN but as yet no trace of the flaw from 2 to bead (cf. "Promised Lands" lot 202). **Extremely Fine or better, with much mint lustre and light golden to pale gray tone,** but with a few teethmarks from the usual (here fortunately unsuccessful) 1692 Salem attempt to bend it for a Witch Token. Misaligned dies as usual in these early states; reverse normally centered, obv. with tops of N MAS (off flan, border broad at upper right. **Extremely rare, fewer than a half dozen traced to date, of which this is second finest. (Photo)** **($1,500-Up)**

192 **1662 Another. Ex. Fine.** Rare intermediate die state between Noe-30 and Noe-31, hereafter called **Noe-30.5.** Minute evidence of tooth mark placed on the coin by one of the more superstitious holders during the 1692 witch-hunt scare. **Extremely rare,** possibly R-7. **(Photo)** **(1,200-1,500)**

### Oak Tree Shillings

193 **1652 Noe-5.** A beautiful **Ex. Fine** with the obv. a trifle weaker as is always found in this die state. **Rare. (Photo)** **($1,200-1,500)**

194 **1652. Another Noe 5.** Late die state; heavy Obv. injuries (clash marks) from date and XII, advanced Rev. breakage corresponding to state E on Noe's plate II. Difficult to grade, this has **some areas which might qualify as EF with traces of original lustre around date and letters, other areas much weaker** owing mostly to die failure. At ET(S) there is plain evidence that this piece was teethmarked, bent and partly straightened, obviously as a Witch Token, by some panic-stricken Salem Puritan about 1692. Outstanding example of one of the more often seen varieities of this coveted type. **($450-Up)**

195 **1652** Another **Noe 5,** later die state, clashed and bulged weakening part of tree. **Some details about Fine, others V.G.** **($400-450)**

196 **1652 Ex. Fine.** Unlisted intermediate die state between Noe 12 and Noe 13, hereafter called **Noe-12.5.** Rare **(Photo)** **($1,000-Up)**

197 **1652 Very Fine to Ex. Fine.** Traces of original mint lustre with deep gray obv. toning. Rare intermediate die state between Noe-13 and Noe-14, hereafter called **Noe-13.6.** For the specilaist. One of 6 known of this variety. **(Photo)** **($950-1,000)**

### Large Pine Tree Shillings

198 **1652 Noe-2, R-3. Extremely Fine with traces of original mint lustre.** A few minute details closer to VF. Beautiful, pale, warm gray tone. Late die state. **(Photo)** **($1,000-Up)**

199 **1652 The very famous Monogrammed NE Variety, Very Fine** with traces left from the Salem witch-hunt. A naked-eye type coin which we again insist should be listed in the Guidebook becasue of the Monogram. **(Photo)** **($900-1,000)**

### Small Pine Tree Shilling

200 **1652 Noe-29.** (R-3). Rosettes of 4 (obv.) and 3 (rev.) pellets each, but struck on a round Planchet (very unusual) instead of the normal polygonal flan. **Fine to VF,** with dark patina in fields. Another for type collectors. **(Photo)** **($500-550)**

### VOCE POPULI

201 **1760 Half Penny,** "P" in front of face. Obv. details are **Fine,** some weaker. Obv. planchet defect. Slight spots of corrosion on rev. **Searce variety.** **($75-100)**

### VERY RARE UNCIRUCLATED RHODE ISLAND SHIP TOKEN

202 **1779** No ornament below ship. **Uncireulated.** Evidence of mint color around devices and underneath the beautiful light dark brown surfaces. A sharp strike. **Very rare.** **(Photo)** **($1,500-Up)**

### J. CHALMERS
### Extremely Rare Chalmers Sixpence

203 **1783 Small date by far the rarer of two varieties.** The side with wreath and **I. CHALMERS ANNAPOLIS** is **Very Good** with plain 11 mm. crack in the flan from 7:00 on rim through the center the other side. **Fine or better** and sharp enough so that the T and 8 within the two crescent moons can be made out. Significance unknown (possibly 8 Tenths equal 800 Fine?). **Very rare,** usually found more worn; many times rarer than the Shilling. **(Photo)** **($1,200-1,500)**

### Scarce Chalmers Shilling

204 **1783 Chalmers Shilling.** Short Worm. **An Extremely Fine** example with the normal weak centers as struck. Very rare and seldom seen in this state of preservation. **(Photo)** **($1,500-Up)**

### NOVA CONSTELLATIO COPPERS

205 **1783 Crosey 2B. Pointed Rays, lg. U.S. F/VF sharpness,** dark grayish olive patina, somewhat weakly struck in central rev. **($75-85)**

206 **1785 Pointed Rays. Crosby 5-E.** Usual weak strike from crumbling and defective dies; surfaces suggest a grade of **nearly VF** despite light nicks, sharpness falls a little short of Fine. **Rare,** almost unobtainable choice or well struck; one of the three rarest varieties of this date. **($60-75)**

### TWO PIECES RARE IMMUNIS COLUMBIA

207 **1787 Immunis Columbia.** Late die state, with the plain impressed dentils through *E*P and the crack from top of r. wing to abjacent U. **Extremely Fine** or a hair's breadth away, excellent strike on a fine round planchet free of visible defects; smooth, rather light chocolate brown. Unevenly struck, central feathers and upper drapery not quite as strong as the remainder. The most amazing thing about this coin is the centering: **Full date, dentilated border shown below it.** Everything else on flan, except very tops of IS CO and RIBUS U. Most specimens encountered are well worn, usually rough, on small defective chunky planchets too narrow to show more than parts of legends; almost always only tops of date show or no parts of digits at all; **a specimen with full date is all but unheard-of, one like the present coin with border visible below date is of the highest rarity.** The present coin is an excellent match for the Jenks-Brand-Breisland coin, lot 808, Stack's June, 1973 sale at $2300. Ex Promised Lands Lot 302. **(Photo)** **($1,750-2,000)**

208 **1787 Another Immunis Columbia,** this one apparently in an earlier die state, neither the impressed dentils nor the crack plain. **Better than VF, a little nearer to EF;** excellent bold strike on a good round planchet without noticeable defect, and with a pleasing smooth dark green patina. Full legends (top of E off flan), full date with some space below it; partial dentilated border at right, similar centering to the Appleton-MHS coin and the Jenks-Brand-Breisland coin in Stack's March and June 1973 sales, and as on the very few other specimens known. It is **an extraordinary opportunity to find two IMMUNIS coppers of the present quality in the same auction!** Ex Promised Lands Lot 303. **(Photo)** **($900-1,000)**

### CONNECTICUT COPPERS

209 **1785 Mailed Bust right M.6.4-I** (R-4). **Very Good,** obv. much bolder than rev. charcoal patination with olive mottlings. **1786.** Mailed Bust Left **M.5.7-H.1.** (High R-5, nearly R-6) **some details Fine, others VF. 2 Pcs.** **($75-90)**

210 **1786 Mailed Bust Left.** "Company for Coining Coppers." **M.4.1-G** (R-2). **Good,** with charcoal and dark brown patina, very late die state. **M.5.4-0.1.** (R-2) **Fine,** peeling-type lamination defect of central obv. **M.5.5-M.** (R-3) **some details VG,** most others G. **M.5.10-L.** (R-5) **Very Good,** rev. weak due to die failure, **4 Pcs.** **($75-85)**

211 **1786 Mailed Bust Left. M.5.1-H.I.** (High R-6). **Extremely Fine** with faint traces of mint lustre around letters. **($250-300)**

212 **1787 Small Head Facing Right M.I.1-A.** (High R-3). **Fine,** few details nearer to VF (full globe lines, King Conn's hair), others weaker as struck; excellent smooth reddish brown surfaces. Small mint clip over UCT. **($125-150)**

Small head r.; ETLIB INDE.

213 **1787 Mailed Bust Right M.I.3-L.** (R-7) **Some details Fine,** others weaker; some details obscured by roughness; **overall Very Good.** Less than 9 specimens known, all in low grades. **($50-60)**

214 **1787 Mailed Bust Left 2-B** (R-3 nearly R-4). **Strong VF.** Of better sharpness than our E.A.C. coin which we said then was Condition Census level. Usual central weakness of Rev. strike. Planchet lightly clipped opposite E of CONNEC, but this is the only flaw and it is minor in comparison with the normally found defects on these flans. See 1975 E.A.C. lot 92. **($75-100)**

215 **1787 M. 4-L** (R-1). "Horned Bust". **Fine-Very Fine.** Early die state **before diagnostic die crack** developed; steel gray, some brown; date and letters, save for very tops of CO, are all on flan. **($60-75)**

216 **1787** M. 4-L A second. **Fine-Very Fine** and about the same state of wear as the preceding. **($60-75)**

217 **1787** M. 4-L. **Another. Fine-Very Fine.** Planchet clipped to tops of NN in CONNEC. Some Planchet roughness. **($75-100)**

218 **1787 Mailed Bust Left M.6.1-M. Very Good** with chocolate brown patination. Obv. stronger than rev. with uniformly lightly granular surfaces. Miller attribution in white ink on obv. field. **($25-30)**

219 **1787 Mailed Bust Left. M.6.2-M.** (High R-4) **Some details of VF sharpness,** others more like Fine. Rough and porous with evidence of some corrosion skillfully removed **($35-50)**

220 **1787 Mailed Bust Left. M.** 9-E (high R-5). **Fine-Very Fine.** Some central weaknesses of strike, lightly granular flan; uniform brown patination. See lot 87 of our 1975 E.A.C. sale. **($60-75)**

221 **1787 Mailed Bust Left. M. II.1-E** (high R-2). **Fine.** Uniform dark brown patina and slightly granular; none of the usual planchet flaws. Refer to 1975 E.A.C. lots 89 (VF-EF and possibly Finest Known at $250) and 342. **($40-50)**

**Inde, 1787/1877**

222 **1787** M. 12-Q (R-6). **Fine+, some details VF.** Light brown patination, darker in places, some planchet defects, more on Obv. than Rev. Compare with lots 96 (EF at $375) and 343 (F-VF at $300) in our 1975 E.A.C. sale. **($125-150)**

223 **1787 Mailed Bust Left.** M. **13-D** (R-4). **Obv. About VF; Rev. Fine.** Somewhat glossy, dark steel-colored surfaces. Free of planchet defects. See lot 80 in the 1975 E.A.C. sale. **($50-60)**

224 **1787 Draped Bust Left.** M. **16.2-NN.11** (high R-5) **G-VG.** Uniformly patinated dark brown, free of planchet defects. See 1975 E.A.C. lot 101. **($15-20)**

225 **1787 Draped Bust Left.** M. **16.5-n** (R-4, possibly R-5). **Fine, some details approaching VF.** Brown patina. One old rim bruise opposite A of AUCTORI. Refer to 1975 E.A.C. lot 103 (F-VF at $290). **($35-40)**

226 **1787 Draped Bust Left. M. 20-a.2** (R-4, possibly R-5). **Very Good.** Uniform wear, everything legible. Glossy brown patinated surfaces. Free of planchet flaws. Refer to 1975 E.A.C. lot 121. **($20-25)**

227 **1787 Draped Bust Left. M. 25-b** (R-4). **Fine-Very Fine** in sharpness. Brown patina with lighter highlights. Rather vigorously cleaned long ago with many criss-cross pin scratches, but these are only detectable under close examination. Refer to lot 122 in our 1975 E.A.C. sale. **($20-30)**

228 **1787 Draped Bust Left. M. 24-g.5** (R-6). **Fine-Very Fine.** Some, but not pronounced weaknesses due to uneven strike. Grayish brown and slightly granular surfaces rubbed to brightness on design high points. Better struck and sharper than our E.A.C. coin, and the best offered in recent years. See 1975 E.A.C. lot 134. **($35-50)**

229 **1787 Draped Bust Left. M. 25-m** (high R-7, possibly R-6). **Fine,** some Obv. regions weaker due to uneven strike. Dark grayish brown coloration; old Obv. pin scratches. The VF-EF example in our E.A.C. sale sold for $350. Refer to 1975 E.A.C. lot 118. **($25-30)**

230 **1787 Draped Bust Left. M. 26-kk.1 (R-6). Good or better,** though date is barely readable. Tan coloration; old Rev. pin scratches. See lot 119 in our 1975 E.A.C. sale. **($10-15)**

231 **1787 Draped Bust Left. M. 26-AA** (R-4). **G-VG** or better sharpness. Some planchet roughness. Tan patina. Compare with lot 124 of our 1975 E.A.C. sale. **($25-30)**

232 **1787 Draped Bust Left. M. 27-a.1** (almost R-7). **Fine.** Ms. Liberty's head is quite weak because of the uneven strike. Faint planchet striations as struck. Mostly tan patination, darkest in peripheral regions. Our 1975 E.A.C. coin a VF-EF at $235 is the only recent offering of this extreme rarity. Compare E.A.C. lot 125. **($30-35)**

233 **1787 Draped Bust Left. M. 28-m** (R-3). **Fine overall, but VF in places.** Weaknesses in central areas are as struck. Variegated brownish patination. Faint Obv. planchet flaws. See 1975 E.A.C. lot 106. **($40-50)**

234 **1787 Draped Bust Left. M. 30-hh.1** (R-2). **Fine or better sharpness.** Dark gray patina with tan highlights. See lot 299 (an EF+ at $325) in our 1975 E.A.C. sale. **($35-40)**

235 **1787 Draped Bust Left. M.31.1-gg.1.** (About R-4). Details weakly struck suggesting **Fine; surfaces suggest a grade close to VF.** Far above average. **($50-60)**

236 **1787 Draped Bust Left. M. 31.1-gg.1** Another. **Fine or better sharpness.** Dark brown Patination, lighter on devices. Comparable to the F-VF E.A.C. specimen at $145, but this one has date completely on flan. Refer to 1975 E.A.C. lots 199 and 362. **($35-40)**

237 **1787 Draped Bust Left. M. 31.2-r.3** (R-1). **Fine+, surfaces more like VF.** Uniform brown and glossy patination. Slightly off center so that bottom off figures in date are off flan, although date is still readable. Refer to 1975 E.A.C. sale lots 198 and 361. **($50-60)**

238 **1787 Draped Bust Left. M. 32.2-X.2** (R-2). **Fine or better.** Devices quite bold if not sharp. Initials "I x H" pin-scratched in left Obv. field. Planchet striations, as struck. Some brown patina, worn areas brighter. See 1975 E.A.C. lot 279. **($35-40)**

239 **1787 Draped Bust Left. M. 32.3-X.4** (R-1). **Fine-Very Fine.** Even brown patina; some planchet roughness. Part of date off flan but readable. Compare 1975 E.A.C. lot 277 and 373. **($50-75)**

240 **1787 Draped Bust Left. M. 32.4-Z.3** (R-7). "FNDE" Variety. **Very Fine** surfaces and most of the details; other details weaker, as struck. Compared to our E.A.C. specimen, this has some Obv. regions sharper (king Conn's laurel wreath) and others less sharp (right-hand part of drapery); the Rev. overall is better struck. A fairly even dark brown; old rim bruise opposite O of CONNEC. In the E.A.C. catalogue we said there were only 7 known and that that specimen was "finest known". If the present coin is not its equal it certainly comes very close to it! See 1975 E.A.C. lot 274 at $325. **($100-150)**

241 **1787 Draped Bust Left. M. 32.5aa** (R-4). **Fine overall, some details VF.** Distinctive type with "FNDE" on Rev. Dark grayish brown patina with lighter relief areas. Date readable, but part off the flan. See 1975 E.A.C. lots 285 and 376. **($50-60)**

242 **1787 Draped Bust Left. M. 32.7-X.1** "Auctobi" variety. (high R-6, possibly R-7) **VG-F.** Light ina and slightly granular; date almost all on flan. See 1975 E.A.C. lot 281 (a Fine-VF that brought $210). **($35-50)**

243 **1787 Draped Bust Left. M. 33.1-Z.13** (R-5, probably high). **Very Good overall,** some details Fine. Refer to 1975 E.A.C. sale lots 266 and 369. **($20-25)**

244 **1787 Draped Bust Left. M. 33.2-Z.5** (R-1). **Fine overall,** better sharpness in many places. Uniform brown patina; date mostly off flan, somewhat warped appearance. Refer to lots 269 and 371 in our 1975 E.A.C. sale. **($35-50)**

245 **1787 Draped Bust Left. M. 33.2-Z.12** (R-1). **Fine-Very Fine.** Some softness of detail as struck. Dark brown and steel-colored surfaces; minor planchet roughness. See 1975 E.A.C. with lots 268 and 370. **($35-40)**

246 **1787 Draped Bust Left. M. 33.3-W.1** (R-4). **Fine-Very Fine** in sharpness. Dark brown and slightly granular surfaces. Struck just enough off center, so that only about a third of date is on flan. Usual minor planchet flaws. See 1975 E.A.C. lots 209 and 363. **($35-50)**

247 **1787 Draped Bust Left. M.33.3-W.1.** (R-4). **Some details better than Fine,** others weaker; usual flan defects. Uniform rough dark brown patina. **($15-25)**

248 **1787 Draped Bust Left. M.33.6-KK.** (R-3). **Better than Very Fine** except for weaknesses in part of head and skirt. Lustrous light brown with darker flecks. Unusually attractive. **($75-100)**

249 **1787 Draped Bust Left. M. 33.6-KK** (R-3). **VF+ in places, barely Fine in many other weakly struck areas.** Even brown patina several planchet defects. Compare 1975 E.A.C. sale lots 216 and 364. **($35-50)**

250 **1787 Draped Bust Left. M. 33.7-r.2** (R-1). **Fine-Very Fine;** most weakness of detail is inherent in the strike. Fields patinated dark brown, devices tan. Date all on flan. Refer to 1975 E.A.C. lots 191 (almost EF at $200) and 357 (better than VF at $350). **($35-40)**

251 **1787 Draped Bust Left. M.33.9-S.2.** (R-3). Advanced breaks through date. **Some details VG,** others Good, dark, porous, devices partly highlighted. **($10-15)**

252 **1787 Draped Bust Left. M.33.10-Z.7. Fine,** obv. weakly struck, rev. sharp. Light rim dent below date. Charcoal brown fields, light tan devices and smooth surfaces. **($25-35)**

253 **1787 Draped Bust Left. M. 33.10-Z.8** (R-6). **Very Fine overall,** some softly struck regions of lesser sharpness. Minor planchet striations, tiny old nicks (or cuts) in several places about the rims, done long ago and now blending with the brown patina. Compare our 1975 E.A.C. coin (AU+ at $425), lot 252. **($60-75)**

254 **1787 Draped Bust Left. M. 33.14-Z.14** (R-4). **Fine.** Brown and tan patination; top halves of last two figures in date visible. See lot 272 in our 1975 E.A.C. sale (a borderline Unc. which brought $425). **($35-40)**

255 **1787 Draped Bust Left. M. 33.12-Z.16** (R-3, possibly R-4). **Fine or better sharpness.** Dark grayish brown surfaces; shallowly granular. Date more than half on flan. Refer to E.A.C. lot number 245 (AU+ at $600) **($35-40)**

256 **1787 Draped Bust Left. M. 33.15-r.1** (R-2). **Fine, some details VF.** Even brown patina. Compare with 1975 E.A.C. lot 193. **($50-75)**

257 **1787 Draped Bust Left. M. 33.16-Z.15** (R-2), **VG-F.** See 1975 E.A.C. lot 271. **($30-35)**

258 **1787 Draped Bust. Left. M. 33-17-gg.2** (R-3). **Fine overall, some regions VF.** Quite weak in some places (top of King Conn's head and lower Rev., including date) due to uneven strike. Chocolate brown patina; minor planchet flaws. Refer to 1975 E.A.C. lots 189 and 358. **($25-35)**

259 **1787 Draped Bust Left. M.33.19-Z.2.** (R-4): Div. III, Group D.9. **Very Good,** dark brown patina, lighter on highest surfaces. **M.33.13-Z.6** (R-6); Group D.12. **Good,** flan slightly bent. **M.33.28-Z.16.** (R-3): Group D.15. **Good,** even dark brown patina. **M.33.1-Z.13.** (high R-5); **Very Good,** dark brown patina. **4 Pcs.** **($40-50)**

260 **1787 Draped Bust Left. M. 33.20-Z.9** (R-6). **Fine or better.** Bold even impressions and well-centered; brown patination, lightest on highlights. See 1975 E.A.C. lots 237 (VF+ at $300) and 238 (VF-EF at $200.) **($40-50)**

261 **1787 Draped Bust Left. M. 33.29-gg.1** (R-6). **Fine overall.** Date plain; somewhat uneven strike; die failure obliterates TO of AUCTORI and on Rev. much of ND in region opposite. The F-VF example in our 1975 E.A.C. sale, lot 187, sold for $260. **($50-60)**

262 **1787 Draped Bust Left. M. 33.32-Z.13** (R-1, possibly R-2). **Fine;** Rev. somewhat weakly struck. A little chewed up around rim (the way the blank was cut). 787 of date readable and almost all on flan. Tan to brown coloration. Our E.A.C. example (AU) sold for $375. See 1975 E.A.C. lot number 267. **($30-35)**

263 **1787 Draped Bust Left. M. 33.33-Z.11** (high R-5). **VG-F.** Devices bold, if not too sharp. Minutely off-center so that CTORI of AUCTORI more than half off flan, more than half of date and of INDE are intact, other letters unaffected. Compare with 1975 E.A.C. lot 240. **($20-25)**

264 **1787 Draped Bust Left. M. 33.34-W.2** (about R-7). **Fine, some regions VF.** Reasonably well centered. Minor planchet flaws. Mostly even brown patina. Virtually the equal of our 1975 E.A.C. sale coin, lot 211 (strictly Fine, and one of the three finest) at $275. **($100-125)**

265 **1787 Draped Bust Left. M. 33.36-T.2 (R-2). Very Fine overall;** surfaces and some details approaching EF; some other details only Fine. Rich glossy variegated brown toning. Some die bulges described for our 1975 E.A.C. coin (more or less EF) auctioned at $275. Compare 1975 E.A.C. lots 184 and 356. **($75-100)**

266 **1787 Draped Bust Left. M. 33.39-s.1** (R-1). **F-VF,** surfaces consistent with VF level. Some central weakness of strike. Variegated toning, slight planchet roughness. See 1975 E.A.C. lot 180 (VF+ at $200). **($50-60)**

**Rare Composite Ornament Reverse**
**Large Fleurons**

267 **1787 Draped Bust Left. M. 34-ff.1** (possibly R-5). **Ex. Fine-AU.** Surfaces dark olive to steel colored **with considerable regions of mint red,** especially on **Rev.** (on Obv. there are traces of red around lettering). There is a 2 mm split in the planchet seen in the 4 to 5 o'clock region of Obv. rim. On Rev. this appears as a broken-away area about 8 mm. along rim from about 1:30 to 2:30 region. Far superior to the F-VF 1975 E.A.C. example which we said then was sharper than any seen in many years including the Miller plate coin! Compare 1975 E.A.C. lots 142 and 350. **($175-200)**

268 **1787 Draped Bust Left. M. 36-1.1** (R-4). **Fine-Very Fine;** regions of Obv. and Rev. weakness due to uneven strike. Dark reddish brown rubbed brighter on highlights. See 1975 E.A.C. lot 157. **($40-50)**

269 **1787 Draped Bust Left. M. 37.2-k.5** (R-5). **Very Fine;** Fine in some regions which are flatly struck. Brown and tan patina. Date only partly legible because of the uneven strike. Compare with 1975 E.A.C. lot 151. **($50-60)**

270 **1787 Draped Bust Left. M.37.4-k.1.** (R-2). **Fine.** Parts of devices weakly struck. **($35-40)**

271 **1787 Draped Bust Left. M.37.7-h.2** (high R-6, possibly R-7). **Some details Fine, most VG,** weaknesses due to buckling in right half of obv. die. Medium and lighter brown, devices partly highlighted, small patches of leaf green patina. **Extremely Rare. ($40-50)**

272 **1787 Draped Bust Left. M. 37.8-k.2** (R-3). **Fine-Very Fine.** Struck on a granular planchet, full date and legends; even chocolate brown patination. Compare with 1975 E.A.C. lot 154. **($50-60)**

273 **1787 Draped Bust Left. M. 37.8-LL** (R-5). **Fine.** Charcoal gray to chestnut colored glossy surfaces. Minor planchet flaws, date and legends all on flan. Refer to lots 172 and 354 in our 1975 E.A.C. sale. **($35-40)**

274 **1787 Draped Bust Left. M. 37.9-e** (R-4) **Very Fine,** though less sharp on regions weakly struck. Faint planchet striations. Even, brown patina. Refer to 1975 E.A.C. sale lot 146 (Unc. and Finest Known at $600) **($75-100)**

275 **1787 Draped Bust Left. M. 37.13-HH** (R-3). **Fine.** Glossy charcoal gray surfaces; date almost all on flan. See 1975 E.A.C. sale lot 162. **($25-30)**

276 **1787 Draped Bust Left. "Auciori" Variety. M. 38-1.2** (R-4). **Fine.** Even brown patination, long, about 15 mm (scratch-like dig around upper Rev. border caused by planchet cutting machine, edge somewhat irregular for the same reason. Refer to 1975 E.A.C. lot 140. **($50-60)**

277 **1787 Draped Bust Left. Another "Auciori". M. 38-GG** (about R-4). **Fine-Very Fine.** Dark charcoal colored patination, slightly lighter on relief areas. AUC of AUCIORI (this spelling diagnostic for variety) is very weak, and DE of INDE on Rev. missing because of the uneven strike. Date is plain. Some planchet roughness. See 1975 E.A.C. lot 136. **($50-60)**

278 **1787 Draped Bust Left. "Auctobi" Variety. M. 39.2-ee** (almost R-6). **Fine.** Brown patina, darkest at periphery, minutely off center, enough so that tops of ET-L just off flan, but date and other letters are intact. Some minor planchet irregularities in Rev. border region. Refer to 1975 E.A.C. lot 164. **($70-80)**

279 **1787 Draped Bust Left. "Auctopi" Variety. M. 41-ii** (R-4). **About Fine.** Old scratches from cleaning long ago and retooled in right Obv. field in an attempt to obscure planchet flaw, tan to brown patina. See 1975 E.A.C. lots 115 and 347. **($30-40)**

280 **1787 Draped Bust Left. "Auctopi," another. M. 42-kk.2** (R-3). **Fine-Very Fine.** Scattered but mostly unobtrusive planchet defects; brown toning lightest on points of wear. Compare 1975 E.A.C. lots 117 and 348. **($40-50)**

281 **1787 Draped Bust Left. M. 43.1-Y** (R-1). **Very Fine, choice.** Some regions weaker as struck. Rich brown patina. Surfaces suggestive of higher grade. Planchet faintly clipped opposite TO of Obv. Date and lettering bold and all on flan. See 1975 E.A.C. lots 275 and 372. **($75-100)**

282 **1787 Draped Bust Left. "Connfc" Variety. M.43.1-Y. Mostly VF in sharpness, other details Fine.** Light brown and medium steel mottlings. Planchet with usual defects. **($50-75)**

283 **1787 Draped Bust Left. M. 46-BB** (high R-5). **Fine.** Thin light brown patina, date and lettering bold and all on flan. Compare with 1975 E.A.C. lot 126. **($35-40)**

284 **1788 Mailed Bust Right. M.4.1K.** (R-6). **Some details Very Fine,** others weakly struck. Surfaces uniformly porous and slightly rough. A few old pin scratches blending with the patina. **($75-100)**

285 **1788 Mailed Bust Right,** Machin's Mills. **M.4.1-K.** (R-6). **Good,** surfaces uniform dark grayish-brown. **Draped Bust Left. M.16.4-L.2. Obv. about VG, rev. Fine plus,** struck from broken dies on an irregular planchet as usual. **Rare. 2 Pcs. ($25-30)**

286 **1788 Mailed Bust Right. M.4.2-R.** (High R-7). **Some details Very Good,** others weaker owing to die failure. **Exceedingly rare,** one of only five in collectors hands. Overstruck on 1785 NOVA CONSTELLATIO. **($100-125)**

287 **1788 Mailed Bust Right. Small Head. M.5-B.2.** (Approximately R-7.) **Very Good or better, some details Fine.** Usual uneven strike, everything legible. Dark brown overall with highlighted devices. Far above average. **($150-175)**

288 **1788 Mailed Bust Right. M.6-H.** (R-7). **Very Good or better,** some head details obscured by die failure. Dark gray, porous surfaces with light pitting. **Scarce. ($30-40)**

289 **1788. Mailed Bust Left. M.9-E.** (R-6). **Few details nearly Fine, others VG,** some weaker (as struck); maroon patina in fields, devices highlighted, everything clear except part of face. Very seldom available above Good. Obv. with one star (after CONNEC), die by Atlee. Rev. Quaterfoil after LIB; struck before 12.1-E, 12.2-E or 7-E. **($40-50)**

290 **1788 Mailed Bust Left M.12.1-F.1** (R-4). **Few details nearly VF,** others Fine, dark. A small planchet defect has produced a tiny hole affecting part of wreath and skirt. Attribution in field on both sides. **Rare. ($50-75)**

291 **1788. Draped Bust Left. M.16.1-D** (R-3). **Some details Fine or better,** others weaker as struck. Light to medium steel colored, almost free of defects. **($60-70)**

292 **1788 Draped Bust Left. M.16.1-H.** (R-3). **Very Good, few details better,** dark brown. Planchet smaller than on some other Connecticuts so that only tops of 17 are on flan. Unusual, **this die state rare. ($40-50)**

293 **1788 Draped Bust Left. M.16.2-O. "INDL ET LIB" Variety.** (R-6). **Some details Very Fine, others Fine.** Dark green and brown with highlighted devices. A **couple of old pin scratches. Extremely rare,** apparently terminal die state. **($125-150)**

294 **1788 Draped Bust Left.,** M.16.3-N. **Fine somewhat porous and medium steel colored. Usual minor planchet defects. ($50-60)**

## NEW JERSEY COPPERS

295 **1786 M.16-L. Fine,** region of planchet granularity above horse's head and around A CAE, cleaned some time ago and retoning. **($35-40)**

### Famous "Goiter" or "Mumps" Variety

296 **1787 M.43-D. Fine overall,** date and NOVA worn but readable. **($60-75)**

297 **1788 M. 65-U.** Proably should be graded better than **VG,** but obv. die severely broken and buckled (terminal state) weakening CAESAREA and device, making accurate grading impossible. Amazingly, this is on a round planchet without notable defects; usually the variety comes on rough and severely defective flans. Scarce. **($30-35)**

### VERMONT COPPERS
### Exceedingly Rare
### CORCIVS/IMMUNE Columbia Mule

298 **1785 (i.e. 1789/90)** CEORCIVS ILL. REX. (Crosby, plate VII. 32). **Difficult to grade, the details which are struck up at all suggest Very Fine,** the surfaces at least an equal grade, smooth light chocolate brown with delicate mottlings. Struck on a narrow, thick chunky planchet with many defects, as always, most severe being a split taking out the female's head and **adjacent C. Extremely rare,** only about 8 survivors, most of them considerably inferior in condition, and none really equal to the present piece aside from the impounded Crosby and Red Book plate coins. **A singularly important rarity!**

**Die by James F. Atlee, but a reject; same style head as on the Vermont Ryder 30 (the inverted C), lettering poorly spaced, the C used for G without correction into the latter. Wyon's old IMMUNE COLUMBIA die, rejected because of the IMMUNE error. Female Allegory: She holds Liberty cap on a carton or cart evidently symbolic of commercial shipping; date 1785 in exergue The explanation for this mysterious combination of a 1785 English reject and an Atlee reject appears to be that the Machin's Mill people bought Walter Mould's minting equipment at Morristown, New Jersey, just before Mould fled to Ohio (August 1788) to escape Debtor's Prison; Mould, a pupil of Wyon in Birmingham, had brought this die over when he emigrated to New Jersey in 1786. This muling is apparently contemporaneous with Vermont IMMUNE, of similar fabric and struck from the same lot of planchets, about the crudest ever in use in Colonial America. (Photo)** **($3,500-Up)**

299 **1785 Vermont. Ryder-Richardson 2. (R-4) Fine.** Few minute details weaker as struck. Far above the average for this variety.

**Ray points directly at period.** **($200-250)**

300 **1786 Vermontensium: RR-6. Borderline Extremely Fine.** Scarce. **(Photo)**

**Die state III, the rev. break more advanced, but as yet without the buckling from eye to (IMA) of the obv. crack. ($500-550)**

301 **1786 Vermontensium. RR-8. Very Fine.**

**This is Die State IV; severe rust on ONTENS; rust has greatly enlarged pellet left of DEC; buckling is weakening in that area.** **($200-225)**

302 **1788 Bust Right. RR-16.** (R-3, possibly R-2). **Very Fine** and well above average for the variety. **($225-250)**

303 **1788 Bust Right. RR-17.** R-6. **A superb Very Fine,** centers weaker as normal. An extremely attractive piece and in this variety of the greatest rarity. In our opinion, this is one of the best specimens known. **($350-Up)**

### Rare Overstrike

304 **1788 Bust Right. RR-25.** Overstruck on a counterfeit 1781 Irish halfpenny, which cracked in the process; broadest flan we have every seen on a Vermont copper (size 18/16" to 19/16" = 29 to 30mm). Date, harp and HIBERNIA of undertype all plain on obv. Overstriking makes it almost impossible to grade, but plainest details would rate as high as **Fine,** others VG or better. **Over 50 times rarer than non-overstruck examples of this variety.** Probably struck at Machin's Mills about the same time as **RR-18,** 35, 33 and 28 (the 28 with rev. in same die state), as these all come overstruck on 1781-2 Irish halfpence.

Die State VI, struck between the earlier and the later RR-24's; obv. break very heavy and protruding well over a mm beyond edge of cuirass; break atop wreath; advanced rev. buckling. **(Photo)** **($250 & Up)**

305 **1788 Georgius III Rex. RR-31. Fine or better obv., G-VG** rev. (always weaker), struck on a planchet peppered with with small defects before striking. Lower half of date off flan, remainder readable as are all rev. letters. Very far above average; usually this coin comes so weak that it is attributable only by obv. **Very rare high R-5,** the rarest of the GEORGIVS/INDE ET LIB mulings. **($125-150)**

### TWO PIECES OF THE SCARCE BAR "CENT"

306 **n.d. (October 1785) Bar "Cent."** Original, showing the spur from second bar and the small die crack in the middle. **Between VF and EF,** attractive warm reddish brown with pleasing rev. mottling, well struck, well centered, all border dentils visible (rarely the case); small rev. rim nick, otherwise entirely clean. Superior to the one in our 1973 GENA sale, which brought $600—then a world's record in its grade level! Struck in Birmingham, almost certainly at Wyon's mint, by order of some New York merchant who had furnished a Continental Army coat button as a sample of size and general appearance. **(Photo)** **($850-900)**

307 **n.d. (1785)** Another. **Extremely Fine,** natural light brown gloss; small ancient obv. pin scratch. **(Photo)** **($1,000-1,200)**

### KENTUCKY TOKEN

308 **1792 Kentucky Token.** Plain edge. **Uncirculated,** but cleaned and retoned. **($200-225)**

### EXCEEDINGLY RARE TALBOT, ALLUM & LEE WITHOUT "NEW YORK" THE VLACK PLATE COIN

309 **1794 Talbot, Allum & Lee.** Without New York. **Fuld 1 (Rarity 8 on 9-point scale).** Adams NY 880; Vlack 1. **Fine,** some black patina mingled with dark brown, several tiny edge and rim nicks. **Extremely rare,** the ship die unbroken but apparently discarded early in its life because of the blunder; the stock die with date broken through first M and in field below second, as on other known specimens, though not the latest state. **Extremely rare,** prohibitively so in any grade above Good; apparently no prooflike-souvenir examples were made for collectors, unlike some later varieties. **(Photo)** **($300-350)**

### EXTREMELY RARE ORIGINAL CASTOLAND HALF ECU

310 **CASTORLAND Half Ecu of "Half French Crown."** Original, from the same dies as that in our 1975 EAC sale: Head left, laureate, vailed, crenelated coronet representing the fort at either Castorville or Carthage; FRANCO-AMERICANA COLONIA in oldstyle letters, signature DUV below (for DuVivier); in exergue, CASTORLAND 1976 irregularly spaced, the I running into a bead. Rev. Ceres at tapped maple tree with cornucopia, SALVE MAGNA PARENS FRUGUM (= "Hail, great mother of fruits") around, in oldstyle letters, UG touching, on bulge nor break at final S; beaver (= "Castor" in French) in exergue with DUV; traces of rust at handle of vessel, as always. Silver, reeded edge. Weight 14.85 grams = 229.2 grains (observed range 228—231 grains for originals, much heavier than restrikes, and consistent with the implied denomination). One of a small quantity of half écus struck at the Paris Mint by order of Pierre Chassanis and Rudolph Tillier on behalf of the "Compagnie de New-York," joint owners of 630,000 acres on the

Beaver River (Lewis & Jefferson counties, N.Y. state). The coins were brought over by Tillier and used as circulating currency, as most of the survivors (under a dozen) are in worn condition, the range being VG to EF with a few Proofs. They would have been readily accepted in trade anywhere in New York at the rate of ½ "French Crown" = 5/9 Dollar New-York Currency, or elsewhere at still higher rates, being heavier than a pair of two-real pieces of a U.S. dollar. So rare that grade standards have never been universally agreed on, but **Very Fine is a conservative enough rating for this piece.** It is far above lot 58 of the Van Roden sale (May 1968), and notably exceeds the Vlack Plate&"Groves"—1976 ANA example at $2,000. **A historic rarity! (Photo)** **($2,500-Up)**

## WASHINGTON PIECES

311 **1783 Georgivs Triumpho.** Baker 7. Clashed, rusted dies, reverse broken—very late die state. **Surfaces suggest a grade close to Extremely Fine,** sharpness is more like VF/F but this weakness is completely due to die failure. One of the best of these offered in some years; finer than that in New a fictitious portrait (the engraved portraits had not yet become available). **($250-Up)**

312 **1783 Georgius Triumpho.** Another. **Good,** even wear. Steel colored, non-porous glossy surface. **($50-60)**

313 **1795 Grate Halfpenny,** large coat buttons, edge reeding slants down to right. **Light olive Unc.,** sharper strike than usual (most of epaulet fringes clear), tiny obv. pre-striking planchet chip. More desirable so than the usually seen dull red or part red examples with weaknesses of striking. **($350-400)**

314 **N.D. (1793?) Success token.** Large size. Baker 265. **Very Fine,** many details approaching EF sharpness. **($225-250)**

## FUGIO CENTS

315 **1787** N. 1-B (R-5). **Fine to VF,** somewhat granular. Cross after date, no cinquefoils. Rev. UNITED STATES: ARE altered from a second (erroneous) ONE. **($300-325)**

316 **1787** N. 1-B, another. **Fine,** some details a little better, others weaker; reddish brown and light tan; lightly granular planchet with fewer defects than normal, those very small. Rare type coin, usually found more worn. **($200-250)**

317 **1787** N. 8-X. **AU,** a classical example of the grade. Faintly lustrous glossy light brown, usual minute planchet defects, well struck. Heavy obv. break from sundial down through O and E to border, rarer lighter break through ends of rays at left; minute double striking. Excellent impression, suitable for advance type collectors.

Heavy Obv. break above first 7. Rev. immediately indentifiable by vertical break at 6:00, die file marks in many lower links **($300-325)**

318 **1787** N. 9-P (R-5). **VF,** bold, usual uneven strike, dark patina, devices highlighted, small rim dents on either side.

Standard STATES UNITED type Device doubled at lower left, first U recut 8 leans well to left. RE directly above NE. **($125-150)**

319 **1787** N. 9-P. Another. **Some details Fine, reaminder VG,** weak uneven strike, off center affecting upper half of date.

Heavy Rev break from border at 8:00 to lower left part of label, latest die state we have seen. **($75-90)**

320 **1787** N. 9-Q (R-6). **Fine,** medium steel, few slight planchet defects, few faint scratches. Seldom found sharper. Listed as R-6 in Fine by Kessler.

STATES UNITED. Base of second T of STATES breaks band. A of ARE overlaps at AT. **($75-100)**

### Exceedingly Rare 1 Over Horizontal 1

321 **1787** N. 10-T (R-6 according to Kessler). **VG overall,** smooth, clean; Obv. nearer Good (weak center, strong date and letters), Rev. nearer to Fine. One of the most elusive naked-eye type coins of this series.

In date, 1 plainly first cut horizontal, then corrected; Rev. STATES UNITED. **($250-Up)**

322 **1787** N. 12-M (nearly R-5). **Fine,** some details nearer to VF, dark patina, mint clipped lower left Obv. effecting corners of M B. wedge-shaped Rev. planchet defect. **($50-60)**

323 **1787** N. 12-U (R-5). **Very Good, some details Fine.** Planchet somewhat defective in upper left Obv. edge. Very seldom available better, usually found Good. **($75-85)**

324 **1787** N. 13-R (high R-6). **Obv. VF and sharp, Rev. nearly so but weak in center** (apparently characteristic of the variety). Listed by Kessler as high R-7 in VF, therefore, clearly in the **Condition Census.** Usually found only G to VG.

Rev. Second and third E's vertically lined up. **($150-175)**

325 **1787** N. 15-Y (R-4). **Many details VF, some weaker** (especially XII to III and lower star, as almost always); light olive and tan surfaces suggesting fully VF; far fewer planchet defects than usual. Popular type coin, seldom available better.

Dash below IN. radial break at 4:30. Eight-pointed stars in band. **($150-175)**

326 **1787** N. 16-N (R-5). **Fine,** a classical example of the grade. Light tan, fewer handling marks and planchet defects than usual. Listed by Kessler as R-7 in VF which makes this example one of the best available.

STATES UNITED type. Light Rev. breaks through links as 6:15 and 1:30. **($100-125)**

327 **1787** N. 17-S. **Very Good.** Planchet lightly clipped between 12:00 and 1:00 of Obv. edge. **($40-50)**

### Rare Rotated Reverse

328 **1787** N. 19-SS (R-6). **VG with some details nearer Fine.** Patches of Rev. patina. Nearly but not quite free of flan defects. Rev. 180 degrees from the usual alignment.

Standard STATES UNITED type. Widest date. Rev. A leans r., N above O-E and very close to both; only first E touches band. Not in original monograph, discovered in the late 1950's. **($250-Up)**

329 **1787** N. 19-Z (R-5). **Fine or better sharpness,** rough dark green patina which obscures some details, and "MC" scratched over rays. Seldom seen above Good; one of the more popular type coins.

Widest date. Rev. raised rims around STATES UNITED, large WE ARE ONE (prototype die). **($125-150)**

330 **1787** N. 20-R (R07). **Very Good,** some details nearer to Fine, few planchet defects at or near rims, none serious; several small rim nicks. One of the most elusive of this type; above average condition.

Second U recut, first S low; Rev. links at r. recut, N above O-E, nearer to E. **($90-110)**

331 **1787** N. 21-I (listed by Kessler as R-6 in VF). **Very Fine,** dark greenish brown patina, devices highlighted; an old scratch between 17 not disturbing the colors.

Ornament between IN, first S high almost touching D Rev. UNITED STATES, second E left of third, ONE low and slopes far down to r. Tied for second finest known to us **($200-250)**

332 **1787** N. 22-M. **VF Obv., Fine Rev., some Obv. details better than VF;** light reddish brown, planchet quite defective on Rev., as made. Certainly in the Condition Census.

One one set of clash marks (from Obv.); 165 degrees from normal alignment. **($200-225)**

### HISTORIC CHOICE 1792 HALF DISME

332A **1792 Bust of Martha Washington as Ms. Liberty, date below. LIB. PAR. OF SCIENCE & INDUSTRY. Rev. small flying eagle, UNI. STATES OF AMERICA around, HALF DISME*** below. SILVER diagonally reeded edge. **At least Borderline Uncirculated,** warm gray tone with the same minute areas of weal strike as are evident on even the sharpest impressions, though on these toning is lighter, possibly from having been kept in a Wayte-Raymond or Meghring holder or similar transparent plastic housing. **We are not convinced that this piece ever got into circulation; beneath the toning the fields are beautifully lustrous.** Obv. is well-centered, with many light adjustment marks, as often seen on finer specimens (On the blank before striking, to reduce weight to within legal limits); Rev. die slightly misaligned so that border is weak or absent from 4 o' oclock to 6 o'clock. **Of the highest historic interest!** One of only 1500 struck on Jyly 13, 1792, at John Harper's cellar, at 6th and Cherry Street, Philadelphia, from dies by Robert Birch from letter punches by Jacob Bay, under supervision of Adam Eckfeldt and Harry Voight, by workmen hired for the First Mint, though the land for this mint had not yet been deeded to the United States. The 1,500 coins came from bouillon obtained by melting down some of George Washington's old sterling dinnerware. They were all turned over to Thomas Jefferson, Secretary of State, for use in preparation to foreign and domestic VIPs, either by his own hand or by George Washington or by David Rittenhouse. Choice of this denomination exemplified both our nation's commitment to the decimal system and to federal coinage on its own account, rather than by private contract, all of these aspects were of enormous political significance at the time. They were understood as a definitive break with both the British and Spanish monetary systems as exemplifying our independence. Federal coinage of precious metal was exemplifying our national sovereignty because elsewhere such coinage represented royal prerogative. Circulated survivors are tangible evidence of Washington's reference to them as "a small beginning in coinage" in his Annual Address, November 6, 1792. The only Uncirculated specimens were those actually presented to VIPs by Jefferson, Washington and Rittenhouse. They have been cherished as family heirlooms over the generations. We do not know the intervening history of the present coin, but it is certain to have been one of the pieces actually held by Thomas Jefferson for diplomatic presentation as described above: "History in Your Hands." **A real treasure. (Photo) ($10,000-Up)**

### EXCEEDINGLY RARE MATCHED SET GOLD PROOF AND SILVER BICENTENNIAL

332B **LIBERTAS AMERICANA MEDALS**
#3 of 3 Struck of Gold
#3 of 500 Struck of Silver

4 Juil(let) (= July 4) 1976 (i.e. 1975). Head of Liberty left, sgd. DUPRE, with cap on pole. LIBERTAS AMERICANA. In exergue, 4 JUIL. 1976. Rev. Infant America, as Hercules, rises from bed (a shield) to kill two serpents, while France, as Minerva, helmeted, armed with spear, wards off attack by British lioness, coward (i.e. tail between legs); sgd. DUPRE. In exergue, 4 JUIL. 1776. Enlarged version by the Paris Mint of the original medal by Augustin Dupre after motifs suggested by Benjamin Franklin realized in E.A. Gibelin's drawing. Diameter 77 mm (3 inches). Edge inscribed COPY OF DESIGN BY BENJAMIN FRANKLIN: ORIGINALS STRUCK IN 1783 S.I.C.M.M. (= Societe Internationale des Collectionneurs de Monnaies et Medailles) PARIS FRANCE G.O. No. 3 OR (= Gold) 920/1000. GOLD. WEIGHT OVER 15 oz. TROY. **BRILLIANT PROOF, PRISTINE, SUPERB.** Of the highest rarity, as only three were struck at the Paris Mint, and no more are to be made in any metal, the entire mintage in all metals having long since bee sold. The other two gold specimens are in private collections, whose owners have said that these are not for sale at any price. By far the most important of all Bicentennial commemorative medals—in addition to being the heaviest and in all probability the rarest. For sheer beauty of design this puts to shame any of the modern productions; its quality speaks for itself. The #3 of 500 silver medals struck is of the same design. Its weight is 14½ oz. troy. **The combination of both medals of the same numbering makes this matched set unique in being the only Gold and Silver matched set in the world. (Photo) ($2,500-3,500)**

# HALF CENTS

### Scarce 1811 Half Cent

333 **1811 Nearly Very Fine.** Overall, an outstanding coin for the grade. Two or three tiny spots of corrosion on rev., but still far superior to most offer. Very Rarely seen this nice. **($200-250)**

# LARGE CENTS

334 **1794 S-19B.** The double chin variety. **Very Good.** A scarce coin not often offered for sale. **($125-150)**

### Outstanding Lettered Edge 1795

335 **1795 Sheldon 74.** Lettered edge, ONE CENT central, single terminal leaves. **Strictly Mint State.** To these eyes, this might rate a point or two above 60; but it is at least a full 60 by the most rigorous grading standards, with no 'buts' or problems or compromises. Glowing, iridescent light olive with bluish overtones and some deeper mottling, obviously faded from mint red, and with traces of original red around devices and letters. Mostly sharply struck, upper part of head slightly less so than remaining areas (as invariably with this design), and on a planchet of above average quality with far less than the normal amount of central granularity, most of it on upper part of head and corresponding area of reverse. One tiny spot below space between TA, otherwise **immaculate; no noticeable handling marks.** (The line below N of CENT is a lint mark.) Separated from full 65 grade only by the color. Advanced reverse die cracks. **Remarkably beautiful,** a true type coin and in this grade level a real rarity. Exceeded by two coins allegedly of 70 grade; if this is graded only 60, it is tied with two others and followed by several 50s but no other mint state specimens (one of the other 60's is in ANS), but if it rates a plus mark it displaces those as **third finest known.** Grossly undervalued; we have seen far more uncirculated 1793's than lettered edge 1795's in this grade! **(Photo) ($5,000-Up)**

**Splendid Choice 1797 S-138**

336 **1797 S-138.** Normal type; R and 7 touch devices, die scratch from serif of B above I, denominator too far left. Late die state, bulged at OF, with all the cracks and die failures described by Sheldon, and with clash marks and die rust pits he did not describe—notably on device and near upper and lower rev. borders. Obtained as "Choice Brown Unc. . . . Condition Census," this falls a hair's breadth short of full 60 grade. Light tan and darker olive, with pleasing iridescence, partly faded from original red, with subdued mint red around lettering and wreath; but with faint traces (on shoulder, cheek, a few hair lines, and a few leaf trips) of having lain for decades in a velvet display tray. There is also a somewhat porous area, apparently in the original planchet, left of lowest curl and corresponding rev. segment (at D ST), together with a couple of light rim nicks; but no other problems. This could be considerably less appealing and still grade AU-55; but even if graded only 55 it still **reaches the Condition Census.** Technical numerical grade aside, this is a lovely coin and one destined for some advanced date or type collector. Ex Krugjohann coll. and our 1977 FUN sale, lot 128. **(Photo)** **($1,500-2,000)**

**Beautiful Choice 1829 N-6**

337 **1829 N-6.** High date, large letters. **Iridescent light olive and faded mint red Unc.** Lovely frostly surface. Excellent striking quality centered with sharp stars and beautifully defined borders. The present coin is one of 8 or 9 known in this condition, exceeded slightly by a half dozen others of somewhat brighter color, mostly in date collections, though several are impounded in museums and estates. Ex. FUN '77 Lot 137. **(Photo)** **($400-500)**

338 **1855 Newcomb 4. Upright 5's;** the regularly seen variety from the hoard, with four minute die chips on neck. **Deep red Unc.,** the original mint color mellowing and beginning to blend with light olive; without the usual disfiguring spots, though with a few delicate ones on reverse. One for type collectors. **($350-400)**

339 **1855 Upright 5's. Another. Brown Uncirculated.** Fully lustrous fields, a small rev. planchet flaw above N in ONE. **($200-225)**

340 **1855 Upright Fives.** Another. **Brown Uncirculated,** with small tinges of Mint Red. The obv. exhibits a few spots and some planchet flaking on Liberty's chin. **($125-150)**

# SMALL CENTS

**Popular and Choice 1856 Flying Eagle Cent**

341 **1856** Flying Eagle. Breen 8, state VI (Proofs book, p. 247), the regularly seen variety. **Golden toned Proof,** three small shallow rim nicks, only one of which (at 4:00 obv.) is ever likely to be mentioned again; small dull spot left of O(NE). Ex our 1977 FUN sale, lot 152. **(Photo)** **($2,000-2,500)**

342 **1857 Brilliant Almost Uncirculated,** the obv. being nearly fully struck. **($150-200)**

343 **1857 Brown Almost Uncirculated,** fully struck. Faint hairlines from old cleaning. **($100-25)**

344 **1858 Large Letters. Lustrous Uncirculated,** the rev. showing a little weakness in strike, although not as flat as many seen. One small rev. corrosion spot inside bow. **($200-225)**

345 **1859 Brilliant Uncirculated, mostly Choice.** Small obv. nick above 3rd feather, and a small red spot in front of Liberty's headband. Fully lustrous and well struck. It's **a scarce and underrated one year type coin. coin.** **($375-425)**

346 **1860** Second head: rounded bust point, "head of 1861." **Brilliant choice prooflike Unc.,** delicate golden tone starting. Well struck; rev. knife-rim. We lingered long over this one attempting to decide if it had been struck as a proof. **($200-250)**

347 **1861 Proof.** A scarce issue that has been harshly cleaned. **($250-300)**

348 **1861 Almost Uncirculated,** but cleaned. **($35-50)**

349 **1867 Uncirculated.** Attractively toned, with a couple obv. spots, a small pin scratch through Liberty's headband, and a slight cheek ding. **($100-125)**

350 **1875 Almost Uncirculated,** with a small planchet flaw in the first S of STATES. **($50-60)**

351 **1878 Choice Borderline Uncirculated,** the obv. exhibiting blazing mint lustre under the toning. **($75-100)**

352 **1894 Brilliant Proof.** **($100-125)**

353 **1909 S VDB Choice Brilliant Uncirculated.** One or two light carbon flecks but far above what is usually seen for this date. Excellent quality for one of the most popular coins in numismatics. ANACS #E-9688-A. **($300-350)**

354 **1912 S Choice Uncirculated.** Fully lustrous surfaces, subdued by the toning. **($100-125)**

**Broad Struck 1925 Cent**

355 **1925 Brilliant Uncirculated,** with slight flatness in strike, from the coin being struck outside the collar, with the consequent free radial expansion giving it a broader rim. An interesting mint error. **($50-Up)**

# NICKEL THREE CENTS

356 **1865 Brilliant Borderline Uncirculated,** with light clashing. A touch of rub away from mint state. **($50-75)**

357 **1878 Brilliant Proof,** but a large greenish area of corrosion from the rim to bottom of "NIT" of "UNITED." Scarce, proof-only date. **($175-200)**

358 **1878 Brilliant Proof.** Many spots of corrosion about the periphery. A scarce, but ugly specimen. **($150-200)**

359 **1883 Brilliant Uncirculated.** Somewhat **Prooflike** surfaces with a few obv. and rev. spots. **($200-250)**

# NICKEL FIVE CENTS

**SHIELD NICKELS**

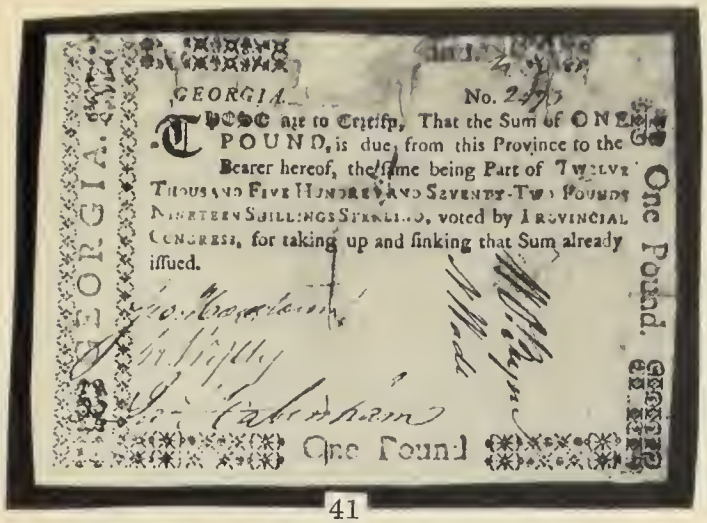
360 **1866 Rays.** A little better than **Extremely Fine.** **($100-125)**

361 **1869** Wide numerals. **Double date,** obvious at 69. One of 2 or 3 double date varieties often mistaken for "1869/68" (the real overdate has narrow numerals). **Brilliant frosty Unc.,** and it would qualify as a gem except for a minute rim nick. **($200-225)**

362 **1873 Uncirculated,** but with rev. surfaces slightly pitted. **($50-75)**

363 **1882 Proof,** although surfaces are more indicative of a **Choice BU** coin. This is the third die variety as described in Breen's Proof Encyclopedia. **($175-225)**

364 **1883 Choice Brilliant Uncirculated,** with many interesting die cracks. **($250-275)**

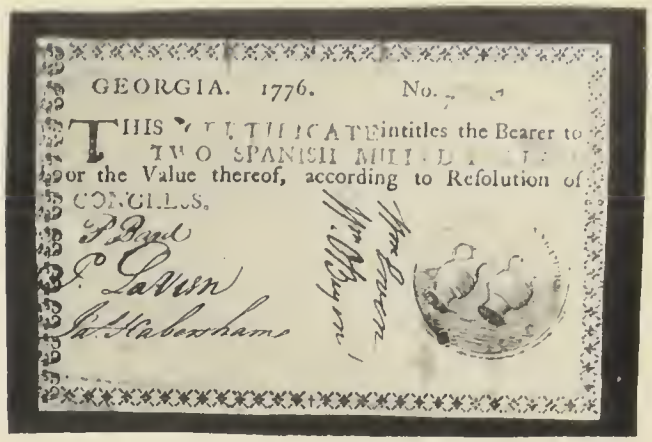

GEORGIA. No. 2973

THESE are to Certify, That the Sum of ONE POUND, is due from this Province to the Bearer hereof, the same being Part of Twelve Thousand Five Hundred and Seventy-Two Pounds Nineteen Shillings Sterling, voted by Provincial Congress, for taking up and sinking that Sum already issued.

One Pound.

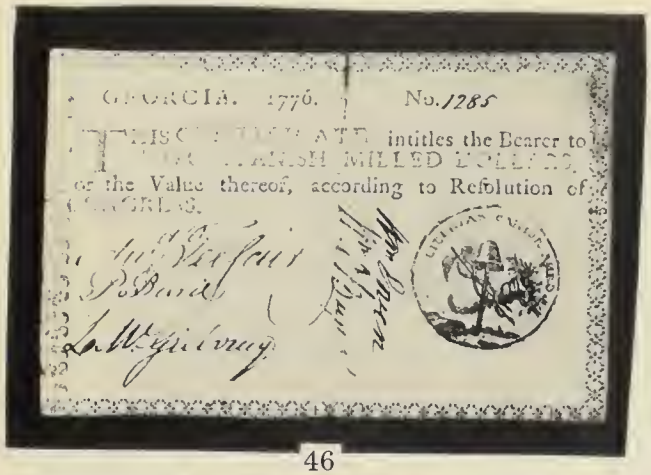
One Pound

41


GEORGIA. 1776. No.

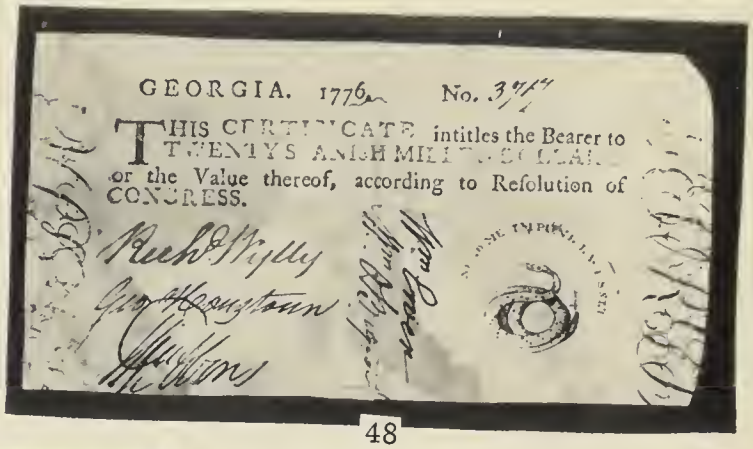
THIS CERTIFICATE intitles the Bearer to TWO SPANISH MILLED DOLLARS, or the Value thereof, according to Resolution of CONGRESS.

43


GEORGIA. 1776. No. 1285

THIS CERTIFICATE intitles the Bearer to [illegible] SPANISH MILLED DOLLARS, or the Value thereof, according to Resolution of CONGRESS.

46


GEORGIA. 1776. No. 3747

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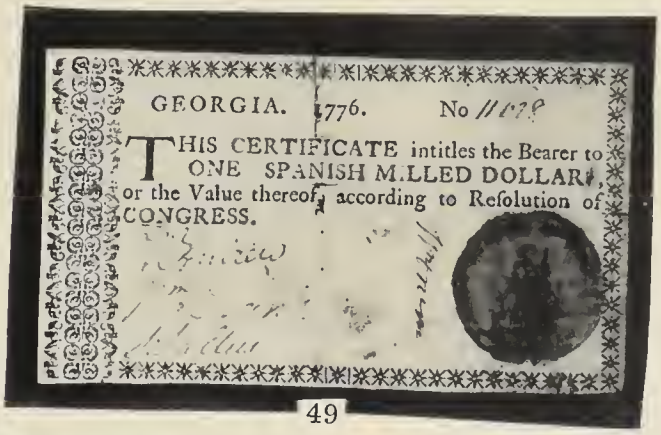
48


GEORGIA. 1776. No 11078

THIS CERTIFICATE intitles the Bearer to ONE SPANISH MILLED DOLLAR, or the Value thereof, according to Resolution of CONGRESS.

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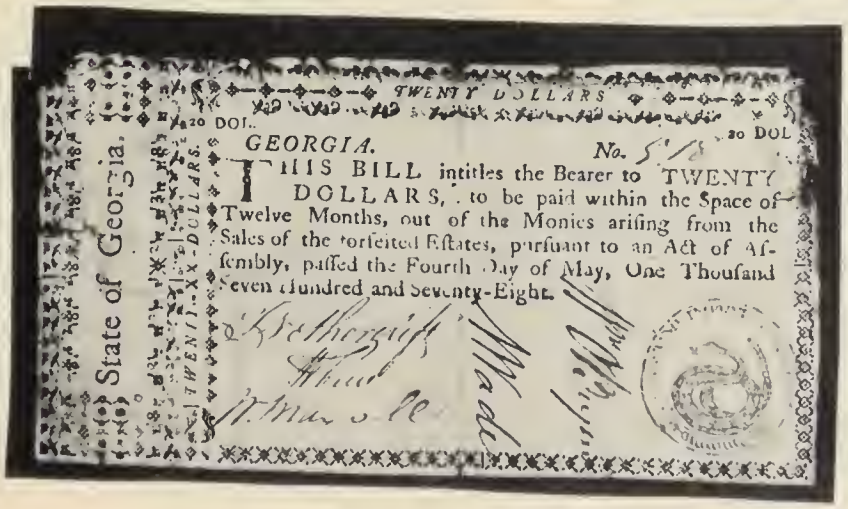

TWENTY DOLLARS

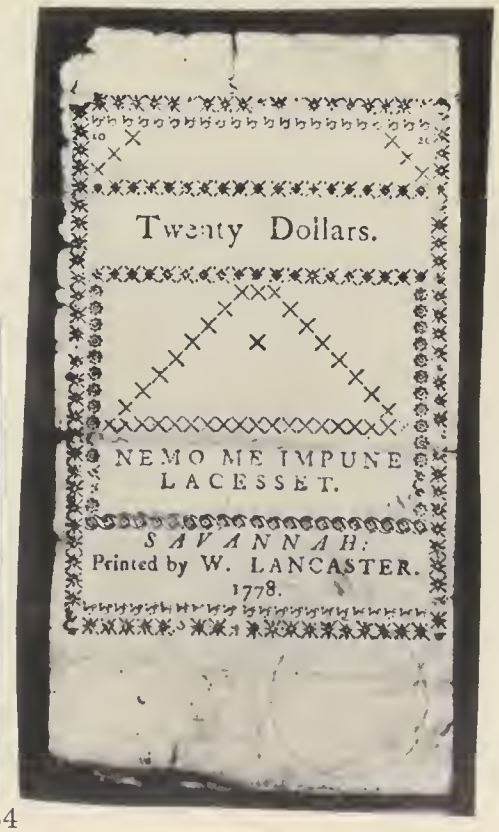
20 DOL.

GEORGIA. No. 5[illegible]

THIS BILL intitles the Bearer to TWENTY DOLLARS, to be paid within the Space of Twelve Months, out of the Monies arising from the Sales of the forfeited Estates, pursuant to an Act of Assembly, passed the Fourth Day of May, One Thousand Seven Hundred and Seventy-Eight.

State of Georgia.

54


Twenty Dollars.

NEMO ME IMPUNE LACESSET.

SAVANNAH:
Printed by W. LANCASTER.
1778.

THIRTY DOLLARS

GEORGIA. No. 548

THIS BILL intitles the Bearer to THIRTY DOLLARS, to be paid within the Space of Twelve Months, out of the Monies arising from the Sales of the forfeited Estates, pursuant to an Act of Assembly, passed the Fourth Day of May, One Thousand Seven Hundred and Seventy-Eight.

55

THIRTY DOLLARS.

AUT MORS, AUT VICTORIA LÆTA.

SAVANNAH:
Printed by W. LANCASTER.
1778.

60

TWO PENCE.

Oct. 16

MASSACHUSETTS STATE No. 896

4/6 FOUR SHILLINGS and six pence. shall be paid to the Bearer of this Bill, by the 1 Day of Decem. 1782, agreeable to an Act of the Gen Court of said State.

RING

FOUR SHILLINGS & six-pence

63

Four Shillings and Six Pence.

BOSTON, 1779.

TWO PENCE.

BOSTON, October 1778.

62

Thirty Shillings.

COLONY OF NEW HAMPSHIRE No. NOVEMBER 3. 1775.

THE Possessor of this NOTE shall be intitled to receive out of the Treasury of this Colony the Sum of ONE POUND TEN SHILLINGS Lawful Money. ON THE 20th OF DECEMBER 1780. And this NOTE shall be received in all Payments At the Treasury at any time after the Date hereof.

Receiver General

68

Forty Shillings.

COLONY OF NEW HAMPSHIRE No. NOVEMBER 3. 1775

THE Possessor of this NOTE shall be intitled to receive out of the TREASURY of this Colony the Sum of TWO POUNDS Lawful Money. ON THE 20th OF DECEMBER 1782. And this NOTE shall be received in all Payments At the Treasury at any time after the Date hereof.

Receiver General

71

The United States
Twenty Dollars

Printed by HALL & SELLERS.

THE UNITED STATES cause the Payment of the within BILL, and will draw Bills of Exchange for the Interest annually, if demanded, according to a Resolution of CONGRESS, of the 18th of March, 1780.

100

TWENTY DOLLARS
State of NEW-YORK.
No. 212 TWENTY DOLLARS.

THE Possessor of this Bill shall be paid TWENTY DOLLARS by the Thirty-first Day of [illegible] Thousand Seven Hundred and Eighty-[illegible] lawful Money, at the Rate of Exchange [illegible] by the State of New-York, according [illegible] Legislature of the said State, of the 1[illegible] 1780.

| Interest, | s. | d. |
|---|---|---|
| Annually, | 8 | 0 |
| Monthly, | 0 | 8 |

Henry Rutgers

Two Shillings & Six Pence No 10256
The Province of North Carolina is indebted to the Possessor hereof, two shillings & six pence proc. Money to be paid out of the Public Treasury according to Act of Assembly passed Dec.r 1771.
Wm Harvey

20s. ONE POUND No 0256
The Province of North Carolina is indebted to the Possessor hereof One Pound proc. Money to be paid out of the Public Treasury according to Act of Assembly passed Dec.r 1771.
Wm Harvey

10s. TEN SHILLINGS No 0256
The Province of North Carolina is indebted to the Possessor hereof Ten Shillings proc. Money to be paid out of the Public Treasury according to Act of Assembly passed Dec.r 1771
Wm Harvey

107

North Carolina Currency
No 209 FIVE DOLLARS
By Authority of Congress at Halifax April 2 1776
Maywood

109

[No. 1200] State of Rhode-Island and Providence Plantations.

BY Virtue of an Act of said STATE, and as *General-Treasurer* thereof, for Value received, I promise to pay or Order,

*DOLLARS*, within Two Years from the Date hereof, with Interest at *Six per Cent. per Annum* for the same until paid. Witness my Hand this Day of

*A. D.* 1777

*Dol.* Jos Clarke Gen Treas

166

North Carolina Currency
Five Hundred
DOLLARS. No 6941
State of North Carolina.
THIS BILL intitles the Bearer to receive five hundred Spanish milled DOLLARS, or the Value thereof in Gold or Silver, agreeable to an Act of Assembly passed at NEW BERN the 10th Day of May, 1780.
*Divitias Reipublicæ dant nihi pretium.*

Five Hundred *Dollars.*

PRINTED by *James Davis*, 1780.

122

Virginia (James River Bank) 2 Dollars
(Robert Carter Nicholas Esquire) Treasurer of the Colony and Dominion of
(and Company Bankers in) Virginia Promise
to pay to (or) bearer on (demand) Twenty Shillings
Current money Witness my Hand this first Day of
(our Cashier) and twenty-three 1773.
Peyton Randolph Robert Carter Nicholas
Pres. Treas.

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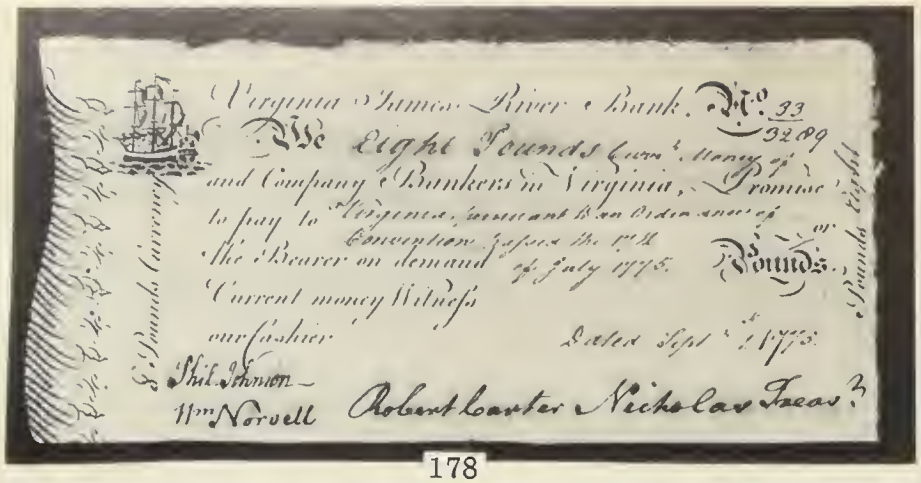
Virginia James River Bank. No. 33 / 3289
We Eight Pounds Curr.t Money of
and Company Bankers in Virginia, Promise
to pay to Virginia, pursuant to an Ordinance of
the Bearer on demand Convention passed the 17th of July 1775. Pounds
Current money Witness
our Cashier Dated Sept.r 1.st 1775.
Phil. Johnson
Wm Norvell Robert Carter Nicholas Treas.r

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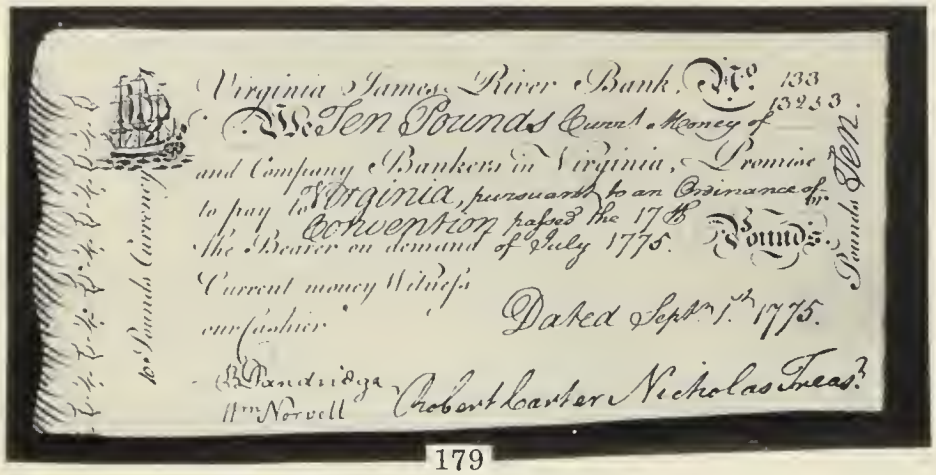
Virginia James River Bank. No. 133 / 13253
We Ten Pounds Curr.t Money of
and Company Bankers in Virginia, Promise
to pay to Virginia, pursuant to an Ordinance of
the Bearer on demand Convention passed the 17th of July 1775. Pounds
Current money Witness
our Cashier Dated Sept.r 1.st 1775.
B. Pendrigs
Wm Norvell Robert Carter Nicholas Treas.r

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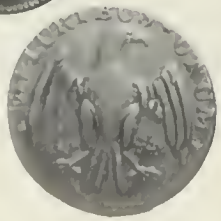

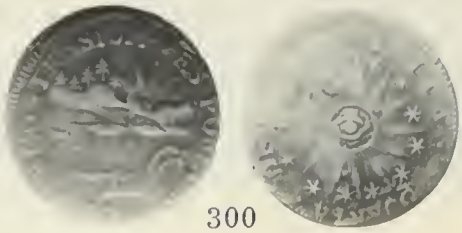
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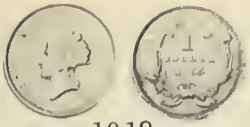
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### LIBERTY NICKELS

365 **1883 No Cents. Uncirculated,** fully struck. **1909 Proof.** Both coins toned and spotted. 2 pieces. **($75-100)**

366 **1894 Brilliant Proof.** Light, minute surface marks with attractive, frosted details. **($100-125)**

367 **1899 Brilliant Uncirculated.** **($100-125)**

368 **1901 Brilliant Uncirculated.** **($75-100)**

369 **1911 Brilliant Uncirculated,** usual strike for the date. Slight scratch through Liberty's eye. Light, even toning. **($75-85)**

### BUFFALO NICKELS

370 **1913 Type I. Choice Brilliant Uncirculated,** fully struck. **($50-75)**

371 **1913 Type I.** Another **Brilliant Uncirculated. ($25-35)**

372 **1913 D Type I. Choice Almost Uncirculated. ($35-50)**

373 **1913 Type II. Toned Uncirculated,** fully struck. **($25-35)**

374 **1913 S Type II. Choice Toned Uncirculated.** Nearly exhibiting full strike. Quite scarce this nice. **($200-250)**

375 **1916 D Brilliant Uncirculated.** Above average striking qualities, with minor fly specking on both sides. **($100-125)**

376 **1916 S Choice Toned Borderline Uncirculated.** Far above the usual commercial Unc. **($50-75)**

377 **1931 S Brilliant Uncirculated,** with two or three small obv. and rev. scratches. **($30-40)**

378 **1937 Brilliant Proof.** Small rev. hairline scratch running vertically through front leg. **($200-250)**

379 **1939 D Brilliant Uncirculated,** with an old obv. fingerprint. **($30-35)**

# SILVER THREE CENTS

380 **1851 Type I Uncirculated,** but bright from old cleaning and starting to retone. **($200-225)**

381 **1851** Another. **Unicrculated,** but lightly hairlined from old cleaning. Better struck than the previous one. **($125-175)**

382 **1853 Lustrous Uncirculated,** obv. peripheral tone. Rev. is bright with some hairlines, showing signs of old cleaning. **($200-250)**

383 **1858 Type II. Almost Uncirculated** with light toning over old cleaning. Two obv. dings, one at 2 o'clock on rim and the other on the lower right-hand point of star. **($75-100)**

384 **1860 Type III. Brilliant Uncirculated,** light toning. Slight weakness in strike, with a small obv. scratch on top point of star. **($250-275)**

385 **1862 Brilliant Uncirculated,** with beautiful hues of blue, red, and orange toning throughout the coin. Slight weakness of strike noted, but still far above average in overall appearance. **(Photo)** **($400-500)**

386 **1862** Another. **Uncirculated,** with deep toning, but unfortunately burnished at date to remove some sort of deposit. **($75-100)**

# HALF DIMES

387 **1829** First type: triple stripes in shield. Valentine 2; recut knob of 9 and both C's (this one in a later die state with recutting faded from C of value). **Warmly, irregularly toned proof like Unc.,** early striking, obtained as a Proof but parts of curls and feathers are not sharply enough brought up to qualify. Very similar to lot 733, 1977 ANA Convention sale. **(Photo)** **($500-550)**

388 **1829 Choice Toned Prooflike Almost Uncirculated.** Beaitiful purple and orange toning abound, only broken by the faint contet marks from other coins, which keeps this specimen from the mint state class. **($300-350)**

389 **1833 Choice Brilliant Borderline Uncirculated.** Fully lustrous surfaces, only broken on Liberty's cheek. The rev. exhibiting no rub, and slightly darker due to light toning. **($300-350)**

390 **1838 No Drapery** Large stars (normal). Valentine 7; stars 1, 3 and 8 repunched; crack joins both F's. **Iridescently toned Unc.,** sharply struck except at borders; choice but for shallow edge dent at left, few insignificant bag marks. Far from the commonest variety of this date. Popular type coin. **($450-500)**

391 **1840 No Drapery. Uncirculated,** but severely cleaned, showing heavy hairlined surfaces, the rev. slightly less so. Well struck. **($175-200)**

392 **1845 Choice Toned Borderline Uncirculated.** Well-struck, with a small obv. field mark at Liberty's left hand. Very attractive. **($200-250)**

393 **1853 Arrows. Brilliant Uncirculated,** fully struck, light die clashing. Attractive and popular type. **($350-400)**

394 **1857 Lustrous Choice Almost Uncirculated.** Light clashing is evident. **($175-225)**

395 **1870 Brilliant Uncirculated,** with some weakness in strike on the reverse wreath at 11 o'clock. Quite attractive with nice luster. **($175-200)**

396 **1872 Brilliant Proof.** Nicely frosted, with a few small marks, the most noticeable being on the rev. rim at 12 o'clock. **($150-175)**

# DIMES

397 **1798/97** Rev. 16 stars. Breen 1-A, state IV; dies reground to remove clashmarks, and cracked at left and right of tail. **Fine, some details nearer to VF,** others weaker; small sharp dent below M of motto. A little sharper, if anything, then "Gilhousen":251; very similar to 1977 ANA:832, but we have not located a previous auction history for this piece. Very scarce and desirable type coin, first year with heraldic eagle, only year with 16 stars. **($400-450)**

398 **1805 Fair** with a few obv. and rev. pin scrathces. Slightly bent in spots. A hole filler. **($50-75)**

399 **1820** Type of 1821: small O, modern letters, large C in value, Breen 5-D; all stars notched, 7th and 8th almost touch cap, perfectly formed A's and M. (R-2). **Delicately toned frostly borderline Unc.,** not too well struck near centers, though other details are sharp. Dipped many years ago, naturally retoning. Obtained as "ChBU," of course. **(Photo)** **($600-700)**

**Far Above Average 1824**

400 **1824/22** Only the one variety. A fair compromise grade would be **EF plus;** the surfaces are lustrous, those on rev. better **than AU,** whereas device details are seemingly VF-EF. Under a glass the surfaces on these

details indicate weak striking rather than wear, indicating overall better than **EF**. Obtained as "Ch. AU," of course. Possibly ex Gilhousen:284, though the illustration does not permit certainty. Very rare in this grade level; prohibitively rare in full AU. **($175-200)**

401 **1828 Large Date. Fine** or a bit better. **Scarce. ($70-85)**

402 **1829 Small 10 C. over large 10 C.** Breen 6-H. Borderline Rarity 7. **Very Fine, or a bit better,** pale grey tone, tiny obv. rim nick. Most of the small handful of specimens turned up since the variety was discovered in early 1965 have been in lower grades, e.g. lot 877, 1977 ANA sale. **The present coin may make the Condition Census;** it is not far below 1977 ANA:876
**State II: cracked from rim to thigh to base below foot, none of the other cracks. (Photo) ($500-550)**

403 **1830 Extremely Fine,** mint lustre in the devices. However, a couple marks in Liberty's drapery and some signs of old cleaning. **($40-50)**

## LIBERTY SEATED DIMES

404 **1837** Large date. B-2. **About Uncirculated,** lustrous, irregular gray tone concealing traces of old cleaning. Rarer than some later die states. Popular type coin.
State II: cracked from rim to thigh to base below foot, none of the other cracks. **(Photo) ($500-550)**

405 **1838 O** The only O mint date without stars. Ahwash 2, the rarer of the two varieties, with no obv. rim breaks, normal mintmark, rust on seated figure (possibly issued in 1839). **About Unc., nearly full head**—about as sharply struck as this variety comes—and without noticeable nicks or scratches; cleaned long ago but still lustrous. Many times rarer in this grade level than the 1837; still undervalued by comparison. Ex our 1977 FUN sale, lot 253. **(Photo) ($500-575)**

406 **1860 O** Difficult to grade due to the uneven strike, the obv. has details of **Fine** (Full Liberty) although not having a full obv. rim. The rev. grades almost **Good.** A well known rarity, the first year of design from this mint and the last until 1891. **(Photo) ($325-375)**

407 **1874 Brilliant Proof.** Lightly hairlined from old cleaning, but still quite attractive for this type. **($550-600)**

408 **1877 CC Brilliant Uncirculated,** lightly cleaned. **($175-225)**

409 **1878 Brilliant Proof.** Small rev. planchet flakes above "N" of ONE. **($175-200)**

410 **1879 Brilliant Frosty Uncirculated.** A few light surface marks from the Choice category. Easily recognizable as a business strike due to the absence of prooflike surfaces. Decidedly scarcer than the proof issue. **(Photo) ($500-Up)**

411 **1879** Ahwash obv. 1 with, apparently, rev. 3, as this has the doubling of lower rev. dentile **Rainbow toned Unc., prooflike;** rarer so than in proof state, as the 14,000 business strikes were meant to spend, while the 770 proofs were meant to save. **($400-500)**

412 **1881 Toned Proof,** with faint handling marks. **($125-150)**

413 **1887 Brilliant Uncirculated,** the obv. having a prooflike surface. Nicely toned, with a few marks keeping it from the choice category. **($250-300)**

414 **1887** Another. **Brilliant Borderline Uncirculated,** lightly cleaned. **($75-100)**

## BARBER DIMES

415 **1892 Almost Uncirculated. ($40-50)**

416 **Brilliant Uncirculated** steel grey toning. **($175-200)**

417 **1910 Toned Borderline Uncirculated. ($50-60)**

418 **1905 Brilliant Borderline Uncirculated,** lightly cleaned with two light obv. nicks in liberty's cheek and neck. **($50-75)**

419 **1906 Brilliant Uncirculated,** A few marks from Choice. **($150-175)**

420 **1907 O Choice Borderline Uncirculated.** Fully lustrous fields, with attractive toning. The obv. is slightly weak in strike, with a few contact marks. The rev. is what you would expect to find on a Choice BU coin. **($100-150)**

421 **1908 S Choice Almost Uncirculated.** Attractice blue and purple mottled toning. **($100-150)**

422 **1913 Brilliant Borderline Uncirculated.** A touch of friction on Liberty's cheek and neck, the **rev. is Choice,** frosty and appears mint state. **($75-100)**

## MERCURY DIMES

423 **1916 Brilliant Uncirculated,** probably dipped at one time. Split bands on rev. **($20-30)**

424 **1916 Brilliant Uncirculated. ($25-30)**

425 **1916 S Choice Brilliant Uncirculated.** split bands. **($150-175)**

426 **1916 S Brilliant Uncirculated. ($75-100)**

427 **1916 D About Good.** An evenly worn specimen for this key date of the series. **($100-125)**

428 **1917 Borderline Uncirculated. ($15-20)**

429 **1917 D Borderline Uncirculated. ($75-90)**

430 **1917 S Choice Brilliant Uncirculated.** Full bands, but two tiny rev. dings. **($175-200)**

431 **1918 Brilliant Uncirculated.** A couple light obv. marks. **($75-100)**

432 **1918 Choice Brilliant Uncirculated.** Split bands **($175-200)**

433 **1918 D Brilliant Uncirculated. ($100-125)**

434 **1918 S Choice Brilliant Uncirculated. ($150-175)**

435 **1918 S Brilliant Borderline Uncirculated,** the rev. showing weakness of strike. **($30-40)**

436 **1919 Brilliant Uncirculated.** split bands. **($50-75)**

437 **1919 D Brilliant Uncirculated.** Split bands. **($250-300)**

438 **1919 S Choice Brilliant Uncirculated.** Weakly split bands. **(Photo) ($400-450)**

439 **1920 Choice Brilliant Uncirculated.** Split bands. One small obv. neck nick away from being superb. **($75-100)**

440 **1920 D Choice Brilliant Uncirculated,** with small obv. toning spot in front of Mercury's nose. Bands nearly split. **($150-175)**

441 **1920 D Brilliant Uncirculated.** Slight obv. ding and roughness at 8 o'clock. The rev. shows weakness in strike. **($75-100)**

442 **1920 S Almost Uncirculated. ($20-25)**

443 **1921 Choice Brilliant Uncirculated** but for a barely imperceptible hairline on Mercury's cheek. Fully struck up bands, with **blazing mint lustre. (Photo)** **($1,300-1,500)**

444 **1921D Choice Brilliant Uncirculated,** just slightly weakly struck. Beautiful mark-free surfaces covered by light lilac toning. **Extraordinarily attractive and scarce. (Photo)** **($1,500-Up)**

445 **1921 D Choice Brilliant Almost Uncirculated.** Lightly hairlined from old cleaning, but this **scarce, high grade specimen** still retains much of its mint lustre. An obv. rim ding at 10 o'clock, while the rev. shows the split bands. **($600-800)**

446 **1923 Brilliant Uncirculated.** Split bands. **($40-50)**

447 **1923 S Brilliant Uncirculated.** **($100-125)**

448 **1923 S Brilliant Almost Uncirculated.** **($100-125)**

449 **1924 Brilliant Uncirculated.** Split bands. **($50-75)**

450 **1924 D Choice Brilliant Uncirculated,** with split bands although there is some slight weakness in rev. strike. Small, but interesting piece of extra metal on obv. at juncture of Mercury's chin and neck. Beautiful frosty surfaces. **(Photo)** **($400-450)**

451 **1924 D Brilliant Almost Uncirculated.** **($50-75)**

452 **1924 S Brilliant Uncirculated, and mostly Choice** although there are some light hairlines on obv. Well struck and attractive. **($200-250)**

453 **1924 S Brilliant Borderline Uncirculated.** Fully struck showing the full hands on rev. Slight obv. friction keeps it from the Choice BU class. **($100-150)**

454 **1925. Choice Brilliant Uncirculated.** Split Bands. **($75-90)**

455 **1925 D Choice Brilliant Uncirculated,** and really a **Gem** but there is a small centrally located obv. planchet defect where Mercury's ear ought to be. Absolutely fully struck with beautiful surfaces. Very scarce this nice. **(Photo)** **($600-Up)**

456 **1925 S Choice Brilliant Uncirculated,** and very nearly superb. Full split bands, with fantastic surfaces. **(Photo)** **($700-800)**

457 **1926 Choice Brilliant Uncirculated.** Split bands. **($50-60)**

458 **1926 D Brilliant Uncirculated,** and **Choice** but for a slightly hairlined obv. Well struck with light lilac toning. **($125-150)**

459 **1926 S Choice Brilliant Uncirculated,** with beautiful lustrous surfaces, and the fully split bands which are always so desirable in this series. A date now surpassing the rare 1921 issues in this quality. **(Photo)** **($1,500-Up)**

460 **1927 Choice Brilliant Uncirculated.** Split bands. **($50-60)**

461 **1927 D Choice Brilliant Uncirculated.** Again, beautiful lustrous surfaces and split bands. Extremely scarce in this state of preservation. **(Photo)** **($650-750)**

462 **1927 S Choice Borderline Uncirculated.** Split bands. Just the barest friction from Choice BU. **($100-125)**

463 **1928 Choice Brilliant Uncirculated.** Split bands. **($60-75)**

464 **1928 D Brilliant Uncirculated.** Split bands. **($200-250)**

465 **1928 S Brilliant Uncirculated.** Blazing mint lustre, but a little too weak in strike to be called Choice. **($150-175)**

466 **1929 Choice Borderline Brilliant Uncirculated. ($8-10)**

467 **1929 Choice Brillaint Uncirculated,** well struck with blazing mint lustre. Slight obv. planchet streaking across Mercury's neck. **($50-75)**

468 **1929 D Choice Brilliant Uncirculated,** but there is a slight planchet flaw in the lower fasces. **($20-25)**

469 **1929 S Choice Brilliant Uncirculated.** Split bands. **($125-150)**

470 **1930 Choice Brilliant Borderline Uncirculated. ($10-15)**

471 **1930 S Gem Brilliant Uncirculated.** Slightly mottled toning, and superb in every respect. **(Photo) ($500-Up)**

472 **1931 Brilliant Borderline Uncirculated.** **($15-20)**

473 **1931 D Choice Brilliant Uncirculated,** and very nearly superb. Fully struck with bright lustrous surfaces. **(Photo)** **($300-350)**

474 **1931 S Brilliant Uncirculated,** and would be Choice except for a couple of light obv. marks. The **rev. is strictly Choice** with Split bands. **($100-125)**

475 **1934 Brilliant Uncirculated.** **($25-30)**

476 **1934 D Choice Brilliant Uncirculated.** **($75-100)**

477 **1935 Choice Brilliant Uncirculated.** **($10-15)**

478 **1935 D Choice Brilliant Uncirculated.** **($150-175)**

479 **1935 S Choice Brilliant Uncirculated.** **($20-25)**

480 **1936 Choice Brilliant Uncirculated.** Split bands. **($10-12)**

481 **1936 D Choice Brilliant Uncirculated.** Two or three small rev. dings in the fasces mar the otherwise Choice, frosty surfaces. **($75-100)**

482 **1936 S Choice Brilliant Uncirculated.** Split bands. **($25-30)**

483 **1937 Choice Brilliant Uncirculated.** Split bands. **($10-12)**

484 **1937 D Choice Brilliant Uncirculated** with split bands and **nearly superb.** **($75-85)**

485 **1937 S Choice Brilliant Uncirculated,** with fully lustrous surfaces. **($20-25)**

486 **1938 Choice Brilliant Uncirculated.** **($8-10)**

487 **1938 D Choice Brilliant Uncirculated.** **($25-30)**

488 **1938 D Choice Brilliant Uncirculated,** fully struck. A sploch of light toning on obv. Full bands. **($30-35)**

489 **1938 S Choice Brilliant Uncirculated.** Barely split bands. **($15-20)**

490 **1939 Choice Brilliant Uncirculated.** **($7-10)**

491 **1939 D Brilliant Uncirculated,** with two obv. planchet flakes on neck. **($7-10)**

492 **1939 D Choice Brilliant Uncirculated.** **($10-15)**

493 **1939 S Choice Brilliant Uncirculated.** **($30-35)**

494 **1930 P-D-S Choice Brilliant Uncirculated.** 3 Pcs. **($20-25)**

495 **1941-1945 P-D-S Brilliant Uncirculated, and mostly Choice.** An attractive 15 piece set in custom holder. **($125-150)**

496 **1942/1 Almost Uncirculated,** but bright from harsh cleaning. **($200-250)**

497 **1945 Choice Brilliant Uncirculated,** and very nearly having the complete split horizontal bands so highly sought after by the Mercury Dime specialists. Interesting to see what this near miss will bring. **($40-50)**

# TWENTY CENTS

498 **1875 Extremely Fine.** Attractive and original, with mint lustre still evident in the devices. **($200-250)**

499 **1875 CC Choice Almost Uncirculated,** nicely toned, the usual weakness in strike for this mint provides much of the weakness. Rev. shows signs of old cleaning. **($400-450)**

# QUARTERS

500 **1825/24 B-3.** Close date; rev. large 5. **Sharpness** a little **below** the **EF** level, **surfaces** iridescent and lustrous, suggesting between **EF** and **AU**, effectively concealing faint handling marks; one small obv. field spot. About three times as rare as the regularly seen B-2, the 1825/23 (same obv. in different die state, the traces of 4 gone, small rev. 5). **(Photo)** **($500-550)**

501 **1831 Small Date and Letters. Nearly Extremely Fine.** **($75-100)**

502 **1831 Small Letters. Very Fine,** two small obv. pin prices. **($40-50)**

## LIBERTY SEATED QUARTERS

### Incredible Mint State 1840-O No Drapery

503 **1840 O** No drapery; mintmark above A. **Mint State and an exceptionally sharp striking,** with prooflike surfaces, lovely iridescence, and **no noticeable handling marks.** Extraordinary enough to raise the question in consignor's mind of its being some kind of presentation piece, and the possibility is definitely there. In mint state the 1840 O is extremely rare though only lately recognized as such; most survivors from this or the other reverse (mintmark above space between R D) are weakly and indefinitely struck in centers on both sides, whereas **the present coin is needle sharp,** as such exceeding the 1974 GENA specimen, the Miles—Speir sale coin, the Grant Pierce, Gilhousen and J.A. Stack examples. Much rarer in all grades than its mintage of 382,200 (April—Nov. 1840) would suggest. A type coin, as the eagle is from a different hub from either of the 1839's. **An altogether incredible example! (Photo)** **($4,000-Up)**

### Choice and Rare 1863

504 **1863** Level date (different from all proof varieties), normal legend, die shattered through all letters, cracked through base of date and many stars. **Partly brilliant, partly toned Unc., golden and smoky; pristine, choice,** and falls short of gem level (if at all) only by a couple of trivial rev. field bag marks. **Very rare,** one of only 191,600 struck, most of which vanished during the Civil War (remelted?) whereas the 460 proofs were mostly saved. We have found no more than a dozen or so auction records in the last 33 years, some of them surely the same coin reappearing; in particular, we suspect the present coin may be Merkin 10/69:128, tied for finest known as many of the other survivors are cleaned or heavily bag marked. Ex 1977 FUN:322. **(Photo)** **($1,200-Up)**

### Choice Judd 1100 Pattern

505 **1871** Longacre's Indian Princess stated, 13 stars on her flag and 13 more around. Rev. Regular die (possibly that of 1870). Copper, reeded edge. Judd 1100 (Rarity 7). Light olive and faded mint red **Proof, lovely iridescence, spotless.** Ex 1977 FUN:324. **(Photo)** **($500-600)**

506 **1876 Almost Uncirculated.** Obv. edge scratches at 9 o'clock. **($75-100)**

507 **1876 S Brilliant Uncirculated,** somewhat soft strike on obv. Rev. is Choice. **($400-450)**

508 **1877 S Choice Almost Uncirculated,** with nearly unbroken mint lustre. **($175-225)**

509 **1878, Brilliant Proof,** developing irregular tone on obv. and around rev. border; dipped long ago. Probably one of the last of the 1,232 made, many of which were melted; from the dies described for this date in the Breen book, but in a la repolished state (polish in many shield stripes). **($400-450)**

510 **1878 Almost Uncirculated.** Lightly cleaned at one time. **($150-175)**

511 **1879 Brilliant Prooflike Uncirculated.** Light hairlines from old cleaning, lightly toned about the periphery. Also one or two obv. marks, the most noticeable being on Liberty's knee. Still a popular low mintage date. **(Photo)** **($600-700)**

512 **1881 Toned Proof,** light slide marks on Liberty's breast, knee, and right arm. A popular scarce, low mintage date. **($350-400)**

513 **1884 Brilliant Proof,** from the same dies as all other proof quarters of this date; beginnings of speckled grey rev. toning. Evidently dipped long ago. Knife-rim at upper reverse as often; dies minutely misaligned. One of the more coveted dates of the eighties. **(Photo)($500-550)**

### Splendid 1889

514 **1889 Brilliant frosty Unc., splendid!** Well-struck, pristine and for all practical purposes free of bag marks. Extremely rare so, more than its reported 12,000 mintage would suggest. Only two auction records recent enough to worth quoting: the Reed Hawn example slept at $800, the NERCG Cambridge Sale specimen was bid up to $840, December 1976. This one was discovered at the 1977 ANA Convention. **(Photo)** **($800-Up)**

515 **1891 O VG/AG. Scarce** **($40-65)**

## BARBER QUARTERS

516 **1892 Toned Uncirculated.** **($200-250)**

517 **1892 O Choice Almost Uncirculated,** the base of Liberty's bust having pieces of extra metal at both sides. Rev. slightly iridescent from old cleaning. **Very interesting.** **($150-175)**

518 **1901 Toned Proof,** light slide marks across Liberty's cheek. **The rev. is Choice.** **($300-325)**

519 **1906 Brilliant Proof,** showing signs of old cleaning. **($325-350)**

520 **1907 Choice Extremely Fine,** much mint lustre under tannish toning. **($40-50)**

### Choice and Rare 1909 O

521 **1909 O Brilliant choice Unc.**, obv. frosty, rev. somewhat prooflike; **excellent sharp striking, well above average for this mint.** Obv. developing russet and smoky bluish toning. Extremely popular as the final year from New Orleans, and offered less often than earlier S mints of lower mintage. Rarely found in this quality; evidently comparatively few collectors managed to obtain pristine specimens at the time, and there were no large quantities in the Geis, Pukall or Wayte Raymond holdings. Lately quoted well up in four figures. **(Photo)** **($1,200-1,500)**

522 **1915 D Uncirculated,** but cleaned and retoned. The obv. more so. **($100-125)**

### STANDING LIBERTY QUARTERS

523 **1917 Type I Brilliant Uncirculated,** the head being fully struck up. Attractive, satiny surface. **($300-350)**

524 **1918 S Brilliant Borderline Uncirculated.** Some of the brilliance due to harsh cleaning. **($50-75)**

525 **1924 S Brilliant Almost Uncirculated,** with nearly a fully struck up head. The rev. is lightly hairlined from old cleaning. **($75-100)**

526 **1926 D Brilliant Uncirculated,** with a couple of light nicks above Liberty's ankle. **($100-125)**

527 **1927 D Choice Brilliant Uncirculated,** head about half struck up. **($150-175)**

### Gem Full Head 1929

528 **1929 Gem Brilliant Uncirculated,** with **fully struck head.** Attractive orange and sea green mottled toning. **An exceptional beauty!** **($450-500)**

### WASHINGTON QUARTERS

### A Small Assortment of Key Date 1932 D and S Quarters

529 **1932 D Uncirculated.** Unfortunately, the obv. has lost most of its brilliance due to old cleaning. There are also 4 or 5 tiny obv. marks which should be noted. The rev. however, exhibits all of its original lustrous surfaces. **($500-Up)**

530 **1932 D** Another. **Borderline Unc.** A couple of obv. facial marks. A much heavier rev. nick on eagle's right leg. **($200-250)**

531 **1932 D Very Fine.** **($50-75)**

532 **1932 D Good to Very Good.** 3 Pcs. **($100-125)**

533 **1932 S Almost Unc.** Nearly full original mint lustre. **($100-125)**

534 **1932 S** Another. **Borderline Unc.** but unfortunately cleaned. Small obv. scratch on lower portion of bust. **($75-100)**

535 **1932 S** Another. **Nearly Almost Uncirculated.** **($60-75)**

536 **1932 S** Another. **Extremely Fine.** **($60-75)**

537 **1932 S** Another. **Fine.** **($40-50)**

538 **1932 S** Another. **Fine.** **($35-40)**

539 **1932 S Very Good.** Two pieces. **($75-85)**

540 **1939 S Choice Brilliant Uncirculated.** **($50-75)**

541 **1939 S** Another. **Brilliant Uncirculated.** **($45-55)**

# HALF DOLLARS

542 **1795** Two leaves. Overton 131 (Rarity 5)= Beistle 13-T, Haseltine 14. Star pierces open first curl; final A plainly repunched. Difficult to grade, this has **some details fully Extremely Fine, others VF,** center of rev. weaker; **traces of mint lustre.** Iridescent peripheral tone; surfaces generally clean (suggesting top of VF rather than EF), nearly though not quite free of bag marks. Rim planchet defect below 7; three small nick-like rim imperfections caused by the edge lettering device, before striking. No recent auction records for this variety. Very far above average for the date. **(Photo)** **($1,000-Up)**

543 **1795 Fine,** the rev. a wee bit weaker. Clean, evenly toned surfaces. A few light rev. rim bumps. **($400-425)**

544 **1801** Overton 101 (rust pits in die at arrowheads and UNITED). **Extremely Fine,** usual uneven impression (drapery and right-hand clouds weaker than remainder); warm grey tone, light rev. iridescence, tiny hidden obv. edge dent. **Not very far below the Condition Census.** Finer than that in our 1976 GENA sale; very similar overall to the James A. Stack specimen and to 1977 ANA:1395 at a reasonable $775. **Very rare quality;** generally seen in VG or thereabouts. **(Photo)** **($700-800)**

545 **1806 Fine or thereabouts,** much weakness in strike as evidenced by complete break in rev. clouds, and missing stars. Clean and even toned surfaces. A perfect type coin for the grade. **($75-100)**

546 **1807 Extremely Fine, and Choice.** A fully struck, clean, and evenly toned example of this early type. Another perfect type coin for the grade. **(Photo)** **($500-600)**

547 **1807 Extremely Fine or a bit better,** although the obv. has details somewhat short of that due to strike. Much remaining mint lustre on rev., and a couple of rust spots on the rim. **($350-400)**

548 **1807 Bust Left 50/20 Brilliant Almost Uncirculated** and nearly Choice. Similar overall to our GENA '76 Lot #328, $360. A seldom offered variety. **($325-375)**

549 **1808/7 Choice Almost Uncirculated,** rainbow toning about the periphery. Attractive enough if the coin was labeled Choice BU when consigned. Unfortunately, the friction belies the grade. Small obv. planchet streaks on Liberty's ear but overall attractive and uncommon condition for this date. **($350-400)**

550 **1811/10 Punctuated date,** most of 0 effaced from die. Ov. 102 (Rarity 6). **Brilliant frosty Unc.,** sharp striking, except at arrows and borders (as usual for this variety). Delicate golden tone just beginning. **Finest of this variety known to us;** significantly, none in any grade in the Getty sale, though that was richer in die varieties than most other offerings to date. Ex Overton 4/59:60, Harry Glassenberg. 1975 ANA:488 at a then cheap $550. **(Photo)** **($750-Up)**

551 **1812** Normal date, large 8. Ov. 104 (R-1); narrow half-segment above U, recut O in 50 C. **Iridescently toned sharp borderline Unc.,** well centered, well struck except that four last stars do not show centers. Years, possibly decades, of natural toning have effectively concealed most of the traces of ancient cleaning. Odd planchet defect below O C and correspondingly between border and two top left stars. **($350-Up)**

552 **1812 Almost Uncirculated.** **($200-225)**

553 **1814 Better than Extremely Fine,** but old cleaning has taken away some of the mint surface. Well struck and lustrous in the devices, with a slight planchet streak through star#6 on left side. Light pin scratch on Liberty's cheek. **($50-75)**

554 **1815/12 Very Good,** slight hairline scratch on Liberty's neck. The rarest date of this design. **($250-Up)**

555 **1821 Choice Extremely Fine,** much mint lustre. **($50-75)**

556 **1822/1** Ov. 101. **Pale pearl-gray toned frosty Unc.,** about as sharply struck as this comes (though first and last two stars do not quite show centers, and end of drapery is rather vague). Lovely surfaces, almost free of bag marks; minute planchet defect before throat. At least tied for finest we have seen; at least equal to the Acree-Glassenberg—1975 ANA coin at $800, and notably finer than Getty:804, "minor friction." Important type coin. **(Photo)** **($750-Up)**

557 **1822/1 Choice Brilliant Borderline Uncirculated.** Slight friction keeps this from the mint state class. Evenly spread light golden toning. Some trivial hairlines about the Eagle's head. Equal to many sold as mint state. **Rare.** **($400-500)**

558 **1822 Choice Extremely Fine.** **($50-75)**

559 **1825 Extremely Fine.** **($40-50)**

560 **1828 Square Base 2, Large 8's. Extremely Fine.** **($40-50)**

561 **1829 Overton 112.** Largest 5 (as on Ov. 104-105 but not on other revs. of the year). **Brilliant frosty Unc.,** sharply struck even on the details normally found weak. (The curl below and end of drapery are not as sharp as the rest, but they show more detail than usual in this period.) Early die state, not mentioned by Overton, with die file marks between 9 and star, and traces of original erroneous 5 (first punched much too low, then corrected). Nearly free of bag marks; the dark streaks on rev. were in the strip from which this planchet was cut out. Far above average. **(Photo)** **($400-450)**

562 **1829 Choice Extremely Fine.** **($50-75)**

563 **1832 Brilliant Borderline Unc.** Bright, lustrous surfaces, but the telltale rub, common to most so-called "Unc." of this type. Slight weakness in strike, and a small rev. rim nick at 7 o'clock. **($200-250)**

564 **1832** Another. **Extremely Fine.** **($40-50)**

565 **1837 Extremely Fine, or a bit better.** **($175-200)**

566 **1838 Borderline Uncirculated,** dark blue tone about the periphery. A reeding mark across Liberty's jaw. An attractive example of this scarcer variety. **($400-450)**

567 **1838 Choice, Extremely Fine.** Interesting Rev. Die break which nearly bisects the coin. **($200-225)**

## LIBERTY SEATED HALVES

568 **1850 O** Details of **Almost Uncirculated,** the rev. a bit stronger, but lightly cleaned. **($150-200)**

569 **1854 O** Heavy date, 54 touch. **Brilliant, frosty Unc.,** delicate tone starting, needle sharp strike; signs of old cleaning. Unusual die breaks—obv. shattered, rev. with "cud" in border at bottom. **(Photo)** **($550-600)**

570 **1855** Final year with arrows, no motto. **Warmly, delicately toned frosty Unc.,** sharply struck except at parts of breast, ankle, last star, and one claw; no bag marks worth describing, very few aat all. Very similar overall to J. A. Stack:467 at $900; better struck than the Glassenberg—1975 ANA coin. We have seen more 1853's in MS-60 than 1855's, and the present coin is well over 60 level. Excellent type coin. **(Photo)** **($750-850)**

571 **1855 O Almost Uncirculated,** cleaned. **($125-150)**

572 **1861 Uncirculated,** however the rev. is lightly hairlined from old cleaning. Nicely toned with the obv. having full mint lustre. **($250-300)**

573 **1862** New hub (1859-65), claws shorter and open. **Unc.,** mediocre strike, few light bag marks, **frosty;** striation in fields, apparently on the strip from which this blank was cut. Very uncommon quality for any Civil War year. Marked $1,500 and may bring it. **(Photo)** **($800-Up)**

574 **1865 Borderline Uncirculated,** harshly cleaned. **Scarce and popular.** **($150-200)**

### Extraordinary, Outstanding 1866 S No Motto

575 **1866 S No motto. Brilliant choice frosty Unc.,** developing light gold and honey colored tone; sharply struck; **99% free of bag marks,** though there is a minute one on r. obv. rim, not really worth mentioning. Final year without motto, the only collectible 1866 silver coin without motto, and the lowest mintage of its type (60,000); next to this, the 1855 S is common! One of the two rarest S mint halves of all, as a date, the other being 1878 S—both far above 1897 S, 1901 S, or 1921 S (the 1873 S without arrows is still untraced); but in this grade it is far rarer than any of these. **Tied for finest known,** as the subjoined table shows, and **of the utmost importance, the highest rarity, and the greatest desirability in this grade,** especially enhanced by its illustrious pedigree.

To date only these five survivors qualify as mint state:

1) The present example, ex Lorin G. Parmelee (1890), Virgil Brand, Brand estate, New Netherlands (1951), New Netherlands 36:239 (Jan. 26, 1952), Wayte Raymond, Raymond estate, New Netherlands 49:1250 (June 12-13, 1957), Harry Glassenberg, 1975 ANA:638, FCI for a client who reconsigned it to our Brown University sale I:291, where its purchaser bought it cheaply for $2,500 and reconsigned it to us for our 1977 FUN sale, lot 418; the buyer there was consigned it for the present sale.

2) Miles:1355, 1971 ANA:845.

3) Maurice Bauman: 158, Cornell-Oglethorpe:891, $4,750.

4) Reed Hawn:230, $4,000 (August 1973).

5) R.E.Cox:1977, not since traced, different from any of foregoing. **(Photo)** **($5,000-Up)**

576 **1866 With Motto. Extremely Fine,** Cleaned. **($75-100)**

577 **1866 S With Motto. Almost Uncirculated,** but the rev. is quite porous. **($75-100)**

578 **1867 Extremely Fine,** nice overall appearance. Popular low mintage piece. **($100-125)**

579 **1868 Extremely Fine.** Steel grey toning, with two old pin scratches through Liberty's neck. **($75-100)**

### Splendid Judd 937 Pattern

580 **1870** William Barber's seated Liberty design, with a drooping olive branch in her left hand, her enormously elongated middle finger atop shield, and her pole apparent stuck into the ground. Rev. Regular die. Aluminum, reeded edge. Judd 937 (Rarity 6) **Brilliant Proof, splendid gem quality** though with a tiny planchet defect at rim above final A, as made. Ex 1977 FUN:419. **(Photo)** **($800-850)**

581 **1871** Cleaned, **Almost Uncirculated.** **($75-100)**

582 **1875 S** Tall S, low, tilted crazily to left; die of NN 49:1262. The mintmark is most like that found on some 1872 coins (leftover die?); it leans so far left as almost to constitute a blundered die, and on a more recent coin it would certainly qualify as one? **About Unc., bright and frosty,** undoubtedly dipped long ago; many minute bag marks. Doubtless rare; **first we have seen in some years,** no recent auction records. Other 1875 S's offered have all proved to have the regular tiny s placed high. **($200-220)**

583 **1876 Almost Uncirculated,** the rev. a bit nicer. **($150-175)**

584 **1877 CC Choice Uncirculated. Fully struck,** with clean, pleasing surfaces, except for a couple of obv. plan. streaks, and a small rev. scratch through the eagle's neck. **(Photo)** **($350-400)**

### BARBER HALF DOLLARS

585 **1904 Brilliant Almost Uncirculated.** **($225-250)**

586 **1913 Brilliant Frosty Uncirculated.** A few minor obv. marks, while the rev. is Choice. **Scarce** in all grades. **(Photo)** **($750-800)**

587 **1914 Brilliant Uncirculated,** light toning. As in the 1913 above, just a few obv. marks from the Choice category. Lowest mintage of the series, and definitely a scarce item. **(Photo)** **($900-1,000)**

### WALKING LIBERTY HALF DOLLARS

588 **1918 D Without designer's initial. Very Good, evenly worn.** First reported of this date, though similar coins are known for 1929 S, 1940 and 1941 proofs, and supposedly a few later years. Doubtless **very rare.** Comes with ANACS letter from 1972, and original Coin World article, Jan. 10, 1973. **(Photo)** **($200-250)**

589 **1919 Choice Brilliant Uncirculated,** however there is a centrally located large planchet defect on eagle's breast. Otherwise, **Choice** surfaces and strike, and still a very scarce specimen in this condition. Interesting. **(Photo)** **($1,000-Up)**

590 **1934 D Choice Borderline Uncirculated.** Slight rev. rub and small planchet streak. Small obv. rim ding at 11 o'clock. Fully lustrous fields. **($75-100)**

591 **1934 S Brilliant Uncirculated,** and **well struck.** A few slight contact marks from the Choice category. **(Photo)** **($450-500)**

592 **1935 S Choice Brilliant Almost Uncirculated.** **($125-150)**

593 **1935 S** Another. **Almost Uncirculated.** **($50-75)**

594 **1937 D Brilliant Uncirculated.** A couple of heavier than usual marks on obv. **($150-175)**

595 **1937 S Almost Uncirculated.** **($50-75)**

596 **1941 Brilliant Proof.** Hints of sea green toning on the obv. **($150-175)**

597 **1941 S Brilliant Almost Uncirculated.** **($40-65)**

598 **1941 S Brilliant Almost Uncirculated.** A bit weaker than the previous. **($30-45)**

599 **1943 D Brilliant Uncirculated, Choice** but with some obv. hairlines, from old cleaning. **($25-30)**

600 **1944 D Choice Brilliant Uncirculated.** **($25-35)**

601 **1946 D Brilliant Uncirculated.** **($25-30)**

# DOLLARS

### Tied For Finest Known 1798 B-27

602 **1798 Bolender 27.** Close date, high 8, "normal" star arrangement. **Deeply toned Unc., splendid;** all stars shows centers, and microscopic hair details are present which are not often seen even in more brilliant pieces. Overall, a needle sharp impression except in centers on both sides, so that paradoxically eagle's breast and heard are not full. Blue and gun metal overlying mint frost; no visible bag marks; usual centering for the variety, with borders broader at right, but all dentils are present. **Tied for finest known** and not impossibly slightly exceeds its only competition (Miles:1541). Ex1953 NENA Convention sale, K. P. Austin, A. J. Ostheimer, "Gilhousen":1243 at an astonishing $5,750 (October 1973) on a $2000—$2500 estimate; later passing through several hands, reappearing in our Brown Library sale (1:312), reconsigned to 1977 FUN:450. **(Photo)** **($5,000-Up)**

### Rare 1802/1 B-9b

603 **1802/1 Bolender 9b** (high R-7). Close overdate; die chip in filed between B and point or curl. Unlisted die breaks, from border to bust above drapery, another from border opposite thirteenth star, through center of twelfth, and into field past inner point of eleventh star; **not so known to Bolender, and reputedly one of only two known in this final die state, and thus, extremely rare. Very Fine,** rather boldly struck-up, with pleasing warm gray surfaces; unusually clean and choice for the grade, save for a pin-point nick on nape of neck. **One of the top two or three examples of only six now definitely traced.** This variety unknown to Haseltine, not discovered until 1950, when Bolender purchased the Marmaduke Fox collection. At least the equal of the Gilhousen example at $1,300, and in some ways superior to that particular specimen. Of extreme importance, rarity and desirability. Obtained from New Netherlands' 54th sale, April 22-23 1960, illustrated and described therein as lot 1014; "Quality Sales" auction, September 10-12, 1973, lot 480. GENA, 74, lot 1052. **(Photo)** **($1,000-Up)**

604 **1803** B-6. Good+.Somkey gray toning. Rims are clean and there are no serious impairments. **($300-325)**

### SEATED LIBERTY DOLLARS

605 **1860 O Brilliant Uncirculated,** a few scattered bag marks, the most noteable being a heavy pin scratch at Liberty's left hand. **($500-550)**

606 **1867 Breen 1** (in the Breen proofs book). This is a brilliant Proof which jostled against other coins and was subsequently cleaned but is retoning naturally; almost all the original proof surface remains. **($375-400)**

607 **1868 Toned Proof,** however none of the brilliance remaining probably due to old cleaning. **($400-450)**

608 **1872 Borderline Uncirculated,** signs of old cleaning. Well struck, and starting to retone. **($350-400)**

609 **1873 Nearly Extremely Fine.** Last year of type. **($100-125)**

### TRADE DOLLARS

610 **1875 S Almost Uncirculated,** lightly hairlined from old cleaning. **($150-157)**

611 **1876 Choice Toned Uncirculated.** Well struck with no marks of any consequence. Fully lustrous surfaces coverd by rich deep toning. Very attractive. **(Photo)** **($750-Up)**

612 **1876 S Brilliant Borderline Uncirculated.** Just the tiniest bit of rub away from mint state. Dipped at one time, but equal to many so-called mint state specimens. **($250-300)**

613 **1876 S Borderline Uncirculated.** Well struck with just the barest touch of rub. **($300-350)**

614 **1877 S Brilliant Prooflike Uncirculated.** Fully struck, with faint contact marks through the fields, that are magnified by the prooflike surfaces. **($475-525)**

615 **1877 S** Large S, 18 well apart. **Brilliant Unc.** but with problems; two rough rev. patches, not helped by heavy scrubbing in those areas. **($250-300)**

616 **1877 S** Another. **Almost Uncirculated,** cleaned at one time. **($150-175)**

617 **1878 CC Fine,** with blemish-free surfaces. **The scarcest Carson City Trade Dollar.** **($225-250)**

618 **1878 S Brilliant Almost Uncirculated.** **($200-225)**

### Extraordinary Gem Proof 1880

619 **1880 Gem Toned Proof. An incredible coin** having none of the hairline surfaces normally attribued to this series. The obv. exhibiting deep blue toning about most of the periphery merging into mottled shades of red and orange. The rev. has complete blue peripheral toning surrounding a lighter pinkish tone. Far and away **a superior example** of this proof-only issue, and of the type. **(Photo)** **($2,000-Up)**

**END OF SESSION 1**

# BREEN III

## SESSION II

### TUESDAY, JUNE 20, 1978
### 7:00 P.M. SHARP

SHERATON INN AT LA GUARDIA
NEW YORK, NEW YORK

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### MORGAN DOLLARS

620 **1878 8TF VAM 1 (Doubled E) I-2 R-4 Choice Brilliant Uncirculated,** somewhat Prooflike. Liberty's head nicely frosted. **($50-75)**

621 **1878 VAM 2 (Doubled Rev.) I-2 R-4 Brilliant Uncirculated,** rev. slightly toned. **($40-50)**

622 **1878 VAM 2** Another. **Brilliant Uncirculated. ($40-50)**

623 **1878 VAM 3 (Doubled Rev.) I-2 R-4 Brilliant Uncirculated. ($40-50)**

624 **1878 VAM 4 (Doubled Date) I-3 R-4 Brilliant Uncirculated. ($40-50)**

625 **1878 Unlisted. Brilliant Uncirculated,** and mostly choice. Obv. answers to VAM 5, but unlisted rev. shows die marks around E of 1. **($50-75)**

626 **1878 Unlisted.** As above. **Brilliant Uncirculated. ($40-50)**

628 **1878 VAM 7 (Spiked A) I-2 R-4 Uncirculated,** lightly toned. **($25-30)**

627 **1878 Unlisted.** As above. **Choice Brilliant Uncirculated. ($60-75)**

629 **1878 VAM 10 (Doubled Motto) I-3 R-4 Brilliant Uncirculated. ($25-30)**

630 **1878 VAM 12 (Doubled Motto) I-3 R-4 Brilliant Uncirculated,** with heavier than average bag marks on obv. **($25-30)**

631 **1878 VAM 14 (Doubled Motto) I-2 R-4 Choice Brilliant Uncirculated. ($60-75)**

632 **1878 VAM 14-2 (Polished Ear) I-2 R-4 Choice Brilliant Uncirculated. ($60-75)**

633 **1878 VAM 15 (Doubled Liberty) I-3 R-4 Choice Brilliant Uncirculated. ($60-75)**

634 **1878 VAM 16 (Doubled Liberty) I-3 R-4 Choice Brilliant Uncirculated. ($60-75)**

635 **1878 VAM 17 (Doubled Rev.) I-2 R-4 Brilliant Uncirculated.** Prooflike obv., while the rev. has choice frosty surfaces. **($70-85)**

636 **1878 VAM 17** Another. **Brilliant Uncirculated. ($50-60)**

637 **1878 VAM 18 (Doubled Date) I-4 R-4 Choice Brilliant Uncirculated. ($60-75)**

638 **1878 VAM 18** Another. **Brilliant Uncirculated. ($30-40)**

639 **1878 VAM 20 (Doubled Date) I-3 R-4 Lustrous Uncirculated,** the obv. with beautiful rainbow toning. **($50-60)**

640 **1878 VAM 21 (Doubled B) I-3 R-4 Brilliant Uncirculated. ($40-50)**

641 **1878 VAM 31 (Doubled Legs) 1-5 R-5 Brilliant Uncirculated. ($75-100)**

642 **1878 VAM 31** Another. **Brilliant Uncirculated. ($75-100)**

643 **1878 VAM 31** Another. **Choice Brilliant Uncirculated,** light obv. toning. **($100-125)**

644 **1878 7/8TF VAM 32 (3TF) I-3 R-6 Borderline Uncirculated,** with a few heavier than average reading marks from contact with other coins. Extremely scarce. **($50-60)**

645 **1878 VAM 33 (3TF) I-3 R-4 Brilliant Uncirculated. ($50-60)**

646 **1878 VAM 33 Another. Brilliant Uncirculated,** with near Prooflike surfaces. **($60-75)**

647 **1878 VAM 34 (4TF) I-3 R-5 Choice Brilliant Uncirculated. ($60-75)**

648 **1878 VAM 36 (4TF) I-4 R-4 Choice Frosty Brilliant Uncirculated. ($75-90)**

649 **1878 VAM 37 (4TF) I-4 R-4 Lustrous Uncirculated,** just not enough brilliance to be called Choice. **($50-60)**

650 **1878 VAM 38 (5TF) I-4 R-5 Choice Brilliant Uncirculated. ($75-100)**

651 **1878 VAM 39 (5TF) I-4 R-5 Brilliant Uncirculated. ($50-60)**

652 **1878 VAM 43 (Doubled Legs) I-4 R-5 Brilliant Uncirculated,** with somewhat Prooflike surfaces. Rev. rotated 5 degrees. **($75-100)**

653 **1878 VAM 43** Another. **Choice Brilliant Uncirculated,** somewhat Prooflike. Exceptionally clean surfaces. **($100-125)**

654 **1878 7TF VAM 81 (Spiked P) I-2 R-4 Choice Brilliant Uncirculated. ($40-50)**

655 **1878 VAM 81** Another. **Toned Uncirculated. ($25-30)**

656 **1878 VAM 83 (High 1) I-3 R-4 Brilliant Uncirculated. ($25-30)**

657 **1878 VAM 83** Another. **Choice Frosty Uncirculated. ($40-50)**

658 **1878 VAM 84 (Washed Out L) I-2 R-4 Prooflike Uncirculated.** Brilliance partially due to being dipped. ($40-50)

659 **1878 VAM 114 (Doubled R) I-2 R-4 Choice Brilliant Uncirculated.** ($40-50)

660 **1878 VAM 117 (Tripled Star) I-4 R-4 Brilliant Borderline Uncirculated.** ($20-25)

661 **1878 VAM 131 (Normal) I-1 R-2 Brilliant Uncirculated.** ($20-25)

662 **1878 VAM 133 (Doubled) I-2 R-4 Brilliant Uncirculated** ($20-25)

663 **1878 VAM 142 (Doubled 878) I-3 R-4 Brilliant Uncirculated.** ($30-40)

664 **1878 VAM 195 (Broken D) I-2 R-3 Brilliant Uncirculated.** ($20-25)

665 **1878 VAM 197 (Missing Feathers) I-2 R-4 Brilliant Uncirculated.** ($25-30)

666 **1878 3rd Rev. VAM 202 (Lines in Wheat Leaves) I-3 R-5 Brilliant Uncirculated.** ($40-50)

667 **1878 VAM 202** Another. **Brilliant Uncirculated.** ($35-45)

668 **1878 CC VAM 2 (Doubled Liberty) I-2 R-3 Brilliant Uncirculated,** mostly Choice. ($60-75)

669 **1878 CC VAM 4 (Closed CC) I-2 R-3 Choice Brilliant Uncirculated.** ($75-85)

670 **1878 CC VAM 9 (CC Tilted Right) I-2 R-3 Choice Brilliant Uncirculated.** ($75-85)

671 **1878 CC VAM 11 (Lines in Eagle) I-3 R-5 Brilliant Uncirculated** ($75-100)

672 **1878 CC VAM 11** Another. **Brilliant Uncirculated.** ($75-100)

673 **1878 CC VAM 12 (Very Wide CC) I-2 R-3 Choice Brilliant Uncirculated.** ($75-100)

674 **1878 CC VAM 14 (Doubled Liberty) I-2 R-3 Brilliant Uncirculated.** ($60-75)

675 **1878 CC VAM 14** Another. **Choice Brilliant Uncirculated.** ($75-100)

676 **1878 CC VAM 177 (Doubled CC) I-3 R-4 Brilliant Uncirculated.** ($50-60)

677 **1878 S VAM 2 (Broken R) I-2 R-2 Brilliant Uncirculated,** mostly **Choice.** ($20-25)

678 **1878 S VAM 3 (Doubled Liberty Right) I-2 R-3 Brilliant Uncirculated,** the rev. **Choice.** ($20-25)

679 **1878 S VAM 7 (Doubled Liberty Down) I-3 R-3 Brilliant Uncirculated,** delightful orange, red and blue rainbow toning on lower third of obv. ($20-25)

680 **1878 S VAM 8 (Doubled Liberty Left) I-2 R-3 Brilliant Uncirculated.** ($20-25)

681 **1878 S Unlisted.** Obv. answers to VAM 9, but rev. does not have broken R. **Brilliant Prooflike Uncirculated.** Obv. scratch from Liberty's mouth to neck. ($20-25)

682 **1878 S VAM 9 (Double Liberty Left) I-2 R-3 Brilliant Uncirculated,** mostly Choice. ($20-25)

683 **1878 S VAM 10 (Douhled Motto) I-2 R-3 Brilliant Uncirculated.** ($20-25)

684 **1878 S VAM 13 (Doubled Liberty Left) I-2 R-3 Brilliant Uncirculated.** Somewhat **Prooflike** obv. surfaces. ($20-25)

685 **1878 S VAM 15 (TIUST) I-2 R-3 Brilliant Uncir-Uncirculated.** ($20-25)

686 **1878 S VAM 17 (Doubled D) I-2 R-4 Choice Brilliant Uncirculated.** ($25-30)

687 **1878 S VAM 1 (Normal Die) I-1 R-2 Brilliant Uncirculated,** nearly full prooflike surfaces. ($25-30)

688 **1878 S VAM 15** Another. **Choice Brilliant Uncirculated.** ($25-30)

689 **1879 VAM 2 (Open 9) I-1 R-2 Brilliant Uncirculated.** Mostly **Choice.** ($20-25)

690 **1879 VAM 2** Another. **Choice Brilliant Uncirculated.** Light golden toning about the rev. lower periphery. ($25-30)

691 **1879 VAM 3 (Doubled 879) I-2 R-4 Brilliant Uncirculated.** ($20-25)

692 **1879 VAM 3** 2 Pcs. **Uncirculated,** one having large obv. scratches through Liberty's hair. ($25-30)

693 **1879 S VAM 2 (Open 9) I-1 R-2 Brilliant Uncirculated,** the obv. being nearly superb. ($20-25)

694 **1879 S VAM 3 (Doubled 9) I-2 R-3 Choice Brilliant Uncirculated.** ($20-25)

695 **1879 S VAM 3** Another. **Choice Brilliant Uncirculated,** with nearly full prooflike surfaces. ($20-25)

696 **1879 S VAM 3** Another. **Brilliant Prooflike Uncirculated,** dipped. ($20-25)

697 **1879 S VAM 3** Another. **Choice Brilliant Prooflike Uncirculated.** Beautiful mirrored fields, with Choice Frosty devices. ($35-40)

698 **1879 S 2nd Rev. VAM 4 (PAF Reverse) I-3 R-4 Brilliant Uncirculated,** small toning spots. (35-40)

699 **1879 S VAM 7 (S/S Up) I-3 R-4 Choice Brilliant Uncirculated.** Obv. being fully Prooflike with frosted devices, while the rev. is Frosty. ($25-30)

700 **1879 S VAM 11 (S/S Left) I-3 R-4 Choice Brilliant Uncirculated.** ($20-25)

701 **1879 S VAM 15 (Doubled 1) I-2 R-3 Choice Brilliant Uncirculated.** ($20-25)

702 **1879 S VAM 16 (Doubled 9) I-2 R-3 Brilliant Uncirculated,** the obv. being **Prooflike.** ($20-25)

703 **1879 S VAM 18 (Doubled Date) I-2 R-3 Brilliant Uncirculated,** the rev. **Choice.** ($15-20)

704 **1879 O VAM 1A (Die Chips in Date) I-1 R-3 Brilliant Uncirculated** and mostly **Choice.** Well struck. ($30-40)

705 **1879 O VAM 2 (Open 9) I-1 R-2 Brilliant Uncirculated,** and again mostly **Choice.** ($40-50)

706 **1879 O VAM 3 (Large O) I-1 R-2 Brilliant Uncirculated,** well struck. Slight planchet darkness on rev. ($25-30)

707 **1879 O VAM 7 (O Tilt to the Left) I-2 R-3 Choice Brilliant Uncirculated.** The lightest of golden tone. ($50-60)

708 **1879 O VAM 8A (Die Chips in 8) I-1 R-3 Brilliant Borderline Uncirculated.** ($10-15)

709 **1879 O VAM 10 (Doubled 8-9) I-2 R-3** Nearly **Almost Uncirculated.** What once was prooflike surface on obv. ($10-15)

710 **1879 O VAM 12 (Doubled 87) I-2 R-4 Almost Uncirculated.** ($10-15)

711 **1879 O VAM 13 (Doubled 879) I-2 R-3 Brilliant Uncirculated,** the obv. somewhat prooflike. **($30-40)**

712 **1880 VAM 6 (8/7 Spikes) I-5 R-5 Extremely Fine, Scarce. ($100-125)**

712A **1880 VAM 6.** Another. **Extremely Fine. ($100-125)**

713 **1880 VAM 6** Another. **Very Fine. ($50-75)**

714 **1880 VAM 6.** Another. **Very Fine,** but slight scrape through "O" of date. **($35-50)**

715 **1880 VAM 6** Another. **Choice Extremely Fine. ($125-150)**

716 **1880 VAM 12 (Doubled 1-0) I-2 R-4 Brilliant Uncirculated. ($15-20)**

717 **1880 VAM 16 (Doubled 80) I-2 R-3 Brilliant Uncirculated. ($15-20)**

718 **1880 VAM 20 (Doubled Date) I-2 R-4 Choice Brilliant Uncirculated. ($25-30)**

719 **1880 VAM 20** Another. **Brilliant Uncirculated. ($15-20)**

720 **1880 VAM 21. (Double Date) I-2 R-4 Brilliant Uncirculated, the rev. Choice. ($20-25)**

721 **1880 CC VAM 4 (80/79) I-5 R-4 Brilliant Frosty Uncirculated.** Slight planchet flaw left of Eagle on an otherwide Choice and Frosty rev. **($125-150)**

722 **1880 CC VAM 4** Another. **Brilliant Frosty Uncirculated.** Light, scattered bag marks. **($125-150)**

723 **1880 CC VAM 5A** (Doubled 8 and Dash) **I-3 R-4 Choice Brilliant, Frosty Uncirculated.** Lightly toned with slight weakness in striking. **($100-125)**

724 **1880 CC VAM 5A** Another. **Brilliant Uncirculated,** with fully struck satiny surfaces. **($75-100)**

725 **1880 CC VAM 6 (8/7 Low) I-5 R-4 Choice Brilliant Prooflike Uncirculated.** Full mirrored surfaces with slight frosty devices. Scarce in both variety and condition. **($200-250)**

726 **1880 CC VAM 6** Another. **Brilliant Uncirculated,** and would have been Choice except the coin appears to have been dipped once too often. **($125-150)**

727 **1880 CC VAM 6** Another. **Brilliant Uncirculated** with somewhat prooflike surfaces. **($175-200)**

728 **1880 CC VAM 8 (8/7 Dash) I-3 R-3 Brilliant Uncirculated. ($85-100)**

729 **1880 CC VAM 3 (Dash Under 8) I-2 R-3 Brilliant Uncirculated. ($80-90)**

730 **1880 CC VAM 4** Another. **Brilliant Uncirculated. ($150-175)**

731 **1880 CC VAM 5 (8/7 High) I-5 R-4 Brilliant Uncirculated.** nearly Choice. **($150-175)**

732 **1880 CC VAM 5A** Another. **Brilliant Uncirculated. ($100-125)**

733 **1880 CC VAM 6** Another. **Brilliant Uncirculated,** nearly Choice. **($175-200)**

734 **1880 CC VAM 7 (8/7 Dash) I-3 R-4 Lustrous Extremely Fine. ($50-60)**

735 **1880 CC VAM 8** Another. **Choice Brilliant Uncirculated. ($125-150)**

736 **No lot.**

737 **1880 O VAM 1 (Small O) I-1 R-2 Choice Brilliant Uncirculated.** Well struck **($80-100)**

738 **1880 O VAM 2 (Medium O) I-2 R-2 Brilliant Uncirculated,** and nearly Choice. **($50-60)**

739 **1880 O VAM 4 (80/79) I-4 R-4 Choice Brilliant Uncirculated.** Very Scarce. **($150-175)**

740 **1880 O VAM 4.** Another **Brilliant Uncirculated. ($100-125)**

741 **1880 O VAM 4** Another. **Borderline Uncirculated. ($50-75)**

742 **1880 O VAM 6A (8/7 Spike) I-4 R-5 Brilliant Uncirculated,** just a couple of marks away from the Choice category. **($100-125)**

743 **1880 O VAM 6A** Another. **Borderline Uncirculated. ($40-50)**

744 **1880 O VAM 6A** Another. **Borderline Uncirculated. ($40-50)**

745 **1880 O VAM 6B (Hangnail Eagle) I-4, R-5 Almost Uncirculated. Very Scarce. ($75-85)**

746 **1880 O VAM 12 (Doubled 80) I-2 R-3 Brilliant Uncirculated. ($50-60)**

747 **1880 S VAM 3 (S Tilted Left) 1-2 R-3 Brilliant Uncirculated,** heavier than usual bag marks. **($10-15)**

748 **1880 S VAM 8 (80/79 Ear) 1-4 R-3 Brilliant Uncirculated,** light golden tone. Heavy mark on rev. just below Eagle's breast. **($50-60)**

749 **1880 S VAM 11 (0/9) 1-4 R-3 Choice Brilliant Uncirculated. ($30-40)**

750 **1880 S VAM 11** Another. **Choice Brilliant Uncirculated,** but for small obv. spot on Liberty's cheek. **(20-25)**

751 **1880 S VAM 11** Another. **Brilliant Uncirculated. ($25-30)**

752 **1880 S VAM 15 (S/S Right, Dash Under 8) I-3 R-4 Choice Brilliant Uncirculated. ($25-30)**

753 **1880 S VAM 25 (Doubled 880) I-2 R-4 Brilliant Uncirculated. ($20-25)**

754 **1880 S VAM 26 (Doubled 880) I-2 R-3 Brilliant Uncirculated. ($15-20)**

755 **1880 S VAM 28 (Doubled 880) I-2 R-3 Brilliant Uncirculated. ($15-20)**

756 **1880 S VAM (Doubled Date) I-2 R-3 Brilliant Uncirculated,** light lilac toning. **($20-25)**

757 **1881 VAM 7 (Doubled 1, Tripled 8) I-2 R-3 Frosty Uncirculated. ($10-15)**

758 **1881 VAM 10 (Doubled 18-1) I-2 R-4 Brilliant Uncirculated,** and mostly Choice. Slight weakness in strike on rev., and small planchard streak in wreath. **($25-30)**

759 **1881 CC VAM 3 (Dash Under 8) 1-2 R-4 Brilliant Uncirculated,** and really Choice except for two or three heavier than average marks, which mars otherwise Choice surfaces. **($125-150)**

760 **1881 O VAM 1 (Normal Die) I-1 R-2 Brilliant Uncirculated,** fully struck. **($20-25)**

761 **1881 O VAM 3 (Doubled 18) 1-2 R-3 Brilliant Uncirculated,** fully struck. **($20-25)**

762 **1881 O VAM 6 (O Tilted Left) 1-2 R-3 Brilliant Uncirculated,** well struck. **($20-25)**

763 **1881 O VAM 6A (Spike in 8) 1-2 R-3 Brilliant Uncirculated. ($15-20)**

764 **1881 S VAM 1 (Normal Die) I-1 R-1 Choice Brilliant Uncirculated,** and nearly a gem. **($25-30)**

765 **1881 S VAM 2 (Doubled 8) I-2 R-3 Choice Brilliant Uncirculated. ($15-20)**

766 **1881 S VAM 2** Another. **Choice Brilliant Uncirculated,** the rev. having beautiful rainbow toning across nearly half the coin. **($20-25)**

767 **1881 S VAM 3 (Dash Under 8) 1-2 R-3 Brilliant Uncirculated. ($10-15)**

768 **1881 S VAM 4 (Doubled First 8) 1-2 R-3 Choice Brilliant Uncirculated,** and really a superb piece, but for two small obv. planchet streaks. A dazzling common date. **($35-50)**

769 **1881 S VAM 6 (S/S Left) 1-3 R-4 Brilliant Uncirculated. ($15-20)**

770 **1881 S VAM 8 (S/S Right) 1-2 R-4 Brilliant Uncirculated,** nearly Choice. **($15-20)**

771 **1881 S VAM 8A (S/S Right) 1-2 R-4 Brilliant Uncirculated. ($15-20)**

772 **1881 S VAM 9 (Doubled and Spiked 8) I-2 R-4 Brilliant Uncirculated,** lightly toned. **($15-20)**

773 **1881 S Brilliant Uncirculated Roll.** 20 pcs. **($250-275)**

774 **1882 VAM 1 (Closed 2) 1-1 R-1 Brilliant Uncirculated. ($15-20)**

775 **1882 VAM 1A (Dot 2) I-2 R-4 Brilliant Uncirculated. ($20-25)**

776 **1882 VAM 1B (Metal in 2) I-2 R-3 Brilliant Uncirculated. ($15-20)**

777 **1882 VAM 2 (Open 2) I-1 R-2 Brilliant Uncirculated. ($15-20)**

778 **1882 VAM 5 (Doubled 1) I-2 R-3 Brilliant Uncirculated. ($15-20)**

779 **1882 CC VAM 1 (Open 2) I-1 R-2 Choice Brilliant Uncirculated. ($40-50)**

780 **1882 CC VAM 2 (Doubled 8) I-2 R-3 Brilliant Uncirculated** and nearly Choice. **($30-40)**

781 **1882 CC VAM 2** Another. **Brilliant Uncirculated. ($30-35)**

782 **1882 CC VAM 3 (Doubled 82) I-2 R-3 Brilliant Uncirculated,** and would be Choice but for some light almost unnoticable polishing on rev. **($25-30)**

783 **1882 O VAM 7 (0/0 Low) I-4 R-4 Choice Brilliant Uncirculated. ($40-50)**

784 **1882 O VAM 10 (Doubled 82) I-2 R-3 Brilliant Uncirculated. ($10-15)**

785 **1882 O VAM 14 (0/0 Lower Left, Doubled 18) 1-2 R-4 Brilliant Uncirculated,** small spot on Eagle's neck. **($15-20)**

786 **1882 O VAM 15 (0/0 Left) I-2 R-4 Choice Brilliant Uncirculated. ($25-30)**

787 **1882 S VAM 1 (Open 2) 1-1 R-2 Choice Brilliant Uncirculated,** the rev. being fully Prooflike. **($25-30)**

788 **1882 S VAM 10 (Doubled 1-82) 1-2 R-3 Choice Brilliant Uncirculated. ($20-25)**

789 **1882 S VAM 11 (Doubled 882) 1-2 R-4 Brilliant Uncirculated. ($15-20)**

790 **1882 S VAM 14 (Douhled Date) I-2 R-4 Choice Brilliant Uncirculated. ($20-25)**

791 **1883 Choice Toned Proof.** Free from the usual allotment of light hairlines so common to this type. One light hairline above date, and one or two tiny contact marks on Liberty's cheek, but an equal to many so-called Choice specimens. **(Photo) ($500-550)**

792 **1883 VAM 1 (Norman Die) 1-1 R-1 Brilliant Uncirculated** and mostly Choice. Light splotches of orange toning. **($20-25)**

193 **1883 CC VAM 1 (Normal Die) 1-1 R-2 Brilliant Uncirculated. ($35-40)**

194 **1883 CC VAM 1** As Above. **Brilliant Uncirculated.** 3 pcs. **($100-125)**

795 **1883 CC VAM 3 (High Dash Higher 8) 1-2 R-3 Choice Brilliant Uncirculated,** just starting to tone on right side periphery. **($40-50)**

796 **1883 CC VAM 4 (Doubled 83) 1-3 R-3 Brilliant Uncirculated. ($35-40)**

797 **1883 O VAM 1 (Normal Die) 1-1 R-2 Brilliant Uncirculated. ($10-15)**

798 **183 O VAM 2 (— Under 8) 1-2 R-3 Toned Uncirculated. ($10-15)**

799 **1883 O VAM 3 (0/0 Right) 1-2 R-3 Choice Brilliant Uncirculated,** just slightly weakly struck. **($10-15)**

800 **1883 O VAM 8 (O Tilted Right) 1-2 R-3 Choice Brilliant Uncirculated,** fully struck. Light planchet streak from first S of STATES to R of AMERICA. **($15-20)** "AMERICA". **($15-20)**

801 **1883 O VAM 12 (O Set Left) I-2 R-3 Uncirculated,** with the rev. exhibiting a vast prism of rainbow coloring. **($20-25)**

802 **1883 O Unlisted. Choice Brilliant Uncirculated,** with frosty devices. Obv. answers to VAM 1, while rev. shows mint mark tilted slightly to left. **($20-25)**

803 **1883 S VAM 1 (Normal Die) 1-1 R-2 Brilliant Uncirculated,** well struck, just a few reeding marks on Liberty's cheek from the Choice category. **($400-425)**

804 **1883 S VAM 1 (Normal Die) 1-1 R-2 Almost Uncirculated. ($75-85)**

805 **1883 S Unlisted. Borderline Uncirculated,** somewhat prooflike surfaces. First "8" shows die marks on top of upper loop. Mint mark tilted left. **($100-125)**

806 **1884 VAM 3 (Large Dot) 1-4 R-4 Choice Brilliant Uncirculated.** Appealing quality for this scarce variety. **($50-75)**

807 **1884 VAM 3** Another. **Brilliant Uncirculated. ($40-50)**

808 **1884 VAM 3** Another. **Uncirculated. ($25-35)**

809 **1884 VAM 5 (Doubled 18) 1-3 R-3 Choice Brilliant Uncirculated. ($25-30)**

810 **1884 VAM 5** Another. **Choice Brilliant Uncirculated. ($25-30)**

811 **1884 CC VAM 2 (Doubled 18 Top) 1-2 R-3 Brilliant Uncirculated,** the rev. is Choice. **($30-35)**

812 **1884 CC VAM 2** Another. **Brilliant Uncirculated,** a little more frosty than the previous. Nearly Choice. **($35-40)**

813 **1884 CC VAM 3 (Doubled 18 Left) I-2 R-3 Choice Brilliant Uncirculated. ($40-50)**

814 **1884 CC VAM 5 (CC/CC High) 1-2 R-4 Brilliant Uncirculated. ($35-40)**

815 **1884 O VAM 2 (Round 0) 1-1 R-2 Brilliant Uncirculated,** well struck. **($12-15)**

816 **1884 O VAM 4 (Doubled 18) 1-2 R-3 Choice Brilliant Uncirculated,** rev. lightly toned. **($15-20)**

817 **1884 O VAm 5 (Far Date) I-2 R-3 Brilliant Uncirculated,** well struck. **($12-15)**

818 **1884 O VAM 7 (O/O Tilted Left) I-2 R-3 Brilliant Uncirculated. ($12-15)**

819 **1884 O VAM 8 (O/O Center) I-2 R-3 Brilliant Uncirculated. ($12-15)**

820 **1884 O VAM 9 (O/O Right) I-2 R-3 Brilliant Uncirculated. ($12-15)**

821 **1884 O VAM 10 (O/O Left) I-2 R-3 Brilliant Uncirculadted,** well struck. So-called O/CC Variety. **($15-20)**

822 **1884 O VAM 13 (O/O Centered High) I-2 R-3 Brilliant Uncirculated. ($12-15)**

823 **1884 O VAM 14 (O/O Right High) I-2 R-3 Brilliant Uncirculated. ($12-15)**

824 **1884 O VAM 15 (O/O Far Right) I-2 R-3 Choice Toned Uncirculated.** Entire obv. covered with rich rainbow toning, while rev. is periphery toned in same lovely colors. **Beautiful. ($25-35)**

**Mint State 1884S**

825 **1884 S VAM 1 (Normal Die) I-1 R-2 Brilliant Uncirculated,** lightly toned. A few light surface marks and a moderate rev. rim bruise at 4 o'clock. Recently found to be truly scarce in mint state which should merit some consideration towards this piece. **(Photo)($1,000-Up)**

826 **1884 S VAM 1 (Normal Die) I-1 R-2 Brilliant Uncirculated,** or nearly so inasmuch as the coin has been cleaned. Fully lustrous surfaces but the tiniest bit of friction. Scarce in true mint state, probably a coin which must be seen to decide for yourself. **($400-500)**

827 **1884 S VAM 1 (Normal Die) I-1 R-2 Almost Uncirculated,** a few slight obv. scratches between left #4 and #5 Stars. **($100-125)**

828 **1884 S VAM 3 (S/S Left) I-3 R-3 Choice Almost Uncirculated. ($350-400)**

829 **1885 CC VAM (Dash Under 8) I-2 R-3 Brilliant Uncirculated. ($85-100)**

830 **1885 CC VAM 3 (CC Tilted Left) I-2 R-4 Brilliant Frosty Uncirculated. ($100-125)**

831 **1885 CC VAM 3** Another. **Brilliant Uncirculated,** light numerous marks on obverse. The reverse is choice and somewhat Prooflike. **($90-110)**

832 **1885 CC VAM 3** Another. **Choice Brilliant Uncirculated. ($125-150)**

833 **1885 VAM 2 (Doubled 5) 1-2 R-3 Brilliant Uncirculated,** with even gun metal toning, and would be Choice but for one or two obverse marks. **($12-15)**

834 **1885 O VAM 1 (Normal Die) I-1 R-2 Brilliant Uncirculated,** well struck. Obverse having mottled green, red and blue toning throughout, while reverse is a lighter gold with spots of yellow. **($25-30)**

835 **1885 O VAM 2 (Doubled 5) 1-2 R-3 Choice Brilliant Uncirculated,** the obv. exhibiting Liberty's head in almost total mint frost. Fully struck. **($20-25)**

836 **1885 O VAM 2 (Doubled 5) 1-2 R-3 Brilliant Uncirculated,** well struck. **($12-15)**

837 **1885 O VAM 4 (Doubled 18) 1-2 R-3 Brilliant Uncirculated, ($12-15)**

838 **1885 O VAM 6 (Low Date) 1-2 R-3 Choice Brilliant Uncirculated,** obverse just starting to tone. This is the variety previously called "belly button" (grease in die caused depression in eagle's breast). **($15-20)**

839 **1885 O VAM 6** Another. **Brilliant Uncirculated,** the obverse nearly superb. **($15-20)**

840 **1885 O VAM 7 (Dash Under 8) I-2 R-4 Brilliant Uncirculated. ($15-20)**

841 **1885 S VAM 1 (Normal Die) I-1 R-2 Brilliant Uncirculated,** quite frosty and well struck. Just a couple marks away from choice. **($100-125)**

842 **1885 S VAM 2 (Doubled 5) 1-2 R-3 Uncirculated,** the rev. somewhat Prooflike. **($60-75)**

843 **1886 Brilliant Proof.** Hairline from old cleaning and now starting to retone. Obv. rim nick at 3 o'clock; two smaller ones at 7 o'clock. **($350-400)**

844 **1886 VAM 1 (Closed 6) I-1 R-1 Brilliant Uncirculated,** nearly Choice. Rev. die clash at eagle's neck (formerly ruffled throat variety). **($15-20)**

845 **1886 VAM 2 (Open 6) I-1 R-2 Choice Brilliant Uncirculated. ($15-20)**

846 **1886 VAM 4 (Doubled 1 Strong) I-3 R-3 Brilliant Uncirculated. ($12-15)**

847 **1886 VAM 5 (Doubled 18) I-3 R-3 Brilliant Uncirculated,** scratch from Liberty's mouth to hair. **($8-10)**

848 **1886 VAM 8 (Far Date, High 6) I-2 R-3 Brilliant Uncirculated. ($12-15)**

849 **1886 VAM 13 (Near Date) I-2 R-4 Brilliant Uncirculated. ($15-20)**

850 **1886 Unlisted. Brilliant Uncirculated,** nearly Choice. Answers to VAM 13, but no horizontal die chip in second 8. **($15-20)**

851 **1886 O VAM 1 (Normal Die) I-1 R-2 Brilliant Almost Uncirculated,** the rev. choice. **($60-75)**

852 **1886 O VAM 1A (E on Rev.) I-4 R-4 Brilliant Borderline Uncirculated,** only the barest choice of friction on the obv. keeps this from becoming full mint state. Better than average strike for this popular variety. **($175-200)**

853 **1886 O VAM 1A** Another. **Toned Almost Uncirculated.** Nearly full mint lustre underneath the deep golden toning. **($100-125)**

854 **1886 O VAM 1A** Another. **Almost Uncirculated,** surfaces dulled by old cleaning. Large obv. scratch from Liberty's jaw to hairline. **($35-50)**

855 **1886 O VAM 1A** Another. **Nearly Almost Uncirculated.** Two or three darker areas of planchard porosity on obv. **($25-35)**

856 **1886 S VAM 2 (S/S) 1-2 R-4 Choice Brilliant Uncirculated.** Top quality for this difficult variety. **($250-275)**

857 **1887 VAM 1 (Normal Die) 1-1 R-1 Brilliant Uncirculated. ($12-15)**

258 **1887 VAM 3 (Doubled 1-7) 1-3 R-4 Brilliant Uncirculated. ($12-15)**

859 **1887 VAM 5 (Doubled 8) 1-4 R-4 Brilliant Uncirculated. ($20-25)**

860 **1887 VAM 8 (Doubled 18 Angle) 1-2 R-3 Brilliant Uncirculated. ($12-15)**

861 **1887 VAM 11 (Doubled 18-7) 1-3 R-4 Choice Brilliant Uncirculated. ($15-20)**

862 **1887 VAM 12 (Doubled Liberty) I-2 R-3 Brilliant Uncirculated.** ($12-15)

863 **1887 O VAM 1 (Normal Die) I-1 R-1 Brilliant Uncirculated,** well struck and nearly choice. ($40-50)

864 **1887 O VAM 1** Another. **Brilliant Uncirculated,** the obv. exhibiting beautiful sea green, blue, and a splash of orange toning. Obviously an end of a roll coin, as rev. is bright. Struck as well as the last. ($75-100)

865 **1887 O VAM 1A (Pitted Rev.) I-2 R-5 Brilliant Uncirculated.** .($100-125)

866 **1887 O VAM 3 (7/6) I-5 R-5 Choice Brilliant Uncirculated.** Well struck. Nice example of this scarce overdate. ($225-250)

867 **1887 O VAM 8 (Doubled 87) I-2 R-4 Barely Uncirculated.** Decent strike and lustrous surfaces. ($25-30)

868 **1887 S VAM 2 (S/S Left) 1-3 R-4 Brilliant Uncirculated.** ($75-85)

869 **1887 S VAM 3 (Slanted Date, Doubled 7) I-2 R-3 Brilliant Uncirculated,** nearly choice. ($90-100)

870 **1888 Proof,** cleaned and retoned. Many light hairlines. ($300-350)

871 **1888 O VAM 1 (Round O) 1-1 R-1 Choice Brilliant Uncirculated.** Slight weakness in strike on rev. ($15-20)

872 **1888 O VAM 4 (Doubled Head) I-5 R-5 Sharp Very Fine. Very Rare.** ($50-60)

873 **1888 O VAM 4** Another. **Very Fine,** though not as sharp as the previous. ($40-50)

874 **1888 O VAM 4** Another. **Fine.** ($25-30)

875 **1888 O VAM 7 (O Set High) 1-2 R-3 Brilliant Uncirculated,** well struck. ($15-20)

876 **1888 S VAM 2 (S/S) I-2 R-4 Brilliant Uncirculated.** ($125-150)

877 **1889 VAM 2 (Open 9) I-1 R-1 Brilliant Uncirculated,** mostly choice. ($15-20)

878 **1889 VAM 7 (High 9) I-2 R-3 Brilliant Uncirculated.** ($15-20)

879 **1889 O VAM 1 (Round O) I-1 R-1 Brilliant Uncirculated,** with better than average strike. ($100-125)

880 **1889 S VAM I (Normal Die) 1-1 R-3 Choice Brilliant Uncirculated.** ($200-225)

881 **1889 S VAM 1** Another. **Choice Brilliant Uncirculated,** uncommonly clean surfaces. ($225-250)

882 **1889 S VAM 1** Another. **Choice Brilliant Uncirculated,** this one with light toning. ($200-225)

883 **1889 S VAM 4 (S/S Down) 1-2 R-4 Brilliant Uncirculated,** nearly Choice. Just starting to tone.($175-200)

884 **1889 S VAM 6 (Doubled 9) I-2 R-4 Brilliant Uncirculated.** ($125-150)

885 **1890 CC VAM 3 (Doubled 1) I-2 R-3 Brilliant Uncirculated,** slight scrape on Liberty's cheek. ($85-100)

**Popular and Scarce 1890 CC Tale Bar**

886 **1890 CC VAM 4 (Tail Bar) I-5 R-5 Choice Brilliant Uncirculated.** Fully struck, with a few inconsequential marks. Exceptional quality for this scarce variety. **(Photo)** ($350-400)

887 **1890 CC VAM 4** Another. **Brilliant Uncirculated.** ($300-350)

888 **1890 CC VAM 4** Another. **Brilliant Uncirculated,** the obv. exhibiting mottled orange toning. **The rev. is Brilliant and Choice.** ($300-350)

889 **1890 CC VAM 4** Another **Lustrous Extremely Fine.** ($65-75)

890 **1890 O VAM 1 (Normal Die) I-1 R-1 Brilliant Uncirculated,** the rev. showing nearly full strike characteristics, however the rev. Eagle has a flat breast, probably due to a greasy die rather than strike. Interesting. ($40-50)

891 **1890 O VAM 1** Another. **Brilliant Uncirculated,** a little better struck than the previous on rev., but a scrape across Liberty's cheek. ($35-45)

892 **1890 O VAM 2 (High O) I-2 R-3 Brilliant Uncirculated,** nearly Choice. Well struck, with Eagle's feathers nearly full. ($60-75)

893 **1890 O VAM 3 (O Tilted Left) I-2 R-3 Choice Brilliant Uncirculated,** with better than average strike.($75-85)

894 **1890 O VAM 3** Another. **Brilliant Uncirculated,** nearly Choice. A little better struck than the previous. ($60-75)

895 **1890 O VAM 5 (Doubled 9) I-3 R-4 Brilliant Uncirculated,** fully struck. Light bagging on obv. keeps it from the Choice category. ($60-75)

896 **1890 S VAM 1 (Normal Die) I-1 R-2 Brilliant Uncirculated,** nearly Choice. ($50-60)

897 **1891 VAM 1 (Normal Die) I-1 R-2 Choice Brilliant Uncirculated,** nicely frosted devices. Slight weakness in strike. ($90-110)

898 **1891 VAM 1** Another. **Choice Brilliant Uncirculated,** better struck and more brilliant than the previous. A few obv. tinges of toning. ($100-125)

899 **1891 VAM 2 (Doubled Ear) I-5 R-5 Brilliant Uncirculated,** and really Choice, but for one obv. mark behind Liberty's head. Well struck, though not full. Very scarce condition for this popular variety. ($175-200)

900 **1891 VAM 2** Another. **Brilliant Uncirculated,** a little better struck up than the previous. ($150-175)

901 **1891 VAM 2** Another. **Choice Brilliant Uncirculated,** just not fully struck up. ($175-200)

902 **1891 CC VAM 3 (CC/CC top and spitting Eagle) I-2 R-4 Choice Brilliant Uncirculated.** Very Scarce and desirable, this is nice. ($175-200)

903 **1891 CC VAM 3** Another. **Almost Uncirculated.** Minor planchet streaking on obv. ($40-50)

904 **1891 CC VAM 4 (C/C Right) 1-2 R-4 Brilliant Uncirculated.** ($125-150)

905 **1891 O VAM 1 (Closed 9) I-1 R-2 Choice Brilliant Uncirculated,** though weakly struck. Nearly mark-free satiny surfaces. ($75-90)

906 **1891 O VAM 1** Another. **Brilliant Uncirculated,** and nearly Choice except for a scratch from Liberty's eye to ear. As well struck as the previous. ($60-75)

907 **1891 O VAM 1A (E on Rev.) I-4 R-3 Very Fine.** Popular variety. ($15-20)

908 **1892 VAM 1 (Normal Die) I-1 R-2 Brilliant Uncirculated,** and nearly Choice. Fully struck. ($175-200)

909 **1892 VAM 1** Another. **Brilliant Almsot Uncirculated.** Somewhat weaker strike than previous. ($50-60)

910 **1892 VAM 2 (Doubled 1-2) I-2 R-4 Brilliant Uncirculated,** fully struck. Just a few obv. marks from the Choice category. **($200-225)**

911 **1892 VAM 2 (Doubled 1-2) Brilliant Uncirculated,** though most of it is due to past cleaning. Some hints of Prooflike surfaces, and well struck. Rev. showing light hairlines. **($100-125)**

912 **1892 O Unlisted. Choice Brilliant Uncirculated,** though with the usual weak strike. Answers to VAM 2 however 9 is closed rather than open. **($100-125)**

913 **1892 O** Unlisted as above. **Uncirculated,** but with some heavier obv. marks. The rev. is slightly toned, with full feathers on Eagle though not sharp. **($100-125)**

**Extremely Rare Mint State 1892 S**

914 **1892 S VAM 3 (Far Date) 1-2 R-3 Brilliant Uncirculated and mostly Choice. Well struck will all of the Eagle's tail feathers showing.** The obv. exhibits light, inconsequential hairlines, probably from an old dipping. The rev. has somewhat prooflike fields, with four small planchet streaks at 4 o'clock near the rim. Far and away scarcer in true mint state than dates that have experienced recent price surges (1884 S, 1901 P, and 1903 S). If these dates are worth $5,000 to $6,000, then we can only assume this to be an underpriced date in today's strong Silver Dollar market. **A major numismatic rarity** in any case, sure to be a welcome addition to any collection. **(Photo)** **($8,000-10,000)**

915 **1893 VAM 3 (Doubled 3 High) I-3 R-4 Choice Brilliant Uncirculated,** although there is a very slight scrape on Liberty's cheek. **($350-375)**

916 **1894 O VAM 1 (Normal Die) 1-1 R-2 Brilliant Frosty Uncirculated** well struck with light obv. bagging. **(Photo)** **($500-550)**

917 **1896 VAM 1B (Gouged 8) I-2 R-4 Choice Brilliant Uncirculated.** **($25-30)**

918 **1896 VAM 1B** Another. **Choice Brilliant Uncirculated,** though not as nice as the previous. **($25-30)**

919 **1896 VAM 2 (Doubled 6) 1-2 R-3 Brilliant Uncirculated.** **($20-25)**

920 **1896 VAM 3 (Doubled 89) I-3 R-4 Choice Brilliant Uncirculated.** **($25-30)**

921 **1896 VAM 3** Another. **Choice Brilliant Uncirculated.** **($25-30)**

922 **1897 VAM 1a (Pitted Rev.) I-2 R-5 Brilliant Uncirculated,** nearly Choice. Another popular and scarce variety. **($40-50)**

923 **1897 VAM 1a** Another. **Brilliant Uncirculated.** **($40-50)**

924 **1897 VAM 1A** Another. **Brilliant Uncirculated.** **($40-50)**

925 **1897 VAM 2 (Doubled 8) 1-2 R-3 Brilliant Uncirculated,** nearly Choice. **($20-25)**

926 **1897 VAM 3 (Doubled 1) 1-2 R-3 Brilliant Uncirculated.** **($20-25)**

927 **1897 O VAM 2 (O Tilted Right) 1-2 R-3 Almost Uncirulated.** **($60-70)**

928 **1897 O VAM 2** Another. **Almost Uncirulated,** a little nicer than the previous. **($70-80)**

929 **1897 O VAM 3 (0 Set High) 1-2 R-3 Nearly Almost Uncirculated.** Attractive orange and blue mottled toning. **(40-50)**

930 **1897 S VAM 2 (Doubled 18) I-2 R-4 Brilliant Frosty Uncirculated,** the rev. is Choice. **($50-60)**

931 **1897 S VAM 4 (Doubled 1-7) 1-3 R-4 Brilliant Prooflike Uncirculated,** and would be Choice but for rev. planchet streaking through "STATES". **($75-100)**

932 **1898 O VAM 3 (Doubled 8 Top), 1-2, R-3 Brilliant Uncirculated,** rev. showing light golden tone. **($15-20)**

933 **1898 O VAM 4 (0 Set High) 1-2 R-3 Brilliant Uncirculated,** the rev. is Choice. **($10-15)**

394 **1898 O VAM 5 (O Tilted Right) 1-2 R-3 Choice Brilliant Uncirculated.** **($20-25)**

935 **1899 Circulated Brilliant Proof.** Light contact marks about the coin and a slight rub from being in circulation for a short period of time. Rev. rim nick at 6 o'clock. **($150-200)**

936 **1899 VAM 1 (Normal Die) I-1 R-3 Brilliant Borderline Uncirculated.** **($40-50)**

937 **1899 VAM 2 (Doubled 9) 1-2 R-4 Choice Brilliant UncircuUncirculated,** satin-like surfaces. Fully struck. **($75-100)**

938 **1899 O VAM 5 (Small O Set Upright) 1-3 R-4 Choice Brilliant Uncirculated.** **($20-25)**

939 **1899 O VAM 8 (Slanted Date) 1-2 R-3 Brilliant Uncirculated,** dipped. Scrape on Eagle's breast. **($10-15)**

940 **1899 S VAM 3 (S/S Center) 1-2 R-4 Brilliant Uncirculated.** **($250-275)**

941 **1899 S VAM 3** Another. **Brilliant Uncirculated,** and Choice except for slight scrape on Liberty's cheek. **($225-250)**

942 **1899 S VAM 5 (S Tilted Right) I-2 R-3 Choice Brilliant Uncirculated.** **($350-400)**

943 **1899 S VAM 5** Another. **Brilliant Uncirculated.** **($250-275)**

944 **1899 S VAM 7 (Doubled 1-99) I-3 R-5 Brilliant Borderline Uncirculated,** just a faint trace of friction. Looks mint state to the naked eye. Very scarce variety. **($125-150)**

945 **1899 S VAM 9 (wide S Tilted Right) 1-2 R-3 Brilliant Uncirculated,** mostly Choice. **($300-325)**

946 **1900 VAM 5 (Near Rate) 1-2 R-3 Brilliant Uncirculated.** **($12-16)**

947 **1900 VAM 6 (Near Date Set Low) 1-2 R-3 Lustrous Uncirculated.** **($12-15)**

948 **1900 VAM 10 (Doubled 1-00) 1-2 Brilliant Uncirculated,** nearly Choice. **($15-20)**

949 **1900 VAM 9 (O/CC Centered Shifted Right) 1-4 R-4 Choice Brilliant Uncirculated.** Slight weakness in strike. **($75-100)**

950 **1900 S VAM 2 (Wide S) 1-1 R-2 Choice Brilliant Uncirculated.** **($225-250)**

951 **1901 VAM 1 (Normal Die) 1-1 R-2 Brilliant Borderline Uncirculated,** nearly fully struck. Just a wee bit too much friction to qualify as full mint state, although certainly equal to many offered as such. One mark on Liberty's jaw, mentioned for accuracy. **(Photo)** **($450-500)**

### Extremely Rare 1901 Shifted Eagle

952 **1901 VAM 3 (Shifted Eagle) I-5 R-5 Almost Uncirculated,** probably dipped at one time, but still exhibits mint lustre. **One of the top specimens known** of this popular and rare variety. An important opportunity for the VAM collector. **(Photo)** **($450-500)**

953 **1901 VAM 3** Another. **Extremely Fine,** or a bit better. Light hairlines from old cleaning, jsut starting to retone. An important die variety that should not be overlooked. **($175-200)**

954 **1901 O VAM 4 (O Tilted Left) 1-2 R-3 Brilliant Uncirculated,** well struck. **($15-20)**

955 **1902 VAM 1 (normal die) 1-1 R-2 Brilliant Uncirculated,** and really Choice but for obv. rim nick at 1 o'clock. **($40-50)**

956 **1902 VAM 3 (Very Near Date) I-2 R-3 Choice Brilliant Uncirculated.** **($75-90)**

957 **1902 VAM 3** Another. **Brilliant Uncirculated,** mostly Choice. **($50-60)**

958 **1902 VAM 3** Another. **Brilliant Uncirculated,** a couple of minor rev. spots. **($40-50)**

959 **1902 O VAM 1 (Closed 9) 1-1 R-2 Choice Brilliant Uncirculated,** light obv. mottled toning. **($15-20)**

960 **1902 O VAM 6 (O Tilted Left) 1-2 R-3 Choice Brilliant Uncirculated,** light obv. toning. **($20-25)**

961 **1902 O VAM 6** 2 Pcs. **Brilliant Uncirculated,** one piece slightly toned. **($25-30)**

962 **1902 O VAM 8 (O/O Down) 1-3 R-4 Brilliant Uncirculated,** lightly toned. **($25-30)**

963 **1902 S VAM 1 (Normal Die) 1-1 R-2 Brilliant Uncirculated.** **($225-250)**

964 **1902 S VAM 1** Another. **Brilliant Uncirculated,** well struck but three or four heavier marks on obv. The rev. is Choice. **($225-250)**

965 **1902 S VAM 1** Another. **Brilliant Uncirculated,** usual striated planchet normally found on this date. **($200-225)**

966 **1902 S VAM 1** Another. **Brillian Uncirculated.** **($200225)**

967 **1903 S VAM 2 (Small "S") 1-4 R-4 Very Fine,** bordering on Extremely Fine. **Very scarce.** **($100-125)**

968 **1903 S VAM 2** Another. **Very Good.** **($25-35)**

### Choice and Rare 1903 S

969 **1903 S VAM 3 (S Tilted Left) I-2 R-3 Choice Brilliant Uncirculated,** a few light obv. marks from the gem category. The **rev. is nearly superb.** Light golden toning about the periphery. Excellent quality for this rare date. **(Photo)** **($3,000-3,500)**

970 **1904 VAM 3 (Spiked 1, Doubled 4) 1-2 R-3 Brilliant Uncirculated,** Liberty's cheek exhibiting a few too many marks to be called Choice. Nearly full strike. **($100-120)**

971 **1904 O VAM 2 (O Tilted Left) 1-2 R-3 Brilliant Uncirculated,** weakly struck. **($10-15)**

972 **1904 O VAM 4 (Doubled 9) R-3 Brilliant Uncirculated,** but dipped. **($10-15)**

973 **x904 O VAM 5 (Doubled 1) 1-2 R-3 Brilliant Uncirculated,** flat strike. **($10-15)**

974 **1904 O VAM 9 (Low Date) 1-2 R-3 Brilliant Uncirculated,** weakly struck. **($10-15)**

975 **VAM 3 (16 Berries) 1-1 R-1 Choice Brilliant Uncirculated.** Fully struck with smooth, satiny surfaces. **($12-17)**

## PEACE DOLLARS

**Included in the following offering of Peace Dollars, we are proud to offer specimens from the personal collection of A. George Mallis. This outstanding collection, was sold by private treaty to the consignor. The following dates with asterisks will identify them as being from the Mallis collection.**

976 **1921 * Choice Brilliant Uncirculated. Nearly fully struck** and just a few light marks from the gem category. Outstanding color and lustre. Worthy of the finest set. **(Photo)** **($500-550)**

977 **1921** Another. **Choice Brilliant Uncirculated,** even better struck up than the previous. However, a rev. planchet streak which runs from N of United to the Eagle's tail. But for this slight flaw, an easy four figure coin. **(Photo)** **($450-500)**

978 **1921** Another. **Brilliant Borderline Uncirculated.** Just a touch of friction from mint state. **($100-125)**

979 **1922 D * Choice Brilliant Uncirculated,** somewhat prooflike surfaces. Nearly fully struck. **($50-60)**

980 **1923 D Brilliant Uncirculated,** fully struck. With a rev. rim nick at "ONE" and a couple of others keep it from Choice category. **($30-40)**

981 **1923 S * Choice Brilliant Uncirculated.** Well struck. **($40-50)**

982 **1924 * Choice Brilliant Uncirculated,** light golden tone. Outstanding surfaces, bordering on superb. **($30-40)**

983 **1924 S * Choice Brilliant Uncirculated. Fully struck,** which is almost unheard of for this date. Far superior to most offered. **(Photo)** **($350-Up)**

984 **1924 S** Another. **Brilliant Uncirculated.** Three or four small rev. dings. **($100-125)**

985 **1925 * Choice Brilliant Uncirculated.** **($25-30)**

986 **1925 S * Brilliant Uncirculated,** with a few reeding marks from coin contact in the bag. **($100-125)**

987 **1926 * Choice Brilliant Uncirculated,** with beautiful surfaces. **($60-75)**

988 **1926** Another. **Choice Brilliant Uncirculated.** **($50-60)**

989 **1926 D * Choice Brilliant Uncirculated.** Really Gem quality, but the one or two minor contact marks dictate otherwise. **($125-150)**

990 **1926 D** Another. **Brilliant Uncirculated,** nearly Choice. **($60-75)**

991 **1926 S * Brilliant Uncirculated,** and would be superb, but for a rev. rim nick at 2 o'clock and a small scrape in Eagle's tail feathers. The obv. is outstanding. **($60-75)**

992 **1926 S** Another. **Brilliant Uncirculated,** still nicer than the usual quality. **($50-60)**

993 **1927 * Choice Brilliant Uncirculated,** the rev. has some light golden tone. **($100-125)**

994 **1927 D* Brilliant Uncirculated.** **($125-150)**

995 **1927 D** Another. **Brilliant Uncirculated,** and would be Choice, but for three or four obv. dings. **The rev. is Choice.** **($125-150)**

996 **1927 S * Choice Brilliant Uncirculated.** Nearly of Gem quality. One minor hairline on Liberty's neck, will not detract from this outstanding specimen. Worthy of the finest collection. **(Photo)** **($350-Up)**

997 **1928** * **Choice Brilliant Uncirculated.** A top quality specimen for this popular date. **($350-375)**

998 **1928** Another. **Choice Brilliant Uncirculated.** **($350-375)**

999 **1928 S** * **Choice Brilliant Uncirculated,** one rev. bag mark at "PL" mars the otherwise nearly blemish-free surfaces. **($250-275)**

1000 **1934 Brilliant Uncirculated,** two or three obv. marks from the Choice category. **($40-50)**

1001 **1934** * Another. **Almost Uncirculated.** **($25-30)**

1002 **1934** Another. **Almost Uncirculated.** Darker tone on rev. **($20-25)**

1003 **1934 D*** **Brilliant Uncirculated,** nearly Choice. **($175-200)**

**Choice and Rare Mint State 1934 S**

1004 **1934 S*** **Choice Brilliant Uncirculated, well struck,** with Choice lightly toned surfaces. An excellent example of this rare date. **(Photo)** **($3,000-3,500)**

1005 **1935** * **Choice Brilliant Uncirculated,** nearly Gem quality. **($125-150)**

1006 **1935** Another. **Choice Almost Uncirculated.** **($20-25)**

1007 **1935 S** * **Three Rays. Choice Brilliant Uncirculated,** this the last outstanding specimen from the Mallis Collection. **($300-325)**

1008 **1935 S** Another. **Three Rays. Brilliant Uncirculated,** nearly Choice. **($150-175)**

# UNITED STATES GOLD

## $1 GOLD

1009 **1851 Brilliant Frosty Uncirculated,** and **nearly Choice.** Tiny obv. rim nick at 7 o'clock. Fully struck and quite appealing. **(Photo)** **($600-700)**

1010 **1851 D Brilliant About Uncirculated.** Particularly sharp Rev., Proof-Like surfaces. Well struck for this mint. **(Photo)** **($900-1,000)**

1011 **1851 O Borderline Uncirculated.** Faint hairlines from old cleaning, and a few obv. spots (probably removeable). Well struck for this date and mint. **($175-200)**

1012 **1853 Brilliant Uncirculated.** Unfortunately, with two obv. pin scratches. Well struck, and **the rev. is Choice.** **($250-300)**

1013 **1853** Another. **Borderline Uncirculated,** dipped long ago. **($250-275)**

1014 **1853-C** B-2 (R-6) **Ex. Fine** in overall sharpness; centers weakly struck, though letters, stars and leavesstill suggest EF or better; much central granularity, as common on C-mint coins of this period, some of it in the planchet before striking, most of the rest suggesting powdery or granular fine matter adhered to dies at time of striking. Surfaces impressive enough to make understandable the "BU-typical strike" grade with which this came.

Dies of Gilhousen 20, in lot 369 of our G.E.N.A sale **($550-600)**

**($550-600)**

1015 **1853 O Choice Extremely Fine.** Decently struck, with much mint lustre about the periphery. **($200-250)**

1016 **1855 Type II Nearly Extremely Fine,** with light carbon flaking on both sides. Cleaned at one time. **($300-325)**

1017 **1855 Extremely Fine,** or a bit better. A 2½ point diamond embedded in the coin. Enclosed in a bezel suitable to be worn as a necklace. Very interesting. **($100-Up)**

1018 **1855 O** Breen 4, rare. **Extremely Fine,** small rim nick at top rev.; exceptionally bold date and mintmark. Unusual quality, to say the least! **(Photo)** **($1,000-Up)**

1019 **1857 C Type III Fine to Very Fine** in sharpness, but heavily cleaned. Rev. planchet defect at 4 o'clock just inside the rim. **Scarce.** **($200-250)**

1020 **1857 S Extremely Fine,** or thereabouts. Harshly cleaned and slightly bent. **Scarce** nonetheless. **($200-225)**

1021 **1857 S Very Fine,** or a bit better. However, the obv. is slightly bulged at front of Indian's headdress and correspondingly indented on rev. **Scarce low mintage piece.** **($175-200)**

1022 **1858 D** B-2. **About Unc.,**tiny rim nick on either side at lower left, not really noticeable; unusually well struck for this date, which is not saying a great deal, but the 85 is plain. **One of the finest known,** exceeded by possibly three mint state examples and tied by perhaps a half dozen others, not all of which are from these dies. Important, as **this is the very coin chosen for enlarged illustration in the Akers book.** Ex Niewoehner coll. **(Photo)** **($1,500-Up)**

1023 **1862 Brilliant Uncirculated, and nearly Choice.** Well struck, with a few faint contact marks, the most noteworthy on the obv. rim at 4 o'clock. **($450-500)**

1024 **1852** Another. **Extremely Fine.** **($175-200)**

1025 **1864** B-2. Thin numerals, 64 apart; intermediate state, dies clashed and repolished but not yet cracked. **Brilliant Unc.,** beautiful sharp strike, signs of old cleaning. Apparently ex "Winter";472 ($900). Very rare and difficult date; notably sharper impression than the Akers plate coin. **(Photo)** **($1,000-1,100)**

1026 **1866** B-2, also from dies reground after cleaning. **Brilliant Unc.,** unusually sharp impression with knife-rim complete on obv. and nearly complete on rev. Without its few minute bag marks (one on lower obv. rim) this would be a candidate for the accolade of "gem." Even as it is, it is beautiful, more so than the 1864 just offered. **(Photo)** **($2,500-Up)**

1027 **1866** Another. Probably better than **Almost Uncirculated,** but unfortunately, the coin has been harshly cleaned leaving a prooflike surface which magnifies two or three heavier hairlines. Scarce and probably more attractive than this description. **($350-400)**

1028 **1871** Almost Uncirculated, but faintly hairlined from old cleaning. Two small obv. rim dings. **Very scarce.** **($375-425)**

1029 **1877 Prooflike Almost Uncirculated. Very scarce.** **($500-550)**

1030 **1879** B-1 early state—dies lightly clashed. **Brilliant glittering Unc., choice,** with only minimal indications of ever having been in a mint or bank sack; a beauty. Sharply struck except at knot. We have seen fewer of these than of some dates of lower mintage, notably 1880. **(Photo)** **($1,300-1,500)**

1031 **1881 Choice Brilliant Uncirculated,** nearly of Gem quality but for a few nearly invisible light hairlines. Overall, an attractive specimen for this low mintage (7,707) coin. **(Photo)** **($900-1,000)**

1032 **1882 Choice Brilliant Uncirculated.** Somewhat prooflike surfaces, nearly superb in every respect. From our 1975 Hirt Sale (1352). **(Photo)** **($1,000-1,200)**

1033 **1883 Gem Brilliant Uncirculated,** impeccable surface and strike. Small obv. tinge of orange toning between "E" and "S" of "STATES." Another scarce, low mintage (11,007) specimen. **Outstanding quality. (Photo)** **($1,000-Up)**

1034 **1888 Brilliant Uncirculated,** nearly Choice. A few light obv. hairlines and a small rev. horizontal nick in right wreath. **($350-400)**

QUARTER EAGLES

1035 **1839 D Fine to Very Fine in sharpness,** but has been cleaned and has a heavy rev. nick to the right of "T" in UNITED, giving the obv. slightly wavy appearance. Also an obv. rim nick at 11 o'clock. The only year to have an obv. mint mark. **($200-250)**

1036 **1840 C Fine to Very Fine,** but cleaned and appears to have been mounted at one time. **($150-175)**

1037 **1847 C Choice Very Fine.** No appreciable nicks, dents or scratches normally associated from the Georgia mints. **($350-375)**

1038 **1852 O Very Fine.** **($100-125)**

1039 **1854 Very Fine,** light pin scratch on obv. **($60-75)**

1040 **1859** Strictly speaking, we can only call it **Borderline Brilliant Uncirculated.** Far nicer than the usual mint state example offered. **Quite scarce** and underrated this nice. **($350-400)**

1041 **1861 Uncirculated,** and **nearly Choice. Scarce** and underrated in true mint state. **($250-300)**

1042 **1871 S Choice, Extremely Fine.** Low mintage (22,000) and underrated. **($175-200)**

1043 **1871 S** Another. **Fine,** and **Choice** for the grade. **($120-140)**

1044 **1872 Extremely Fine. Very scarce** and underrated. **($350-400)**

1045 **1872 S Fine.** **($75-100)**

1046 **1873 Closed 3. Brilliant Proof,** many minute contact marks from other coins, but unquestionably a Proof. Knife-rim nearly complete on obv., complete on rev.; tone spot left of 6th star; full sharpness and with almost complete proof surface. Of only 25 made, possibly 18 survive, of which five are impounded and possibly half the remainder are more or less impaired. Ex "Consignment Gilbert," Stack's Feb. 1971:820, "Winter":536. **(Photo)** **($2,000-Up)**

**Famous and Extremely Rare 1875**

1047 **1875** Breen 2, date slanting down to right, 5 away from bust (die of the 400 nonproofs). **A beautiful prooflike first strike,** with just enough minute bag marks and other signs of handling to take it below the full Mint State level. Apparently at least **tied for second finest** of possibly 12 to 15 nonproof survivors, most of which are in VF or worse condition. Exceeded—very slightly—by 1973 ANA:829, which reappeared in the Davies-Niewoehner sale; tied with, or slightly superior to, Van Roden:772, Alto:98, 1971 N.Y. Metropolitan:1276, 1971 ANA:2020 and 1972 ANA:830, which may represent only four specimens at the AU level—the illustrations available are not clear enough for certainty; far, far exceeds the Miles-Scanlon piece reappearing in 1977 ANA. Remarkable enough in quality that at its last auction appearance this coin was described as "Brilliant Proof . . . very attractive, but there is some rubbing in the field." Its consignor evidently agreed with that description, even though we cannot as it is not from the proof dies. Ex Theodore Ullmer:375. **(Photo)** **($5,000-Up)**

1048 **1876 Choice Extremely Fine,** mint lustre about the devices. **Very scarce, seldom seen.** **($350-400)**

1049 **1890 Brilliant Borderline Uncirculated,** a few light marks on obv. **Scarce.** **($250-300)**

1050 **1891 Borderline Uncirculated,** small scratch below "TES" of STATES. **($175-200)**

1051 **1900 Uncirculated.** dipped. **($175-200)**

1052 **1904 Brilliant Uncirculated.** **($200-250)**

1053 **1905 Brilliant Uncirculated,** nearly Choice. **($225-275)**

1054 **1906 Choice Brilliant Uncirculated.** **($300-350)**

1055 **1927 Brilliant Uncirculated.** **($200-225)**

1056 **1908-1929** A complete set grading **Very Fine to Choice Almost Uncirculated** the **1911 D** grades **Extremely Fine.** Mounted in a custom folder 15 Pcs. **($2,000-Up)**

$3 GOLD

1057 **1854 Choice Extremely Fine.** Much mint lustre about the devices. First year of type, considered by many as an individual type as it is the only year with tiny "DOLLARS." **($550-600)**

1058 **1857 S Fine,** slight doubling of profile. **Scarce.** **($300-350)**

1059 **1858** Sharpness of Extremely Fine, but obv. skilfully polished to remove traces of some kind of impairment, rev. cleaned. One of only 2,133 struck, August 26, 1858. Believed to have been Melish:1378 and/or lot 828, Van Roden sale. Worth a good price exactly as it is. **($350-400)**

1060 **1878 Brilliant Uncirculated,** and nearly Choice. Fully lustrous and quite pleasing. **(Photo)** **($1,750-2,000)**

1061 **1878** Another. **Choice, Almost Uncirculated.** Nearly full mint lustre. **($850-1,000)**

1062 **1878** Another. **Almost Uncirculated.** A few light obv. hairlines to right of Liberty's head. **Rev. is Choice.** **($750-900)**

**Exceptional Example of the Very Rare 1881**

1063 **1881** B-2, early state, before the rust marks developed around wreath; one of the earlies ot the 500 delivered on June 4, 1881. **Sharp Unc., prooflike surfaces,** few minute bag marks (none worth describing); cleaned long ago. This one crowds the Condition Census for the date; it is not at all certain that even ten demonstrably different survivors qualify as full mint state, the same tiny handful having played Musical Chairs at auction for the last couple of decades. Ex VAn Roden:849 at $925 (1968) as "Magnificent first strike, wholly prooflike," later Scanlon:2233, described similarly, at $3,500. **(Photo)** **($4,000-Up)**

1064 **1889 Brilliant Unc.,** traces of delicate rosy tone; frosty, with traces of prooflike surface on reverse. Few minor bag marks, the only one worth mention being a short scratch on neck. Rarer than its mintage suggests. Equal to the Dr. E.Yale Clarke coin, superior to many other "uncs." lately offered. Popular final year. We incline to believe the old story that many late date threes were melted at the Mint in 1890 on discontinuance of the denomination. **(Photo)** **($2,000-2,500)**

## HALF EAGLES

### Popular and Scarce 1795

1065 **1795 Small eagle.** First Group: Wide date, first star low. Breen 2-C (R-4), late rusted die state. The variety with 5th star and T repunched; border spurs between S O. **About Unc., some original prooflike surface;** cleaned long ago, and with various tiny bag marks, a few of these on rims. Similar overall to Bell II:565, called "Nearly Uncirculated Gem"! The WGC specimen of this variety was only VF, Melish's only EF. There are many survivors but for some reason few of them are in top grades. **(Photo)** **($5,500-6,000)**

1066 **1800** Breen I-D. The regularly seen variety, with star touching back of eagle's head; unusually late die state, cracked through IBER, TY, I of UNITED, and from R through leaves and base of shield to claw at left; the first three cracks not mentioned in the Breen monograph. **About Unc., lustrous,** rev. somewhat more sharply struck than obv. This die state doubtless rare. **(Photo)** **($2,000-2,500)**

1067 **1834 No motto. Classic Head.** First head (truncation markedly curved, its end broad and rounded); center strike of 8 thick, large 4. Breen II-1: 83 close, bases of RI above E, cracks from wingtips. **About Unc.,** usual uneven strike, rev. sharper than obv.; mint lustre with minute to microscopic bag marks, none worth detailed description. Least rare of four varieties with this head but a distinctive type coin, very different from the other head found on 1834's without motto (compare next lot). **(Photo)** **($750-950)**

1068 **1834** No motto. Second head (base of truncation nearly straight, its end narrow; curl below 8th star more elaborate). Center stroke of 8 thin; small 4. Breen II-8; triple cut 4, rev. of foregoing. **About Unc.,** excellent match for preceding, small rev. rim nick. One of 5 varieties with this head and small plain 4 (the 6th has crosslet 4). A different hub, a different style, a different type from foregoing, and both should be in the red book, as well as represented in every gold type collection! **(Photo)** **($750-850)**

1069 **1834 Plain 4. Fine to Very Fine.** Obv. rim nick at 3 o'clock. **($150-175)**

1070 **1837** Large date. Breen 2 (very rare). **About Unc.,** very similar in overall quality to the pair of 1834's just offered. Most of the large mintage reported for this year surely bore date 1836; the 1837 is not met with even ⅓ as often as the 1836, and this date is actually **very scarce** compared to others of the Classic Head design. **Greatly undervalued. (Photo)** **($1,200-1,500)**

1071 **1849** Obviously doubled 49. Breen 2. **Sharpness of Ex. Fine,** numerous minute bag marks; well struck, **Unusual and rare;** no recent auction records. **(Photo)** **($250-300)**

1072 **1858 C Very Fine,** slight rev. planchet irregularities as made. **($325-350)**

### Tied for Finest Known 1875 S

1073 **1875 S** Only the one variety. **Extremely Fine; claims to a higher grade, as sharply struck as we have every seen for this date,** with **plenty of mint lustre,** though with its full quota of minute bag marks, none worth detailed description. At worst, **tied for finest known!** The others reported in this grade (the Miles, R. T. Davis, and "Alto" coins) have not been pictured, so we cannot be certain of their respective quality, nor even if the three records represent different coins from the present piece. No whisper of a rumor of an uncirculated or even fully AU survivor, and when the original Breen monograph was published, no full EF had yet turned up; today, we do not know any other EF's besides the present coin and the references just cited. Rare in all grades (only 9,000 minted); of the **highest rarity in this grade! (Photo)** **($800-1,000)**

### The Extremely Rare 1877

1074 **1877** Breen 2, the die of the 1132 business strikes: rust pit on neck. (On the proofs, the rust pit is on chin.) **Extremely Fine plus some lustre,** some granularity from a long sojourn in bank sacks, though no single bag mark deserves description. **Extremely rare,** usually offered—when at all—in VF or worse; one as 4 or 5 finest business strikes we have met with to date. It is unlikely that as many as 18 different business strikes can be traced today. **(Photo)** **($1,200-1,500)**

1075 **1882 CC Very Fine,** or a bit better. Much mint lustre still evident about the devices. **($175-200)**

1076 **1884 Extremely Fine.** **($100-110)**

### The Very Rare 1887

1077 **1887** Only the one variety. **Brilliant Proof,** plain knife-rim or "wire edge" nearly complete on both sides, but with plain signs of contact with other coins and some hairlines and dulling. (The tiny mark behind eagle's neck is a lint mark.) Retains full sharpness and most of its original proof surface. One of only 87 minted, of which possibly 1/3 that number survive, over half of them with plain impairments. **A difficult and elusive rarity.** Ex R. L. Miles:529. **(Photo)** **($7,500-Up)**

1078 **1891 Brilliant Borderline Uncirculated. Somewhat scarce** with relatively low mintage. **($150-175)**

1079 **1907 Prooflike Borderline Unc.** **($125-150)**

## INDIAN HALF EAGLES

1080 **1908 Extremely Fine,** scratch across Liberty's cheek and headband. **($125-150)**

1081 **1909 S Brilliant Unc.,** sharp clear S; beautiful frosty surfaces, nearly free of bag marks. Far rarer in this quality than commonly believed; due to come into its own. **($500-600)**

1082 **1912 Brilliant frosty Unc.,** a beauty despite a few light field bag marks on either side. Any Indian half eagle (except 1909 D) in this grade is a difficult, elusive coin; and the 1912 has proved singularly hard to find so. We have not seen any distinctly finer business strike to date. Marked by consigner $895 though we do not know if that figure represents a cost or an estimate. **(Photo)** **($550-600)**

## EAGLES

1083 **1847 O Very Fine.** **($175-200)**

1084 **1849/48** Breen 8, perfect obv. die. High Rairty 6. Top of lower loop of 8 visible within and left of 9—the 1848 date had been entered slanting far up, then effaced. **Extremely Fine, sharp;** minute rim nick either side. Finer than "Gilhousen":645, or that in our 1974 GENA sale, or than Hirt:1602 at $870 (reappearing in the 1977 ANA sale). Most survivors are from a broken obv. die, and most are in low grades; to date no mint state specimen is reported. **(Photo)** **($750-850)**

1085 **1851 O Very Fine,** the rev. a bit better due to mint lustre in the devices. **($200-250)**

1086 **1854 O** Small date. Breen I-1, with the crack between 18. **Ex. Fine or better,** much mint lustre, many minute bag marks (none worth describing); mediocre strike. Similar to that in the 1975 ANA sale; possibly ex Breen I:228 at $675. Worth while for comparison to the following lot. **($450-500)**

### The Rare 1854 O Large Date

1087 **1854 O** Large date. Breen II-2.(R-6; heavy mintmark, unlike preceding.) With the rare crack through first A of AMERICA. **Some details EF, others VF;** not well struck up in centers, and with many minute bag marks, none worth detailed description. Finer than 1974 GENA:2066, which was the discovery coin for this variety; rarer than the other var. with this obverse, and unknown choice. **(Photo)** **($500-Up)**

1088 **1860 Extremely Fine,** or thereabouts. **Very Scarce.** **($275-325)**

1089 **1880 O Extremely Fine,** but cleaned. A **scarce,** seldom offered date owing to its low (9,200) mintage. **($350-375)**

1090 **1882 O Very Fine** and bright, evidently from worn in jewelry, as it is mounted in a 14K holder for a necklace. Easily removeable without defacing the coin in any way. **Very scarce and interesting.** **($250-300)**

1091 **1888 O Brilliant Frosty Uncirculated,** light scattered bag marks. One of the scarcer O mint series. Ex-Breen I, Lot 250. **($400-450)**

1092 **1892 O Barely Uncirculated.** Usual quota of bag marks, but still **quite scarce** in true mint state. **($275-300)**

### Splendid 1893

1093 **1893** Minute recutting in 3; dies faintly cracked through many stars and letters. **Brilliant frosty choice Unc.,** sharp strike, almost free of bag marks; **splendid glittering lustre.** This one will be very difficult to surpass. **($500-600)**

1094 **1893 Brilliant Uncirculated.** Usual marks. **($225-250)**

1095 **1893 CC Choice, Extremely Fine.** Quite lustrous for this **scarce,** low mintage (14,000) coin. **($300-350)**

1096 **1894 O Extremely Fine.** **($175-200)**

1097 **1901 Brilliant Uncirculated,** just a few marks away from the Choice category. Ex-Breen II (283). **($250-275)**

1098 **1901 S Brilliant Uncirculated** and again **nearly Choice.** **($250-275)**

### INDIAN HEAD EAGLES

1099 **1907 Extremely Fine,** or a bit better, but lightly hairlined from old cleaning. **($300-325)**

1100 **1907** Another. **Brilliant Almost Uncirculated,** but signs of old cleaning on the obv. **($325-350)**

1101 **1908 D Extremely Fine,** quite clean for the grade. **($300-325)**

1102 **1910 D** About **Very Fine,** burnished. **($175-200)**

1103 **1911 S** Cleaned, **Extremely Fine,** with a few obv. and rev. nicks. **($250-275)**

1104 **1911 Borderline Almost Uncirculated.** **($275-300)**

1105 **1911 S Almost Uncirculated.** **($750-800)**

1106 **1916 S Almost Uncirculated.** Small obv. nick on chin. **($550-600)**

1107 **1932 Choice Brilliant Uncirculated.** The one or two marks on the coin do not detract from the overall appearance caused by the blazing mint lustre. **($500-550)**

### DOUBLE EAGLES

1108 **1852** Breen 4. **Obvious double date,** first punched too high, then repunched lower and very heavily. Cracked through base of date and faintly at last stars but not yet at first. **Obv. VF+,** many light bag marks, **rev. EF and retaining mint lustre around device and letters.** Usually found in low grades; we have records of only one Unc. (Walton's,) the AU in Breen I being second finest, though we would not swear this makes the Condition Census. Rare and a real type coin; very seldom were dies with this kind of date allowed to pass inspection for higher denomination gold. Only the one Double Date die, is known among 15 obverses used for 1852. **(Photo)** **($500-Up)**

1109 **1857 S Certainly Almost Uncirculated** from a wear standpoint, however, there is a little less lustre than you would normally expect to find on the higher grade. **A very sharp strike,** which certainly helps appearance. **($450-500)**

1110 **1857 S** Another. **Extremely Fine,** with one or two heavier obv. marks. Not as well struck up as the previous. **($350-400)**

### The Very Rare 1879 CC

1111 **1879 CC.** Only the one variety; with the die chips below date and the partly filled CC, establishing it genuineness. **"Ex. Fine, much brilliance, unusually even strike;** rather fewer bag marks than usual, though several are on rims. **Far above average** for this extreme rarity. "One of the four rarest CC twenties," as this was described in Breen I:335. One of only 10,708 minted, most survivors in lower grades; unknown in mint state, and prohibitively rare in AU. If this does not reach the Condition Census, it is only a coin or two away from it. Earlier, believed ex Lester Merkin 10/66:439. **(Photo)** **($1,200-1,500)**

### Finest Known of the Exceedingly Rare 1885

1112 **1885** Breen 2, the only variety coined for circulation. (Both this and the proof-only Breen I die are described in the Proof book.) **Brilliant Unc., prooflike surfaces,** few microscopic hairlines which will probably never again be mentioned; fewer bag marks than on either of the other two uncirculated survivors of this date, and none of them really worth describing. (For identification purposes, we mention one just above truncation, grazing the B of J.B.L., one behind hair below 9th star, and another behind bun) When this piece came in, it was with an inquiry as to whether it was one of the 78 proofs (of which possibly 15 to 20 survive) or one of the 750 business strikes (of which we have been able to trace exactly 10). Subsequent research yielded the list of survivors appended below, which speaks more eloquently about this coin's rarity than a page of superlatives in capital letters, or two pages listing the thousand or so collections which did NOT have this date in proof or business strike form. We will point out, however, that to date we have seen more specimens of 1879 O, 1881, 1886, or 1891, than of the 1885; its only competitotrs for rarity design with TWENTY DOLLARS spelled out (proofs aside) is 1882. **Of the highest importance!**

The following list of the known survivors is in order of quality, but it should be emphasized that there is very little difference among the AU's, all of which show prooflike surface.

1) The present coin, without known auction history. Unc.

2) "Melish:1001, S 10/64, 1968 N.Y. Metropolitan:993, Dines:924. Unc., obvious nick in hair above ER.

3) MHS I (10/70):892. Unc., nicked on neck and azure of shield.
4) 1974 ANA:1061, $14,000. AU-55, 2 heavy bagmarks on neck.
5) "Gilhousen":935, RARCOA 4/75:153, AU, nicked in hair below LIB and fields.
6) Miles:915, S 4/75:756. AU, stain r. or S of DOLLARS.
7) Dr. Bolt:1346. AU, obvious rub on cheek.
8) Tollett-Pryor:963. AU, nicked on nose, cheek and field r. of final A.
9) Copeland:1866. EF, stain near first star.
10) Kosoff 10/13/65:560, "About EF, cost $2,200." Not illustrated.

A few others may exist, but certainly not enough to validate Taxay's guess 'Borderline R-6.'' We remain confident that this date will either remain at the Rarity 7 level, as at present, or at worst will go to borderline status. As to value, it is up to you bidders, but if the Number 4 specimen was worth $14,000 in 1974, what should the present and finest known example be worth now? **(Photo)** **($20,000-Up)**

1113 **1889 Almost Uncirculated. Not often encountered** due to its low (44,111) mintage. **($350-400)**

1114 **1904 Brilliant Uncirculated and mostly Choice.** **($350-400)**

1115 **1907 Choice Brilliant Uncirculated.** **($400-450)**

1116 **1907 St. Gauden's. Brilliant Almost Uncirculated.** First Year of design. **($350-400)**

1117 **1908 No Motto. Choice Brilliant Uncirculated,** dipped. **($350-400)**

**Scarce and Popular Mint State 1909/8**

1118 **1909/8** Obvious, naked-eye overdate. **Brilliant Unc.,** rev. considerably freer of bag marks than obv., though none of the bag marks merits description. Almost qualifies as Choice, which is very unusual for this date; most survivors, for some reason, fall notably short of full mint state. **(Photo)** **($1,700-2,000)**

1119 **1909/8** Another. **Extremely Fine,** or a bit better, but with rev. hairlines from cleaning. **($350-400)**

1120 **1909/8** Another. **Extremely Fine,** bright from being cleaned. **($350-400)**

1121 **1909/8** Another. **Extremely Fine,** the rev. slightly weaker. **($325-350)**

1122 **1909 D Almost Uncirculated. Attractive and scarce.** From our Breen II Sale (lot 165). **($850-1,000)**

1123 **1924 Brilliant Uncirculated.** **($325-375)**

**Rare 1924 S**

1124 **1924 S Brilliant frosty Unc.,** with rather less than the usual quota of bag marks (this date generally comes more heavily nicked up than other S mints of the period). Mediocre uneven strike, as usual, but with frost even on the weaker areas. Thirty years ago this date was so rare that even F.C.C. Boyd ("World's Greatest Collection") could not locate one; since then a number of pieces have been recovered from French and Swiss banks, mostly heavily bag marked, and all were long since absorbed into collections and dealers' stocks. Rare and in continuous demand. Ex Breen II:184. **(Photo)** **($1,000-Up)**

1125 **1927 Brilliant Uncirculated, Mostly Choice. ($375-400)**

**The Exceedingly Rare 1931 D**

1126 **1931 D Brilliant, frosty, sharply struck Unc.,** fewer bag marks than usual for any double eagle of this period (none worth specific mention). This about ties the other two we have offered (in our 1974 and 1975 Breen gold sales), but actually there is little difference in grade among the survivors, all being Unc. with varying amounts of bag marks. One of fewer than 14 survivors traceable today, of which three are in museums (Eliasberg's, Lilly-Smithsonian, and Mint-Smithsonian); therefore, second rarest Denver double eagle of this design, exceeded only by the 1927 D, and it ranks high in the roster of rarities 1920-32. This will go well into five figures. Ex Winner F. Delp:911; earlier, apparently ex Wolfson:1043. **(Photo)** **($12,000-15,000)**

# COMMEMORATIVES

1127 **1893 Isabella Quarter. Lustrous Uncirculated,** but surfaces slightly dulled from dipping. **($250-275)**

1128 **1893 Isabella Quarter.** Another. **Borderline Unc.** **($175-200)**

1129 **1900 Lafayette Dollar. Choice Brilliant Borderline Uncirculated.** Full, unbroken mint lustre except for the tiniest bit of friction on Washington's cheek (obv.) and boots (rev.). Well struck for the coin which is most unusual. Far finer than most (so-called) mint state pieces. **(Photo)** **($650-750)**

1130 **1900 Lafayette Dollar.** Another. **Almost Uncirculated and mostly Choice.** Fully lustrous, except for the high spots. Obv. shows signs of light cleaning underneath the since toned over surfaces. **The rev. is Choice.** **($600-700)**

1131 **1937 Antietam. Choice Brilliant Uncirculated,** mottled toning. Light bag mark over General Lee's eye. **($200-225)**

1132 **1936 Bridgeport. Brilliant Uncirculated.** **($75-85)**

1133 **1936 Bridgeport.** Another. **($75-85)**

1134 **1936 D Cincinnati. Brilliant Uncirculated. ($175-200)**

1135 **1936 Delaware. Choice Brilliant Uncirculated.** **($125-135)**

1136 **1936 Elgin. Choice Brilliant Uncirculated. ($100-110)**

1137 **1936 Gettysburg. Brilliant Uncirculated.** **($125-135)**

1138 **1935 S San Diego. Choice Brilliant Uncirculated.** **($50-60)**

1139 **1935 Spanish Trail. Uncirculated,** lightly cleaned. **($425-475)**

1140 **1934 Texas. Brilliant Uncirculated.** **($40-50)**

1141 **1927 Vermont. Choice Brilliant Uncirculated.** **($100-110)**

1142 **1936 York. Choice Brilliant Uncirculated.** **($90-100)**

1143 **1946 D Booker T. Washington. Brilliant Uncirculated.** 6 pcs. **($35-40)**

# TERRITORIAL COINAGE

TERRITORIAL COINAGE

CALIFORNIA GOLD

**Quarter Dollar Octagonal**

1144 **1867 G** Small Liberty Head. Similar to Lee 25-B. With 1st, 4th, 8th, and 10th stars smaller than rest. **Choice AU Prooflike** with faint hairline scratches. Rev. same as Lee 25-B. Well struck. **($50-60)**

1145 **1871 Lee 52. Extremely Fine** with prooflike surfaces. **($60-75)**

**Quarter Dollar Round**

1146 **No date (1853) Lee 3-E. Brilliant Unc.,** obv. hairline scratch. **($65-75)**

1147 **N.D. (1853)** Round Quarter. Liberty Head; thirteen stars. Lee 4-B. **EF, holed.** **($15-20)**

1148 **1870 Lee 32A. Extremely Fine,** slight rev. planchet porosity. **($60-75)**

**Half Dollar Octagonal**

1149 **1853 Lee 3A. Extremely Fine** or a bit better. **($60-75)**

1150 **1864 Lee 17. Borderline Prooflike Uncirculated.** **($75-85)**

1151 **1881 Lee 40A. Indian Type. Prooflike Uncirculated,** cleaned. **($90-100)**

**Half Dollar Round**

1152 **1853 Lee 7A. Extremely Fine** or a bit better. **($60-75)**

1153 **1860 Lee 23A. Prooflike Uncirculated,** some rev. hairlines. **($100-110)**

1154 **1864 Lee 25A. Almost Uncirculated,** lightly cleaned. **($50-65)**

1155 **1871 Lee 40C. Extremely Fine,** some weakness due to strike. **($50-60)**

**One Dollar Octagonal**

1156 **1853 Lee 3A. Almost Uncirculated,** light hairlines from old cleaning. **($150-175)**

1157 **1853 Lee 4A. Almost Uncirculated,** hairlines a bit heavier than the previous from old cleaning. **($150-175)**

1158 **1854 Lee 6A. Borderline Uncirculated,** weakness due in most part to strike. **($175-200)**

1159 **1860 Lee 13-A. Almost Uncirculated.** Die break bisects the obv. Two or three pin scratches. **($125-150)**

1160 **1869 Lee 15A. Almost Uncirculated,** with prooflike surfaces. Light hairline from 9 o'clock on rim to Liberty's cheek. **($150-175)**

RARE SET ALASKA-YUKON PACIFIC EXPOSITION

1161 **1909** One Set Alaskan Gold struck for the Alaska-Yukon Pacific Exposition. Obv. Standing Miner with Pick Axe, A. Y. P. E. below. One Quarter DWT, One Half DWT, and One DWT (pennyweight). Very scarce set not often offered. Comes with ANACS photograph #E-2566-A, E-2567-A, E-2568-A. Three pcs. **Prooflike Unc.** **($400-Up)**

RARE SET ALASKA "BINGLES"

1162 **1935 One Set Alaska Rural Rehabilitation Corporation Tokens.** These are issued by the U. S. Government for the use of colonists in Alaska, to supply them with needed federal aid. They were redeemable only at the ARRC stores.

Eventually redemmed for regular U. S. money and destroyed, these sets have turned out to be quite scarce. Listed on page 251 in the current Guidebooks of United States Coins. **($400-Up)**

# U.S. CURRENCY

1163 **1874 $1. F-19.** block E. **Crisp and bright,** but with a couple of small corner creases; overall better than **Extremely Fine.** **($150-175)**

1164 **1917 $1. F-36.** Teehee-Burke signatures. **Choice Extremely Fine.** **($25-30)**

1165 **1923 $1. F-40.** Speelman-White signatures. **Crisp, bright, AU, well-centered.** **($75-100)**

1166 **1862 $2. F-41.** Profile of Hamilton (originally from Hamilton Bank Note Company before 1858); Chittenden-Spinner signatures. **Very Good or Better, vivid,** paper much aged. Series 150, Plate 14. **($75-100)**

1167 **1880 $2. F-56.** A consecutive pair of Tillman-Morgan signatures. **Very Fine, vivid, mostly brilliant.** Face plate 4, no visible back plate number. One of the last "Series 1880" notes; Hessler estimates four million made in block A-chevron. 2 pcs. **($150-175)**

1168 **1901 $10. F-120.** Teehee-Burke signatures. **Crisp and bright Extremely Fine,** bears signs of old folds. Well-centered. This the very popular bison type. **($150-175)**

1169 **1896 $1.** This the popular educational note. "History Instructing Youth," F-224. **Extremely Fine, bright, vivid, attractive.** Face plate 2, back plate 4. **($150-175)**

1170 **1896 $1. F-224.** Another. This, about **Fine** with heavy noticeable folds. **($50-75)**

1171 **1899 $5. F-274.** The popular "Running Antelope," More or less **Fine.** Block E; ornament only about half complete. **($75-100)**

1172 **1899 $5. F-277. Very Good to Fine,** not too clean, paper aged, couple of minute pin holes. Prefix M. **($75-85)**

3 EXAMPLES
OF VERY RARE
$500 GOLD NOTES

1173 **1882 (i.e. 1898-1905?).** Fourth Issue. **$500. Lyons-Roberts. Type of F-1216; H-1366.** Face plate 2. **Very Good,** paper aged, pin holed. **EXCEEDINGLY RARE, FEWER THAN A HALF DOZEN SEEN TO DATE, NONE IN TOP GRADE**—Grinnell's was in similar condition. Quantity issued uncertain; of the notes with, prefix C, nos. 1-16000 (untraced) were signed Rosecrans-Hyatt, and nos. 16001-32000, issued in September 1889, may have been signed Rosecrans-Huston, but these too are untraced. The remainder, through 144000, have Lyons-Roberts signatures. The present note, no. 100737, has the lowest SN seen. **(Photo)** **($1,500-Up)**

1174 **1882 (i.e. 1915-19). $500. Teehee-Burke. Type of F-1216; H-1368.** Face plate 4. With the yellow GOLD overprint. **VG or better,** vivid, paper aged. **Equally rare with preceding.** Number issued unknown; all have prefix D, the present note (no. 67614) has the highest SN seen to date, the lowest being 53837. Earlier notes with prefix D were signed Parker-Burke, and there are more around than of the present variety. **($1,500-Up)**

1175 **1922.** Tenth Issue. **$500 Speelman-White. F-1217; H-1369.** Face plate 1, back plate 4. **Almost Fine,** obv. bright, vivid and clean, pin holed. Lowest SN seen to date—E6746. (Official range is E1 to E84000; highest observed is E81951). **TO DATE ABOUT 9 OR 10 OF THESE ARE TRACED,** though a few other probably survive. Note that the design differs from previous $500's in that the legal tneder notice left of seal has made it necessary to place both signatures at lower right. **(Photo)** **($1,500-Up)**

FRACTIONAL CURRENCY

**Two Original Treasury Bundles of 20 Notes**
**Friedberg 1381**

1176 **50c. F-1381. An original Treasury bundle of 20 notes, face value $10, in the regular band reading TEN DOLLARS. Crisp, bright, choice Uncirculated, paper slightly aging as usual. Plates 10, 14 and 17, positions G and O. 20 pcs.** **($1,000-Up)**

1177 **50c. F-1381. Identical bundle to preceidng, with similar TEN DOLLARS band. Crisp, bright, choice Uncirculated, paper aging slightly; a few with faintly pinkish tint. Plates 10 and 15, positions E and M. 20 pcs.** **($1,000-Up)**

**Scarce & Popular Serial No. Invert**

1178 **1974 $1 F-1908-C.** This a scarce and popular inverted serial numbers. **Crisp Unirculated. (Photo)** **($100-125)**

# LARGE LOTS

1179 **1 Lot Half Cents 1804 Stemless Crosslet 4. Good,** or a bit better in detail, but has a porous planchet; **1828,** both **12 and 13 Star Varieties.** Both clean, **Very Good,** or a bit better. 3 pcs. **($60-65)**

1180 **1 Lot 1853 Large Cent; Lustrous Recolored Uncirculated. 1865 Three Cent Nickel; Uncirculated,** cleaned long ago. **1910 Five Cents; Choice Almost Uncirculated,** light hairlines from old cleaning. **1938 D Five Cents; Choice Brilliant Uncirculated. 1901 Quarter; Choice Extremely Fine. 1946 S Quarter; Brilliant Uncirculated. 1830 Half Dollar; Almost Uncirculated. 1946 B.T.W. Half Dollar; Almost Uncirculated. 1893 Columbian Half Dollar; Fine.** 9 pcs. **($325-350)**

1181 **1 Lot Small Cents. 1861; Fine. 1864 CN; Very Good. 1864 BR; Fine. 1876; Very Good. 1878; disgusting Proof. 1909 Lincoln; Uncirculated. 1909 VDB; Brilliant Uncirculated,** fingerprint on rev. **1909 VDB; Uncirculated. 1915 D; Almost Uncirculated. 1931 D; Uncirculated. 1937; Proof.** 11 pcs. **($175-200)**

1182 **1 Lot 1826 Half Cent;** harshly cleaned and retoned **Almost Uncirculated. 1855 Half Cent,** slanting 5's; **Uncirculated,** dark and porous. **1856 Large Cent;** colored **Uncirculated. 1883 NC Nickle; Brilliant Borderline Uncirculated. 1944 D Half Dollar; Brilliant Borderline Uncirculated.** 5 pcs. **($160-180)**

1183 **1 Lot 1809 Half Cent** (2 pcs.); **Fine. 1864 Two Cents; Very Fine. 1872 Five Cents; Very Fine** obv. rim nicks. **1861 Three Cent Silver; Very Fine. 1807 Dime; Fair to Almost Uncirculated. 1873 Arrows Dime; Fine. 1949 S Dime; Tone Uncirculated. 1840 O Quarter, No Drapery; Fine. 1862 Quarter; Very Fine. 1873 Quarter, Arrows; Very Good. 1917 Quarter, Type II, Very Fine. 1930 S Quarter; Choice Extremely Fine.** 13 pcs. **($250-275)**

1184 **1 Lot 1898 Cent; Lustrous Toned Uncirculated. 1909 VDB Cent; Brilliant Uncirculated. 1883 NC Five Cents: Extremely Fine.** 3 pcs. **($40-45)**

1185 **1 Lot 1883 NC Five Cents; Almost Uncirculated. 1877 S Quarter; Very Fine. 1855 O Half Dollar; Extremely Fine. 1877 CC Half Dollar;** Very Fine, signs of old mounting on rev. All harshly cleaned. 4 pcs. **($50-60)**

1186 **1 Lot Mercury Dimes. 1916 Almost Uncirculated,** hairlined; **1917 Almost Uncirculated; 1923 Almost Uncirculated** obv. mark at Mercury's ear; **1925 Choice Almost Uncirculated; 1925 S Choice Extremely Fine; 1926 D Almost Uncirculated; 1927 Toned Almost Uncirculated; 1927 S Extremely Fine,** harshly cleaned; **1927 D Almost Uncirculated; 1928 D Extremely Fine,** harshly cleaned; **1928 S Almost Uncirculated; 1930 Almost Uncirculated; 1930 Choice Almost Uncirculated; 1930 S Almost Uncirculated; 1930 S Almost Uncirculated; 1931 S Choice Almost Uncirculated; 1934 Almost Uncirculated; 1936 D Choice Almost Uncirculated; 1936 S Almost Uncirculated,** scratch on rev.; **1937 S Choice Almost Uncirculated; 1938 S Almost Uncirculated,** dipped. 21 pcs. **($400-425)**

1187 **1 Lot Roosevelt Dimes. 1961 Brilliant Uncirculated Rolls. Six Rolls.** **($120-130)**

1188 **1 Lot Washington Quarters. 1932 Choice Almost Uncirculated; 1934 Uncirculated,** cleaned; **1936 D Almost Uncirculated; 1938 S Choice Extremley Fine; 1939 Borderline Uncirculated; 1940 Brilliant Uncirculated; 1941 D Brilliant Uncirculated; 1942 D Brilliant Uncirculated.** 8 pcs. **($200-225)**

1189 **1 Lot 1818/17 Half Dollar Nearly Very Fine; 1824/24 Half Dollar Very Good; 1942 S Half Dollar Brilliant Borderline Uncirculated; 1837 Feuchtwanter Pattern Cent Fine,** rough rims and a heavy obv. ding. 4 pcs. **($75-90)**

1190 **1 Lot Franklin Halves. 1948 D Uncirculated; 1950 D Brilliant Almost Uncirculated; 1950 D Brilliant Uncirculated; 1951 D Brilliant Uncirculated; 1951 D Brilliant Uncirculated,** obv. and rev. planchet flaw; **1951 D Brilliant Uncirculated,** obv. cheek scratch. 6 pcs. **($120-130)**

1191 **1 Lot Brilliant Uncirculated Dollars. 1881 S, 1884 O** (weakly struck), **1886, 1888.** 4 pcs. **($55-65)**

1192 **1 Lot Brilliant Uncirculated Dollars. 1881 S, 1889 S.** 2 pcs. **($125-150)**

1193 **1 Lot Brilliant Uncirculated Dollars. 1885 O, 1924.** 2 pcs. **($35-40)**

1194 **1 Lot Dollars. 1922 Brilliant Uncirculated; 1922 S Choice Extremely Fine; 1923 Almost Uncirculated; 1923 D Brilliant Uncirculated,** dipped. 4 pcs. **($40-50)**

1195 **1 Lot Dollars. 1923 Uncirculated; 1922 Brilliant Uncirculated; 1924 Brilliant Uncirculated; 1925 Brilliant Uncirculated,** light burnishing in front of Liberty's nose; **1926 Brilliant Uncirculated,** most **Choice; 1934 Choice Almost Uncirculated; 1934 D Almost Uncirculated,** light obv. cleaning; **1934 D Extremely Fine.** 8 pcs. **($125-150)**

1196 **1 Lot Cleaned Extremely Fine or Better Commemorative Halfe Dollars. 1892 and 1893 Columbian; 1936 Cleveland; 1922 Grant; 1926 Sesquicentennial.** 5 pcs. **($65-75)**

**END OF SALE**

**THANK YOU**

## NOTES

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